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VOL. 30.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1906^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Paris Salon.
- III.—Sculptures.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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58 THEOBALDS ROAD, LONDON, W.C.

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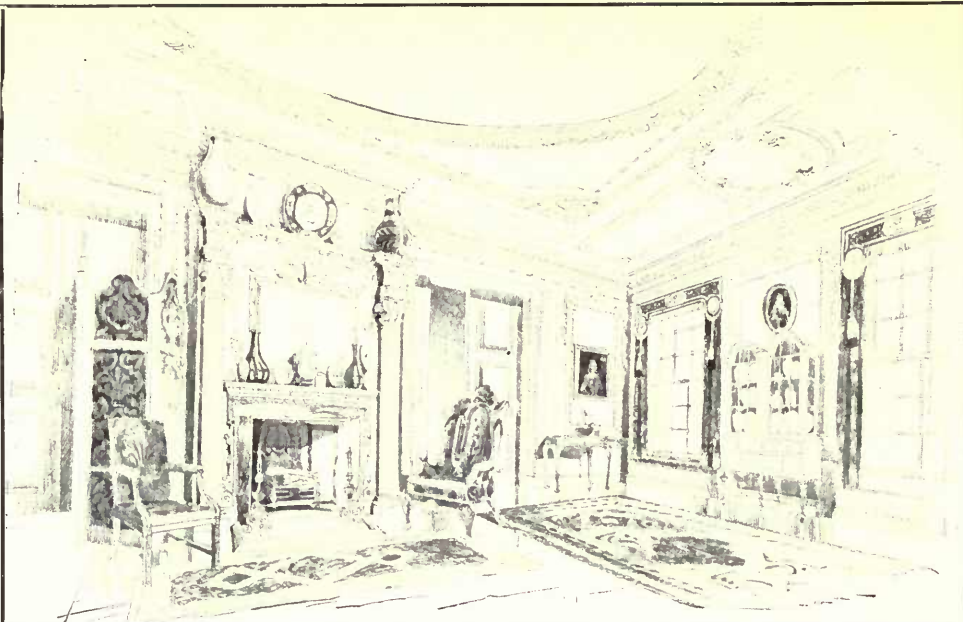
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ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Paraît deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1906¹¹. — LIST OF CONTENTS. — 1906¹¹.

	PAGE.		PAGE.
ADKINS, John S., Arch., 35 Wellington St., w.c. Reredos, Church of St. Peter, Hornsey	8	FRANCK, J. E., Arch., 11 Pancras Lane, Queen St., E.C. Hammersmith Public Baths and Washhouses, Plans	28-29
ARNAUD, L. M. C., Arch., 9 Rue Nicolas-Charlet, Paris. La Union et le Phénix Espagnol, Madrid	112-114	Ditto, Elevation to Lime Grove	37
AYRTON, Maxwell & John W. SIMPSON, Arch., 3 Verulam Buildings, Gray's Inn, w.c. Three Cottages at Checkendon, by Reading	42-43	FRASER, Wm., Arch., 248 West George St., Glasgow. Pavilion and Castle Gardens, Dunoon, Plans	51
BAGGALLAY, Frank T., Arch., 50, Berners St., w. Shenley Hill, Herts	50	FREEMAN, Frank, Arch., Smalleys Chambers, Bolton. Church of Holy Trinity, Failsborough	3
BARFAU, Georges, Stat., 42 Boulevard de la Saussaye, Neuilly sur Seine	131	FRÉMIET, Emanuel, Stat., 43 Boulevard Beauséjour, Paris. François Rude	129
La Vision du Poète	132	GARDNER & MILLAR, Arch., 144 St. Vincent St., Glasgow. House at Jaegersfontein, S. Africa	77
Le Réveil de l'Humanité	132	GAUDISSARD, Emile, Stat., 118 Rue Mozart, Paris, Le Printemps	122
BELCHER, John, A.R.A., Arch., 20 Hanover Sq., w. Detail, Winchester House, Old Broad St., E.C.	31	GILBERT, Alfred, R.A., Sculpt., Bruges, Belgium. Perseus Arming	121
FEUTINGER & STEINER, Arch., Darmstadt. House K. Gmelin, Heilbronn	144	GLEICHEN, Countess Feodora, Sculpt., St. James's Palace, S.W. Memorial to Mrs. Duncombe	121
House Schnltheiss Hiltwein, Gruppenbach	145	GODEFROY, J. A., Arch., 22 Rue de l'Odéon, Paris. Préfecture de la Haute-Vienne	1, 83-90
BLANC, Hippolyte Jean, R.S.A., Arch., 25 Rutland Sq., Edinburgh. Chancel, Parish Church, Troon	60	GOULDEN, Reginald, Sculpt., 54 Lamont Rd., Chelsea, S.W. Phryne	118
Bangour Village Asylum, Hospital Block	62	GUILLLOUX, Albert, Stat., 77 Rue Denfert-Rochereau, Paris. La Nouvelle Muse	130
BLOMFELD & SPILLER, Arch., 9 Queen Ann's Gate, West- minster, S.W. Colour Plate of Ceiling	19-20	HARDISTY, W. Cecil, Arch., 5 John Dalton St., Manchester. Christ Church, Moss-side, Manchester	9
Wakefield Library	21	HEITON, A. G., Arch., 72 George St., Perth. Episcopal Chair	139
BOFFILL, Antonio, Stat., 50 Rue Verdingetoria, Paris. Caresses	134	HOLWECK, Louis, Stat., 79 Rue Daguerre, Paris. Bernardin de Saint-Pierre	128
Fondeur	136	HONEYMAN, KENNIE & MACKINTOSH, Arch., 140 Bath St., Glasgow. Premises, Sauchiehall Street, Glasgow	67
BONNET-DUPEYRON, F., Stat., 77 Rue Denfert-Rochereau, Paris. La Douleur	137	The Hill House, Helensburgh	73-75
BOUISSEREN, Henri, Stat., 29 Boulevard de Ménilmontant, Paris. Monument à Jean Lombard	136	HORSBURGH, Victor D., Arch., 23 Rutland Sq., Edinburgh. House, near Roslin	76
BRADSHAW & GASS, Arch., 108 City Rd., E.C. Central Tower, Leysian Mission Buildings	11	HUDSON, G. Stanley, Arch., Marine Chambers, Durban. New Town Hall and Municipal Offices, Durban	13
Baptist Church, Farnworth, near Bolton	12	HUNT, Edward A., Arch., Donington House, Norfolk St., w.c. Redlands, near Haslemere	46
BREWER, Cecil C., Arch., 2 Gray's Inn Sq., w.c. Nower Hill, Pinner	48	JERDAN & SON, Arch., 12 Castle Street, Edinburgh. Monkwood, Colinton	68
BUCKLAND & HEYWOOD-FARMER, Arch., 25A Paradise St., Birmingham. Church of St. James's Hill, near Manchester	10	Newbury, Colinton	69
CRAWFORD, A. Hunter, Arch., 10 Randolph Place, Edinburgh. House at Peebles	70-71	JEWITT, Clement W., Sculpt., 3 Brecknock Studios, N. Madonna and Child	115
CROSS, Alfred W. S., Arch., 46 New Bond St., w. Laboratories at Aberystwyth	141	JOHNSON, Thomas, Artist, 7 Balmoral Rd., Willesden Green, N.W. Dining Room	53
DALE, Thomas L., Arch., 152 King's Road, Chelsea, S.W. A Town House	55	LAMBERT, E. J., Artist, 4 Wildwood Terrace, Hampstead Heath, N.W. Decoration of Vestibule	19
DAWBER, E. Guy, Arch., 22 Buckingham St., Adelphi, w.c. New Premises for the London and Lancashire Fire Insurance Co.	142	LANDER, H. Clapham, Arch., Effingham House, Arundel St., Strand, w.c. Pair of Houses, Letchworth	44
DECORCHEMONT, L. E., Stat., 12 Rue Ganneron, Paris. Psyché	137	LEADBETTER & FAIRLEY, Arch., 17 Young Street, Edinburgh. Gate Ledges	61
DETMAK, Lionel G., Arch., Hazeldene, Sutton, Surrey. Detail of a Design for a Public Building	23	Wells, Roxburghshire	78
DEVERIN, Henri, Arch., 65 Rue Claude-Bernard, Paris. Transformation du Palais-Royal	79-81	LELMAN, J. H. W., Arch., Amsterdam. House "Duynwijck," Bloemendaal	150
DOUGLAS & MINSHULL, Arch., 6 Abbey Sq., Chester. Parish Church, Buckley	140	House "Erdolok," Aerdenhout	151
DUCLOS, A. P., Arch., 14 Rue St. Mandé, St. Maurice, Seine. Un Petit Musée	96-97	House "De Bouwwereld"	152
FAIVRE, F., Stat., 39 Villa d'Alésia, Paris. L'Érè	132	LUCAS, Geoffry, Arch., 16 Hart Street, Bloomsbury Sq., w.c. Cottages at South Mimms, Herts	45
L'Hiver	133	MACKENZIE, Alex. Marshall, A., Arch., 343 Union St., Aberdeen. New House, Macduff	72
La Musique et la Danse	135	MACHEPSON, Archibald, Arch., 7 Young Street, Edinburgh. The Queen Victoria Memorial School, Dunblane	63
La Sculpture et la Peinture	101, 135	MAIGROT, Emile, Arch., 1 Rue Trudaine, Reims. Etablissement pour le Commerce des Vins de Champagne	105-107
FEHR, Henry C., Sculpt., 6 The Avenue Studios, 76 Fulham Rd., S.W. The Fallen Angel	120	MANNEVILLE, André de, Stat., 152 Rue de Vaugirard, Impasse Rosini 11, Paris. Chasseresse à l'Affût	133
FERNAND-DUBOIS, Emile, Stat., 66 Avenue de Châtillon, Paris. Le Bôcheron	123	MARC, Madme, Fanny, Stat., 12 Villa d'Alésia, 11ter Rue d'Alésia, Paris. Adam and Eve	126
FEVRIER, Jules et REYMOND, Arch., 3 Rue de la Terrasse, Paris. La Union et le Phénix Espagnol, Madrid	108-111	MILEHAM, Charles H. M., Arch., 1 Lincoln's Inn Fields, w.c. Church in a Country Town	9
FIGGS, T. Phillips, Arch., 28 Martin's Lane, E.C. House at Bromley, Kent	58		

List of Contents.

MILLER, James, Arch., 15 Blythswood Square, Glasgow.	PAGE.	SHAW, R. Norman, R.A., Arch., 6 Ellerdale Rd., Hampstead, N.W.	PAGE.
New Medical School, Glasgow.	64	Piccadilly Hotel.	34
MOBLER, L. J. G., Arch., 20 Rue St. Martin, Nevers.	66	Regent Street, The Quadrant.	33-35
Chapelle de la Visitation.	82	Rearrangement of Piccadilly Circus.	34-35
MOREAU, Mathurin, Stat., 15 Passage du Monténégro, Paris.	127	Alliance Assurance Office, St. James's Street.	40
La Mutualité.	127	SHEPPARD, Oliver, Sculpt., 30 Pembroke Rd., Dublin.	120
PAYEN, Edouard, Arch., 11bis Rue Garonne, Agen.	98-99	La Jeunesse.	4
Prefecture d'Agen.	91-95	SKIPWORTH, A. Henry, Arch., 5 Staple Inn, W.C.	55
PAYREY-DORTAIL, M. et CH. HARLAY, Arch., 14 Rue des Ecoles, Paris.	30	Chapel for the Community of the Resurrection, Mirfield, Yorks.	24
Musée-Bibliothèque de la Ville de Beauvais.	127	TANNER, H., jun., Arch., 12 Regent St., W.	100-103
PEARSON, Frank L., Arch., 12 Mansfield St., Portland Place, W.	127	Craven House, Kingsway, Corner.	126
MESSRS. Novello's New Buildings in Wardour Street.	127	TAYLOR, A. S. & A. R. JEMMETT, Arch., 27 Old Queen's St., Westminster, S.W.	116
PERRIN, Jacques, Stat., 4 Rue Say, Paris.	122	Tottenham Municipal Buildings.	41
La Conscience.	125	TEISSEIRE, G. & F. CLERMONT, Arch., 20 Rue de la Rochefoucauld, Paris.	143
PERRON, C. T., Stat., 35 Rue Humboldt, Paris.	118	Théâtre pour la Ville de Fontainebleau.	136
Dignité.	119	THIVIER, E. S., Stat., 102 Rue du Ranelagh, Paris.	146
PIAT, E. & F. & A. ROY, Arch., 78 Rue d'Anjou, Paris.	32-33	L'Enigme.	147
Théâtre pour la Ville de Fontainebleau.	119	TOFT, Albert, Sculpt., 87 Clifton Hill, St. John's Wood, N.W.	149
PICAULT, Emile, Stat., 83 Rue de la Tombe-Issoire, Paris.	117	Memorial to the Sons of Birmingham.	124
Bellerophon.	56	TREADWELL & MARTIN, Arch., 29 Charing Cross Rd., W.C.	125
Le Repos de la Piébe.	26	Billiard Room, Carleton Lodge, Hampstead.	52
PONTING, Charles E., Arch., Marlborough, Wilts.	126	TREE, Philip, Arch., 59 London Rd., St. Leonards-on-Sea.	123
Church of St. Thomas, Southwick, Wilts.	138	The Lodge, Playden, Sussex.	119
Church of St. Stephen's, Kingston Lacy, Dorset.	6	VAN DER STAPPEN, Ch., Sculpt., 15 Joyeuse Entrée, Bruxelles.	117
PORTSMOUTH, Percy, Sculpt., The Studio, Westhall Gardens, Edinburgh.	56	La Maternité.	123
Captive.	57	VERHEIJEN, DZN. J., Arch., Rotterdam.	119
POWNALL, May, Sculpt. (Mrs. A. Bromet), Laine Lodge, Pinner Road, Watford.	59	Head Offices of The Life Insurance Co. "de Utrecht".	117
The Flood.	57	Villa at Scheveningen.	119
QUENNELL, Charles H. B., Arch., 17 Victoria St., S.W.	119	Clubhouse at Rotterdam.	119
New Premises, 157 New Bond Street, W.	117	VERLET, R. C., Stat., 7 Rue Galvani, Paris.	124
RANSON, Frank, Sculpt., 24 Circus Rd., St. John's Wood, N.W.	117	La Terre.	125
Will-o'-the-Wisp.	117	"Souvenir Français," Cimetière de Neuilly.	124
ROSELER, L. Fritz Val, Sculpt., The Studio, 54 Bromells Rd., Clapham, S.W.	117	WALENN, Frederick D., Painter, 5A Elm Tree Rd., St. John's Wood, N.W.	125
Prometheus Bound.	117	Frieze, "A Greek Dance".	52
RUNTZ, Ernest & FORD, Arch., 10 Wallbrook, E.C.	56	WALTER, Edgar, Stat., 10 Avenue Rachel, Paris.	123
Sussex Village Inn.	26	Centaure et Tigre.	14
RUSSELL & COOPER, Arch., 11 Gray's Inn Square, W.C.	126	WATERHOUSE, Paul, Arch., Staple Inn Buildings, Holborn, W.C.	22
City of Rochester Technical Institute.	138	Refuge Assurance Co., Manchester.	15-18
SAIN, M. J., Stat., 49 Rue Duplex, Paris.	6	WEBB, Sir Aston, R.A., Arch., 19 Queen Ann's Gate, Westminster, S.W.	119
Premières Lueurs.	56	Detail of the New Admiralty Buildings.	57
SCHENCK, F. E. E., Sculpt., 1A West Street, Pimlico, S.W.	57	WEBB, Sir Aston & T. M. DEANE, Arch., 9 Queen Ann's Gate, Westminster, S.W.	49
Reliefs for Municipal Buildings, Crewe.	59	Royal College of Science and Government Offices, Dublin.	
SCOTT, G. Gilbert, Arch., 7 Gray's Inn Square, W.C.	59	WHEATLEY, Oliver, Sculpt., 21 Broomhouse Rd., Hurlingham, S.W.	
New Church at Bournemouth.	59	Pax.	
SCOTT, M. H. Baillie, Arch., Fenlake Manor, Bedford.	59	WILSON, A. Needham, Arch., 23 Martin's Lane, E.C.	
House near Welwyn, Herts.	59	Springfield Dukes, Essex.	
House at Leatherhead.	59	WIMPERIS & BEST, Arch., 6 Vigo St., W.	
SHANNAN, A. McF., A.R.S.A., Sculpt., 36A Buccleuch Street, Glasgow.	59	Beachamwell Hall, Norfolk.	
John Barbour, Scottish Poet.	59		

LIST OF ADVERTISERS.

"ACADEMY ARCHITECTURE"	PAGE.	DAYMOND, John, & Son	PAGE.	KNOWLES, Charles & Co.	PAGE.	SEALE, Gilbert	PAGE.
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BROWN, G. & A., Ltd.	opp. p. 58	FARMER & Brindley, Ltd.	xviii	MILLSON, J. J.	x	TAYLOR, Joshua W., Ltd.	xviii
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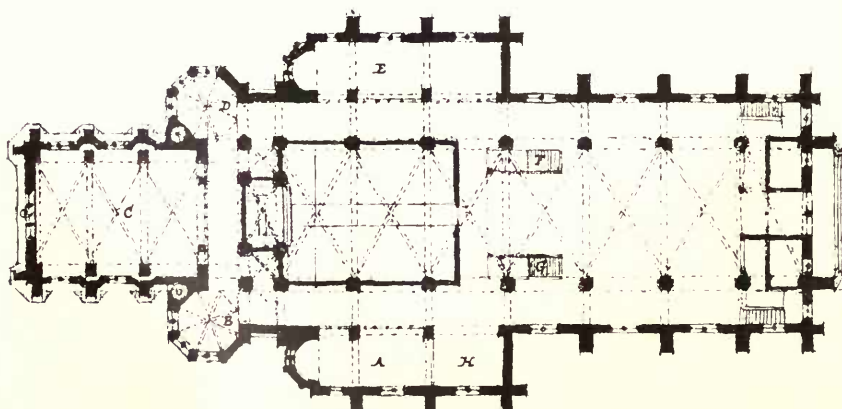
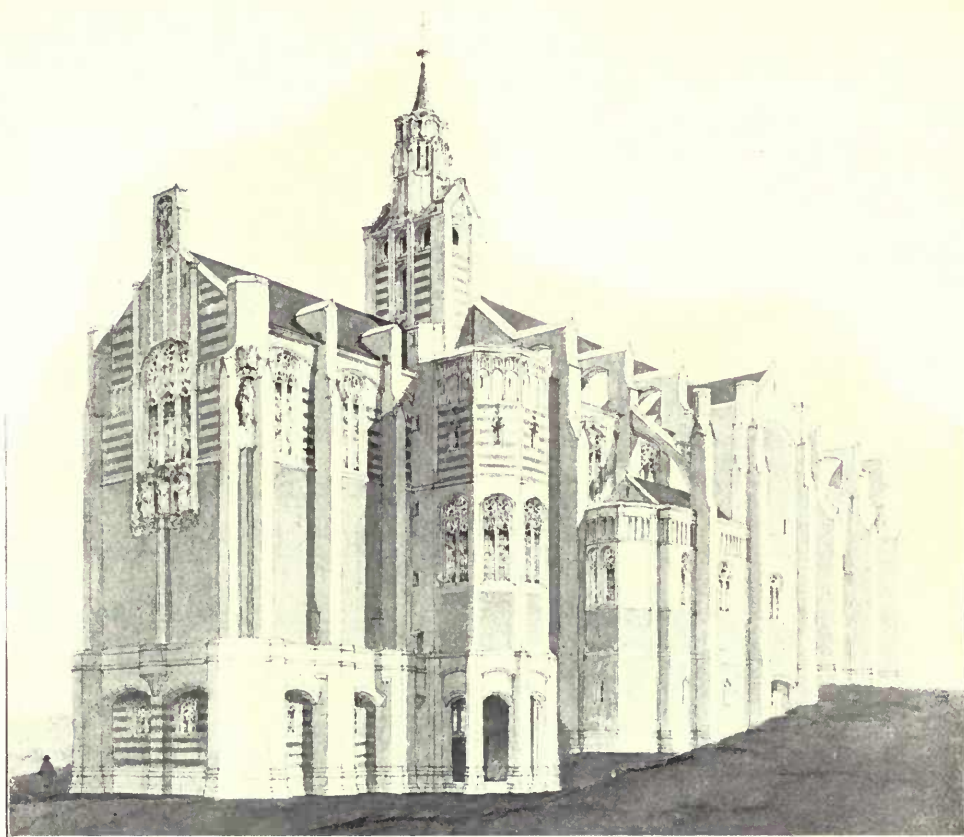
3846. *Prefecture de la Haute-Vienne, Salle des Fêtes, J. A. GODEFROY, Architecte.*
Medaille d'Honneur.

ACADEMY ARCHITECTURE

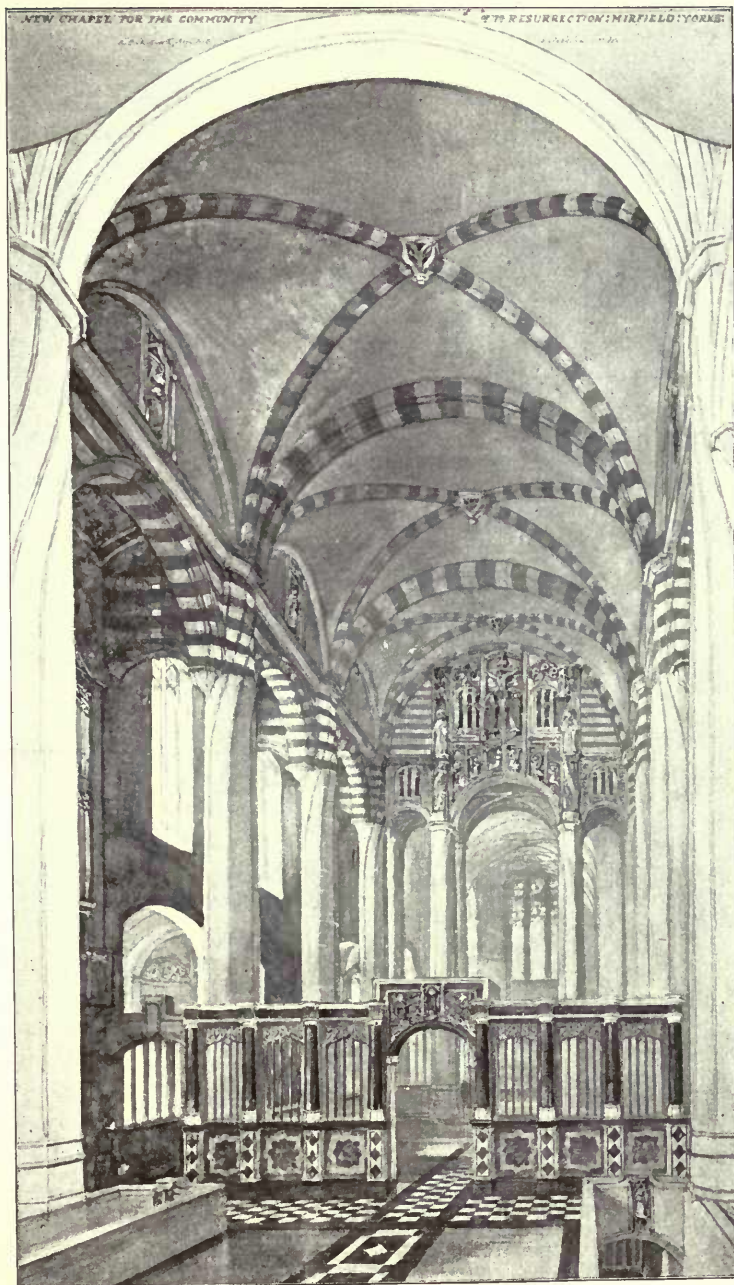
1906^{II}



1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*
FRANK FREEMAN, Architect.



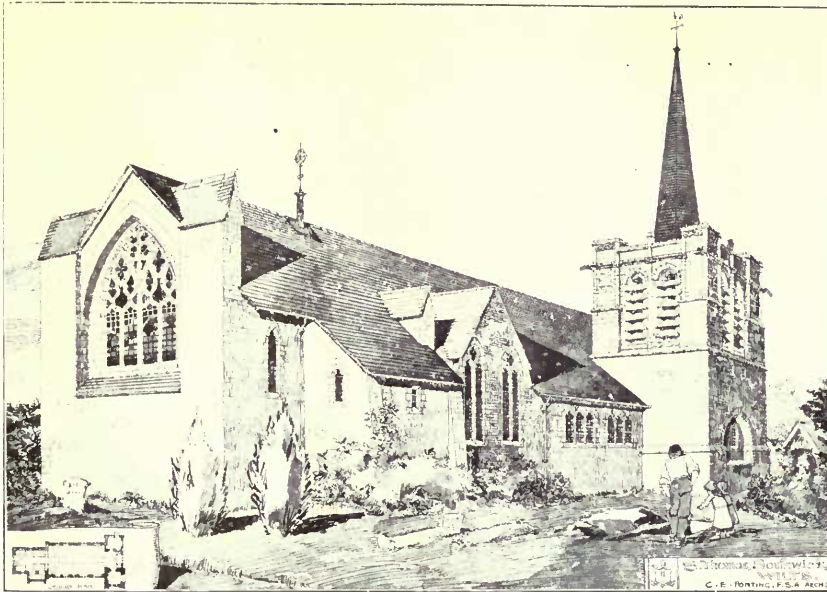
1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks.*
A. HENRY SKIPWORTH, Architect.



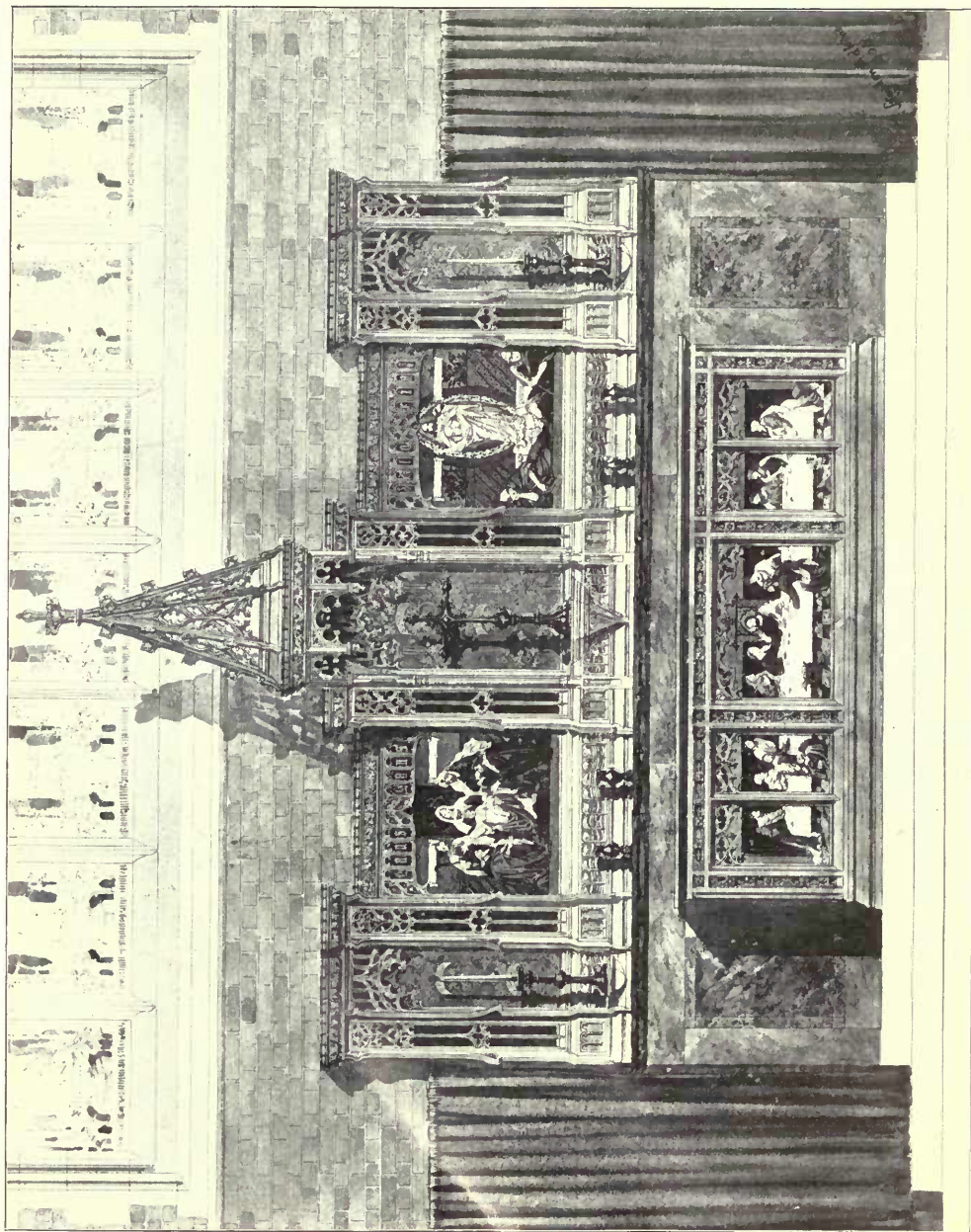
1549. *New Church at Bournemouth*, G. GILBERT SCOTT, Architect.



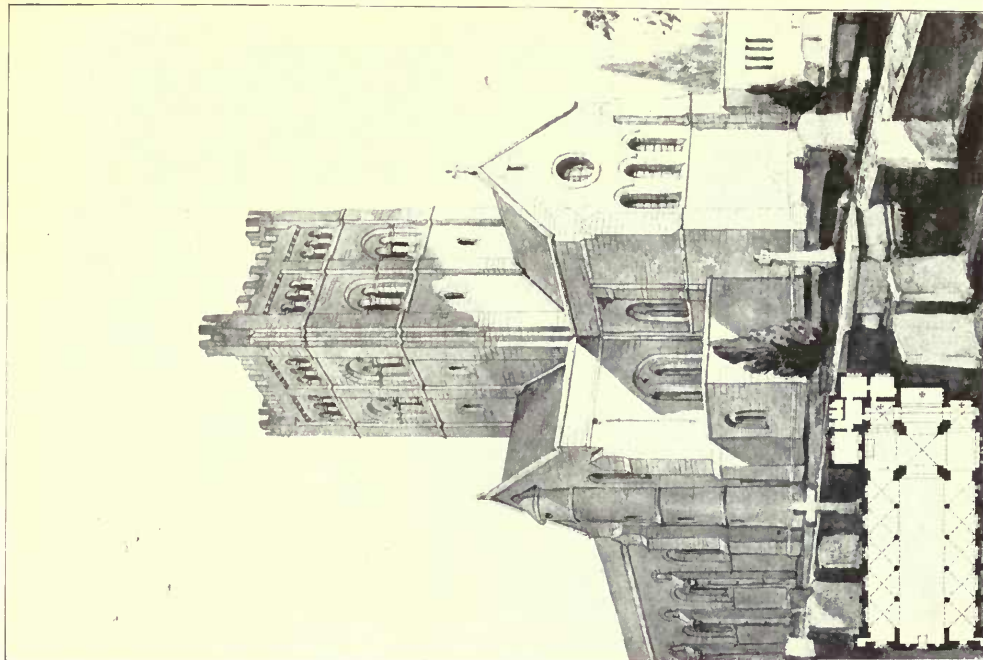
1596. *Church of St. Thomas, Southwick, Wills*, CHARLES E. PONTING, Architect.



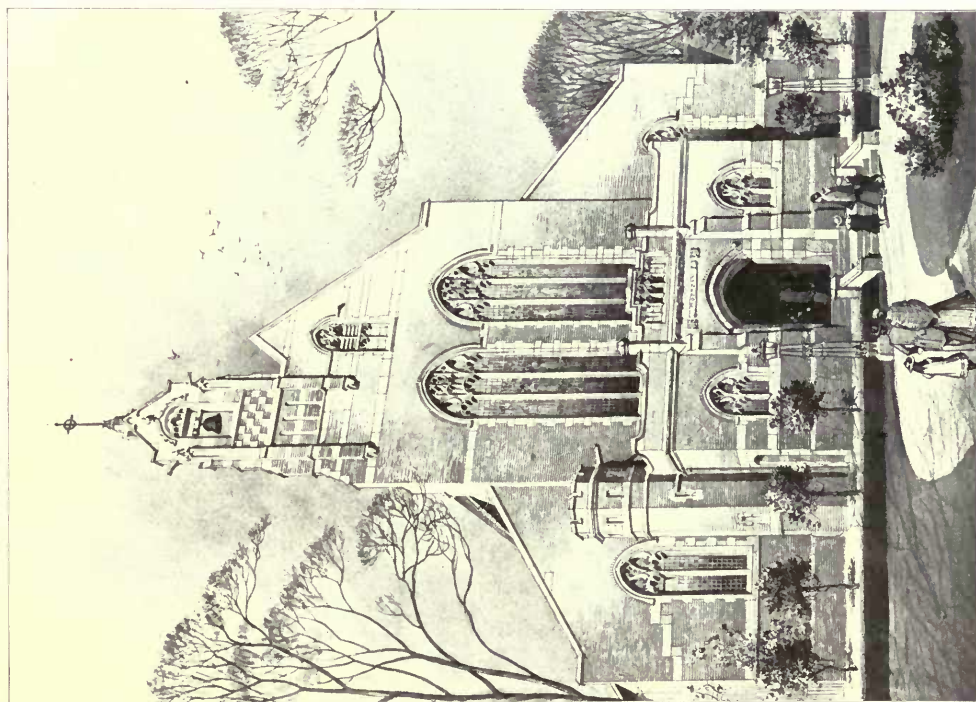
1595. *Church of St. Stephen's, Kingston Lacy, Dorset*, CHARLES E. PONTING, Architect.
Contractor for the whole work, including Oak Seatings and Stalls: Hosking Bros., Newbury, Berks.
Oak Lectern and Stone Font: Herbert Reed, Exeter.



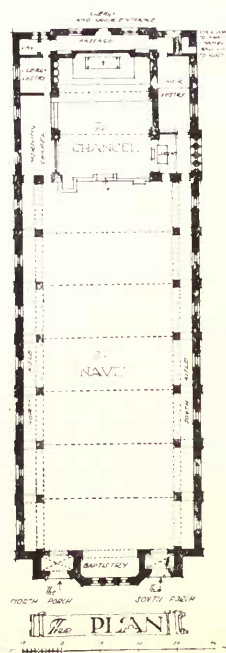
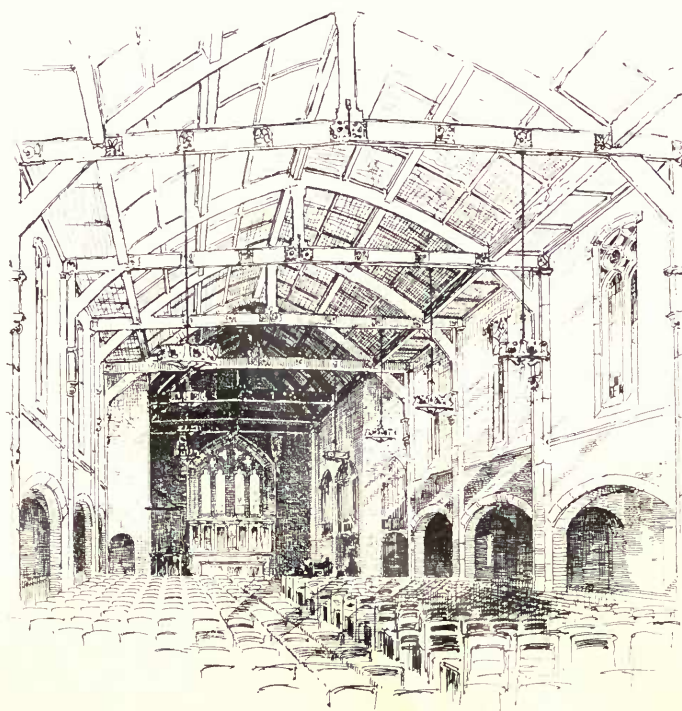
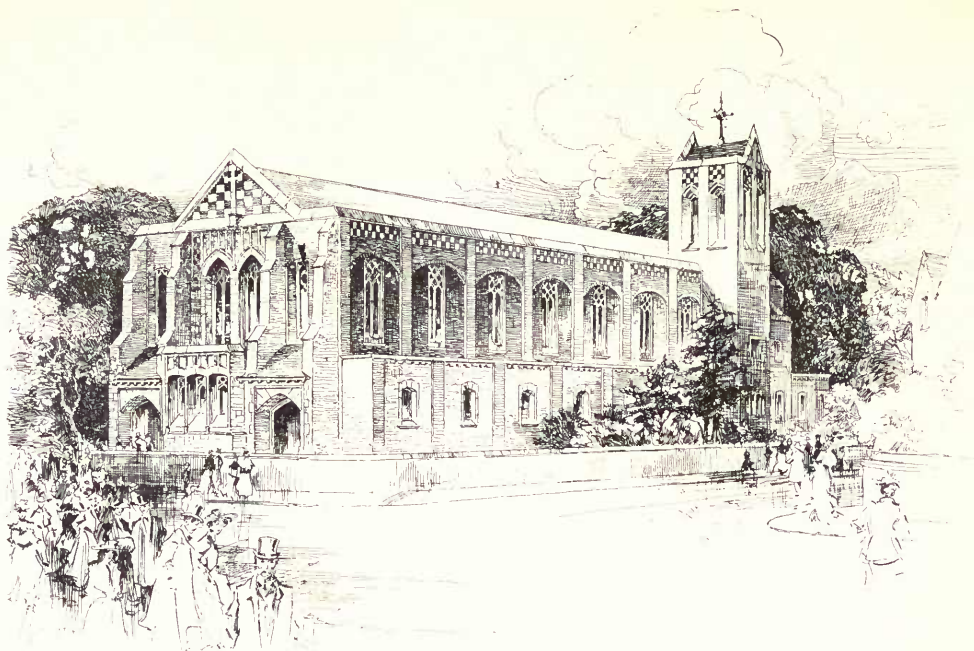
1598. *Reveries, Church of St. Peter, Hove, Hove, JOHN S. ADKINS, Architect.*
Decorative Panels: Campbell and Christmas, St. Oswald's Studio, Siddonscombe Road, W. Brompton, S.W.



1394. *Design for a Church in a Country Town,*
CHARLES H. M. MILEHAM, Architect.



Christ Church, Moss-side, Manchester, West Front,
W. CECIL HARDISTY, Architect.



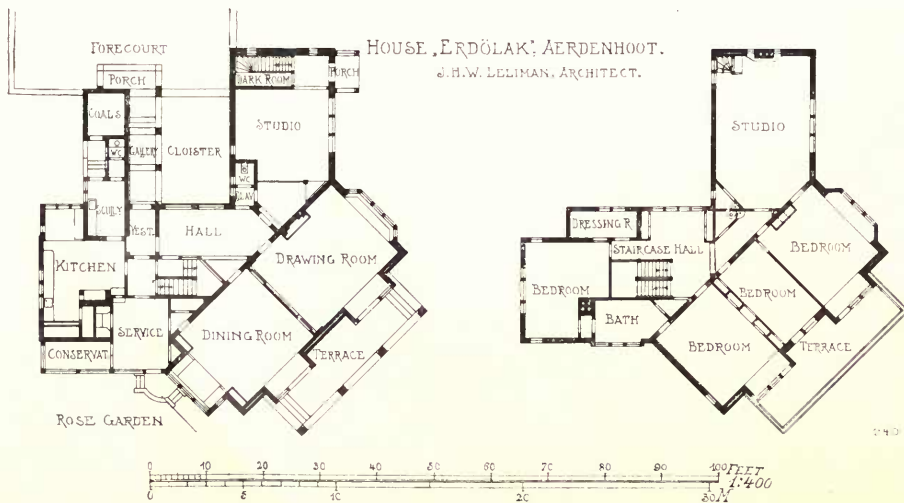
1494. *Design for the Church of St. James's Hill, near Sutton,*
BUCKLAND AND HEYWOOD-FARMER, Architects.

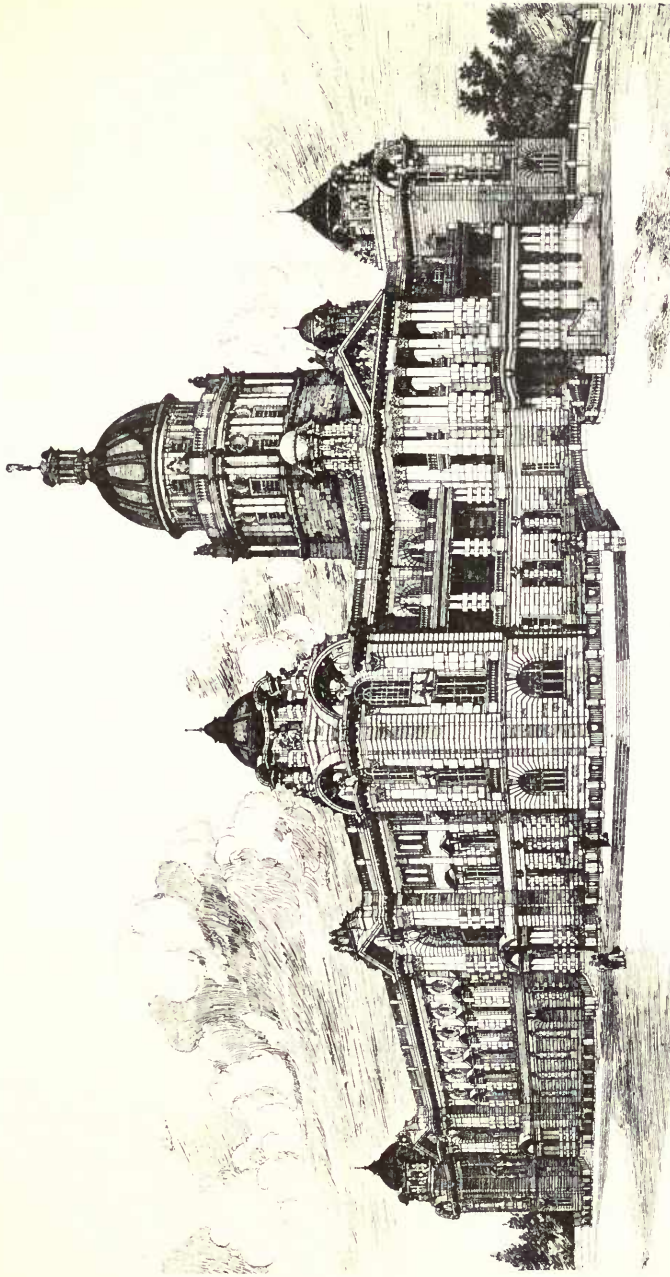


1486. *Central Tower, Leysian Mission Buildings,
BRADSHAW AND GASS, Architects.
General Contractors: Holliday and Greenwood, Brixton.
Terra Cotta by Dennis, Ruabon.*

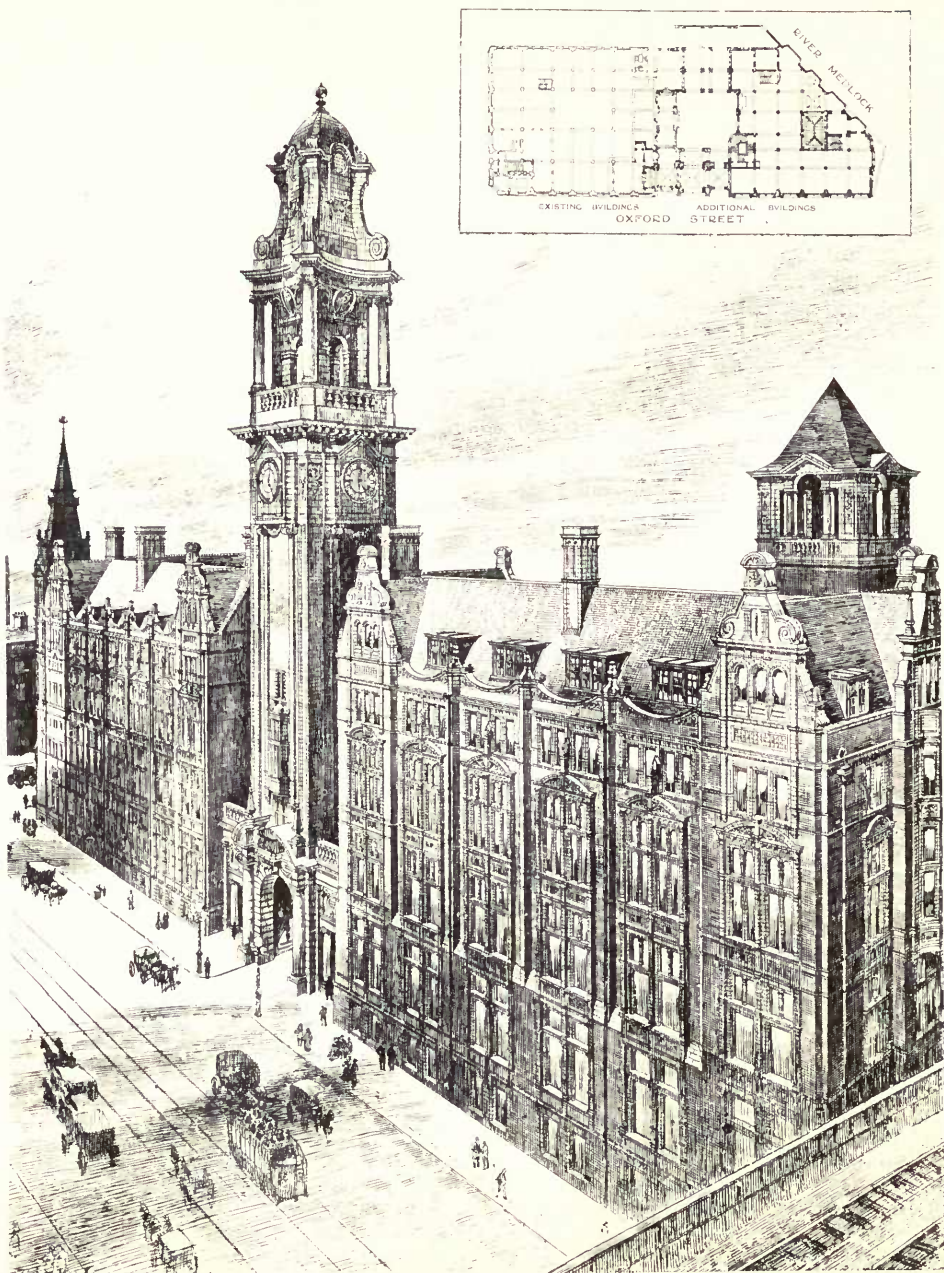


1471. Baptist Church, Farnworth, near Bolton, BRADSHAW AND GASS, Architects.
Terra Cotta: The Hatherly Station Brick and Terra Cotta Co., Ltd., Loughborough.

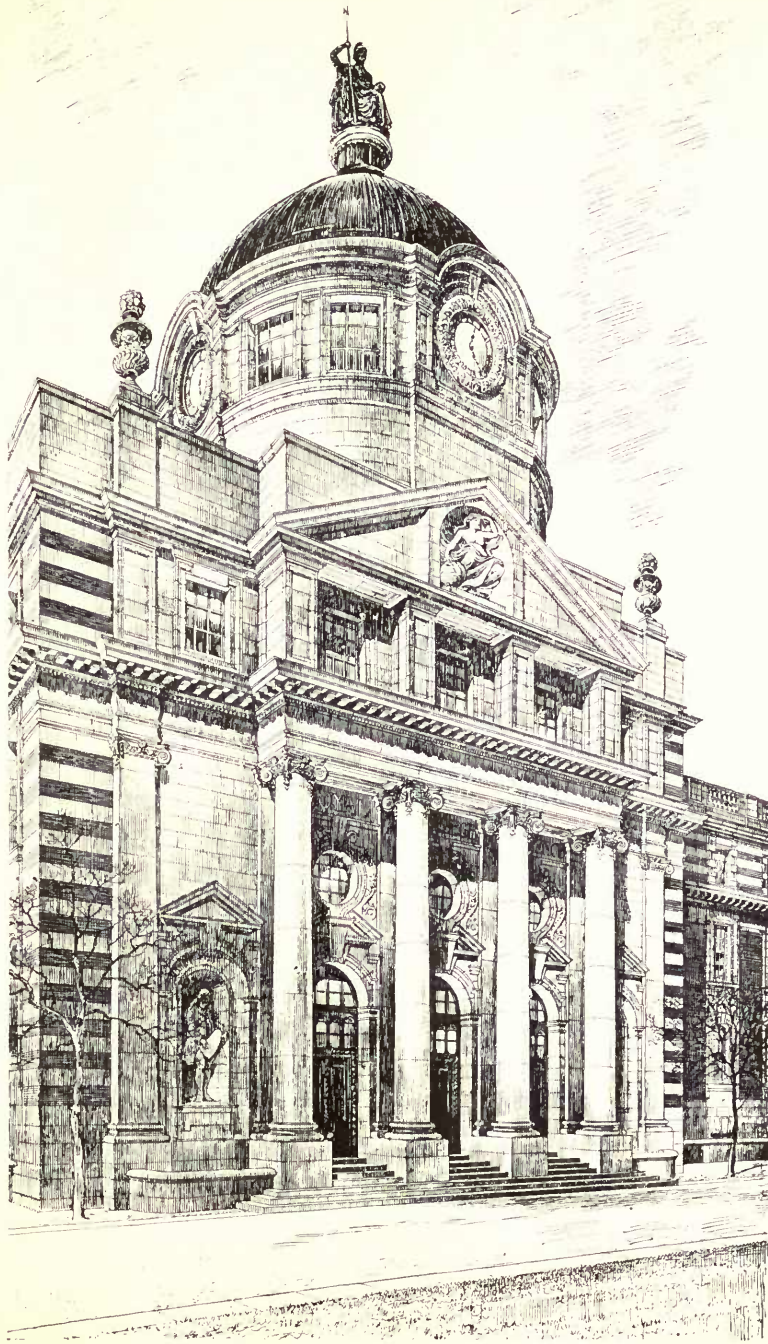




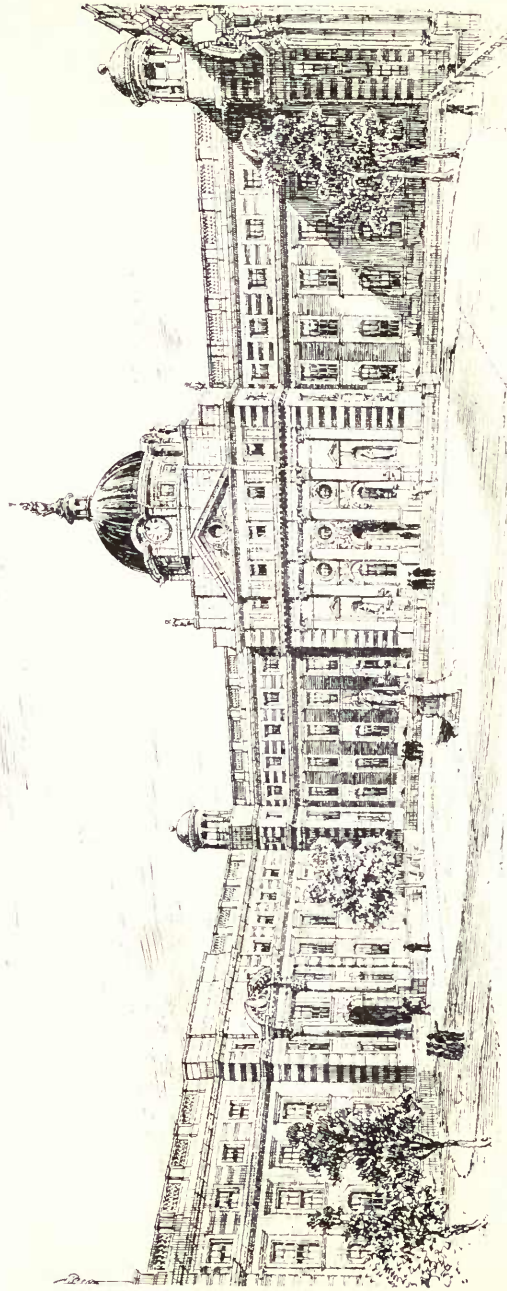
1593. *New Town Hall and Municipal Offices, Durban, S. Africa.*
G. STANLEY HUDSON, Architect.



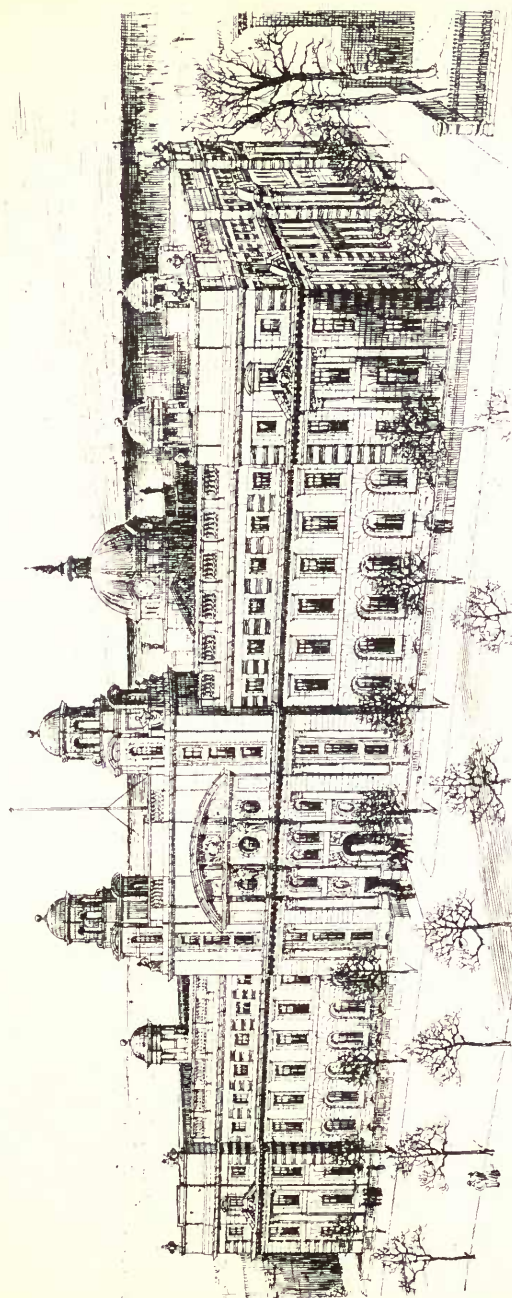
1594. *Refuge Assurance Co., Manchester: Tower and Additional Wing,*
 PAUL WATERHOUSE, Architect.



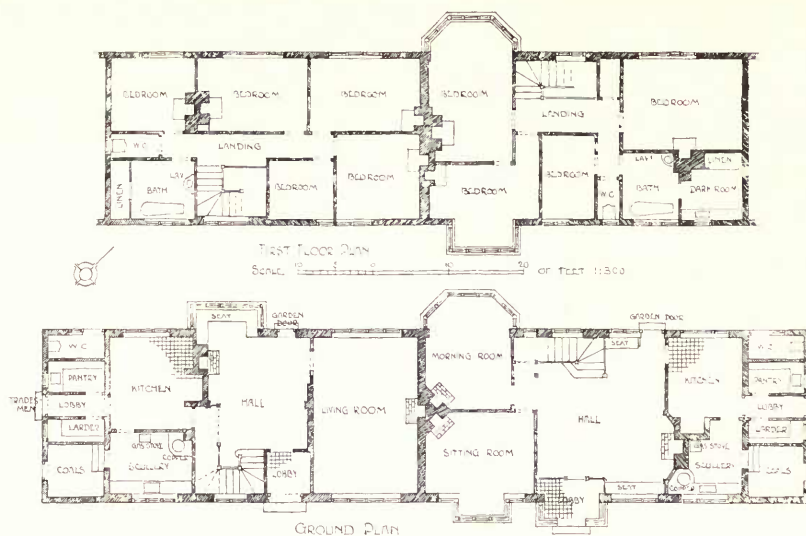
1468. *Royal College of Science and Government Offices, Dublin,
Proposed New Buildings, Merrion Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.*



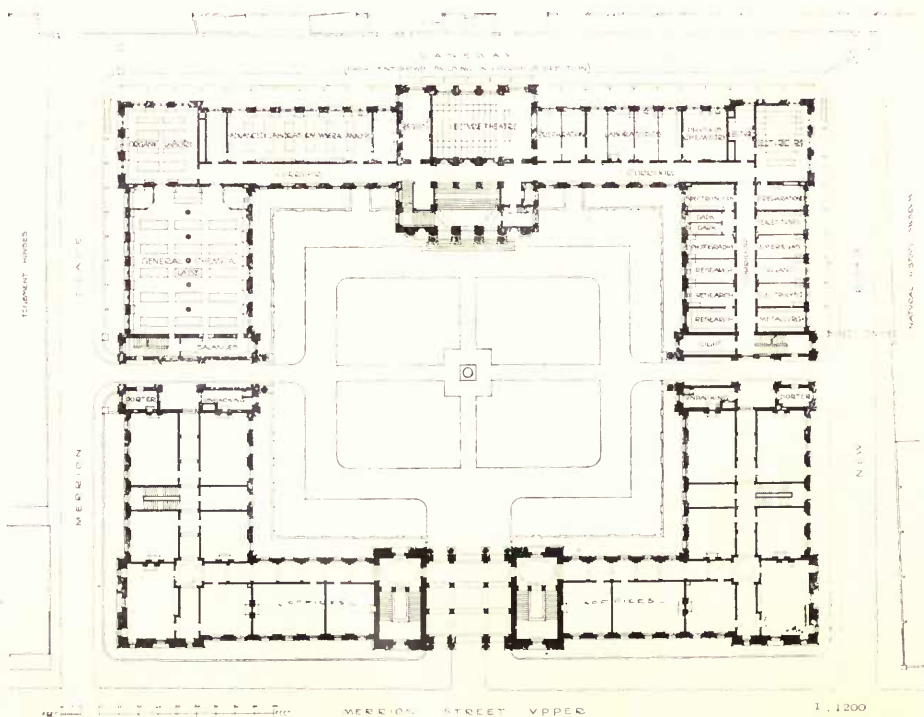
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SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.A., Architects.



1424. *Pair of Houses, Letchworth, Herts.*, H. CLAPHAM LANDER, A.R.I.B.A., Architect.

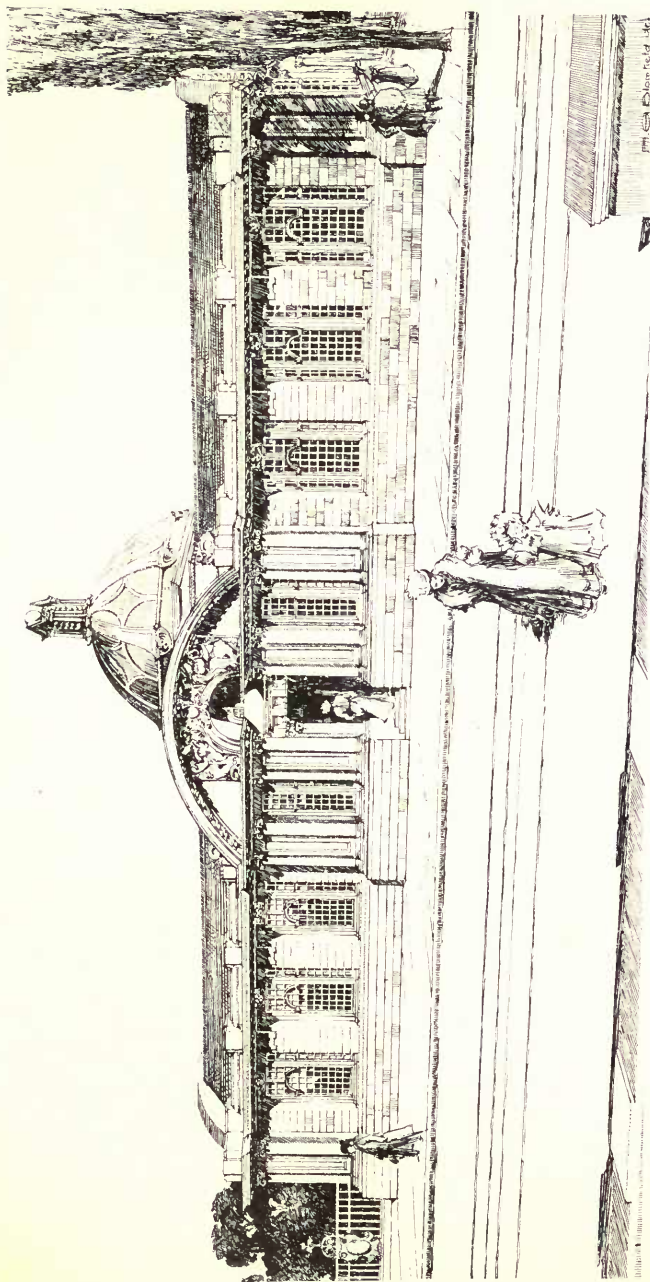


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SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.B.A., Architects.

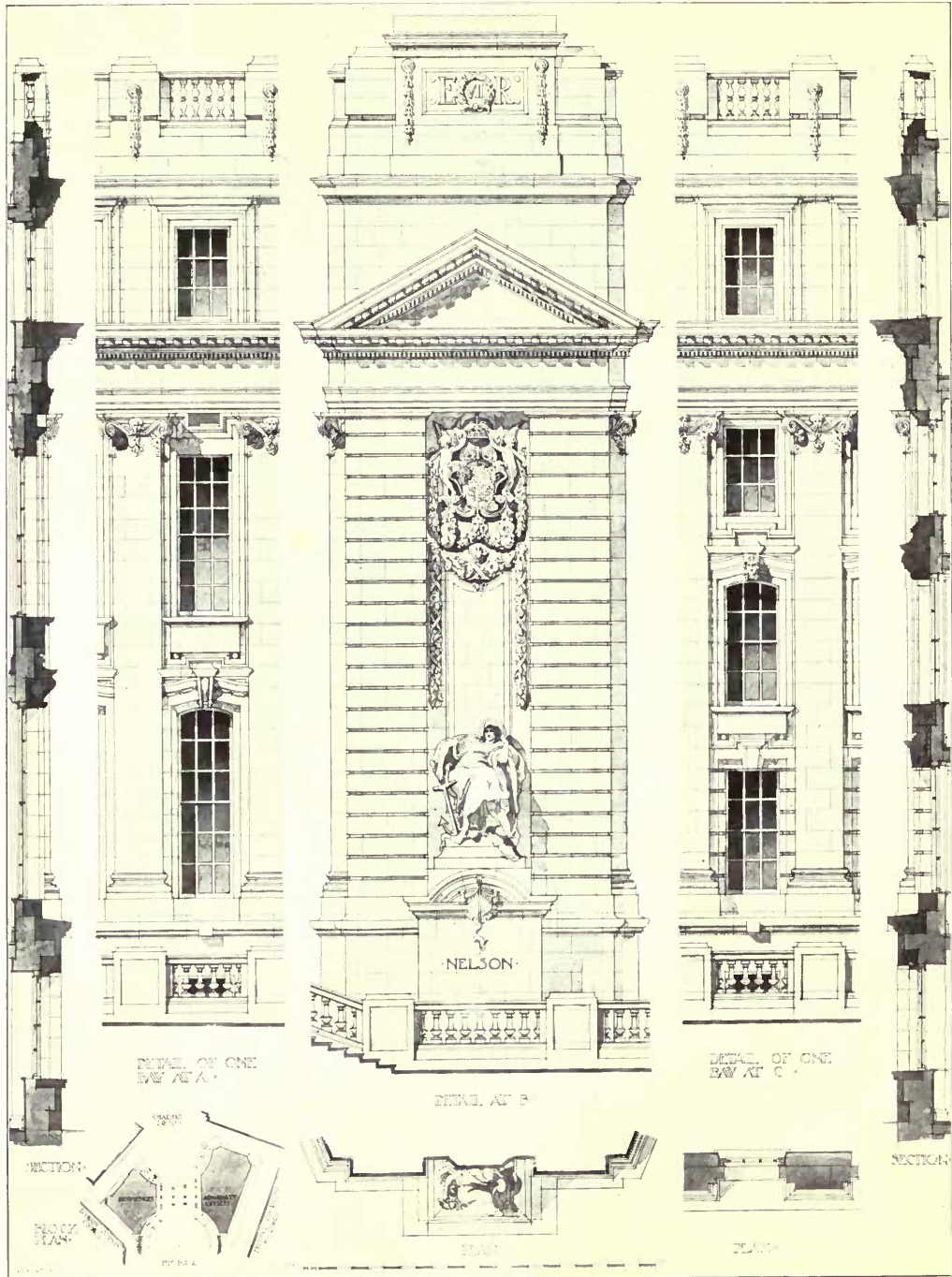


1426. *Decorations of Vestibule, Bulgar Place*, EDWIN J. LAMBERT, Artist,
HARRY REDFERN, Architect.

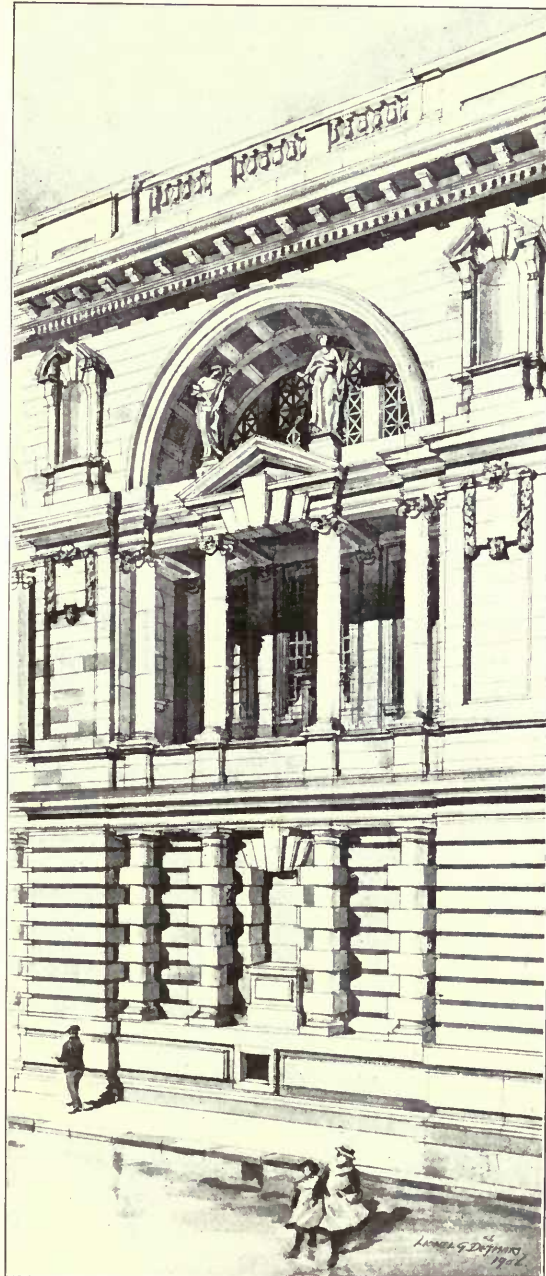




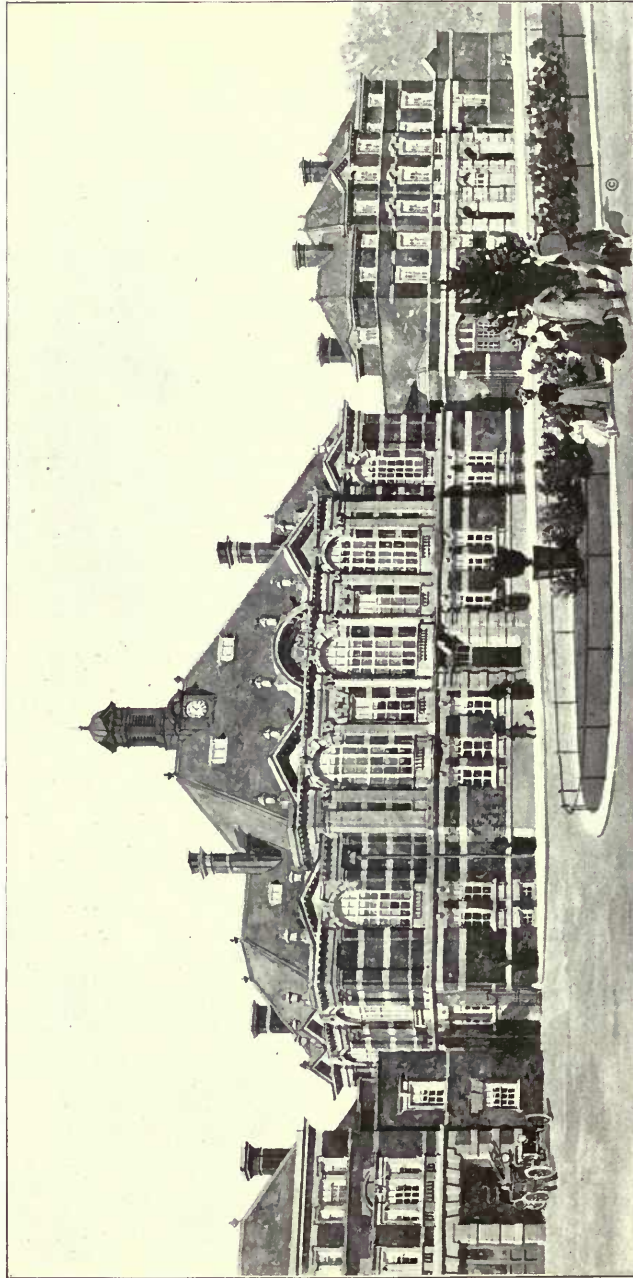
1416. *Wakefield Library, Comp. Design, BLONFIELD AND SPILLER, Architects.*



1470. *Detail Elevation of the New Admiralty Building at the East End of the Mall,*
SIR ASTON WEBB, R.A., Architect.



1403. *Detail of a Design for a Public Building*,
LIONEL G. DETMAR, Architect.

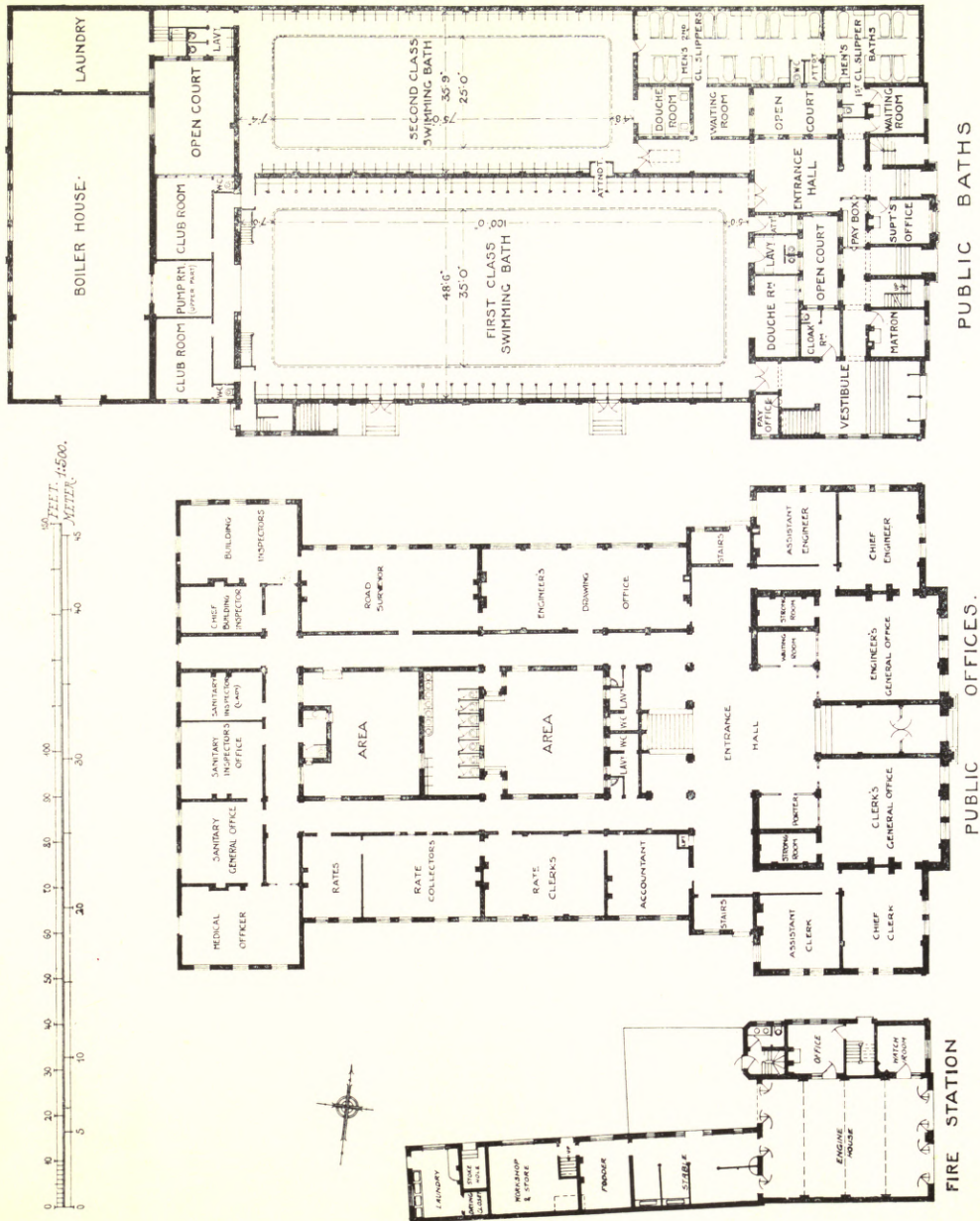


1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JEMMETT, Architects.*

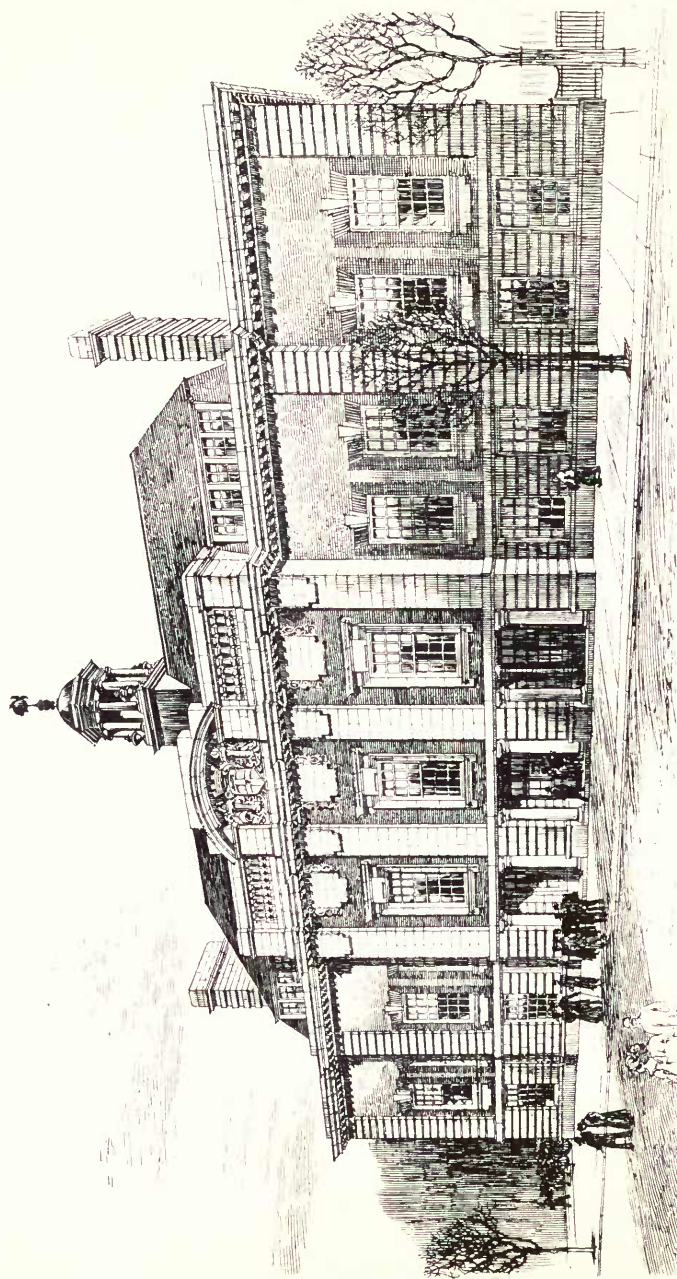
General Contractors: Walter Lawrence and Son, Waltham Cross and Tottenham.

Devonshire Marble and Hopton-Wood Stone Staircases: H. T. Jenkins and Son, The Marble Works, Torquay.

Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.



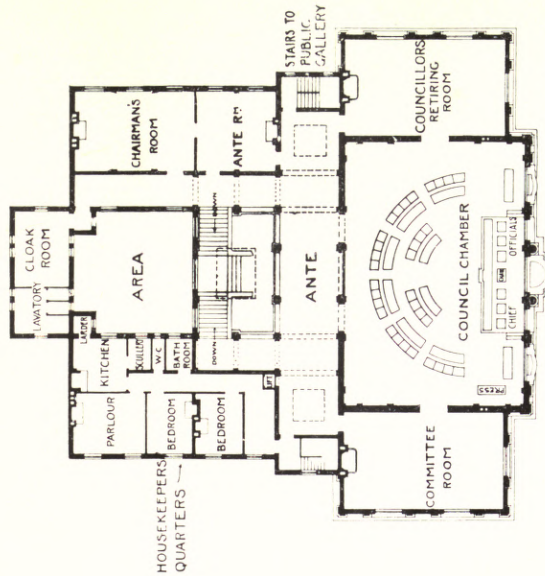
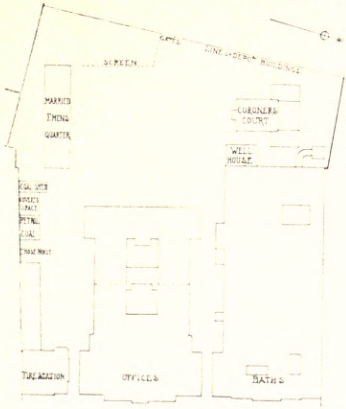
Tottenham Municipal Buildings, Ground Floor Plan, see p. 27.)
(First Floor Plan, *see* p. 27.)



1450. *City of Rochester Technical Institute, RUSSELL AND COOPER, Architects,
Heating and Electric Light: Wenham and Waters, Croydon.
Sculptures: Arthur Rogers, 5 Ousley Studios, King's Road, Chelsea, S.W.*

TOTTENHAM MUNICIPAL BUILDINGS.
SITE PLAN

1:12000

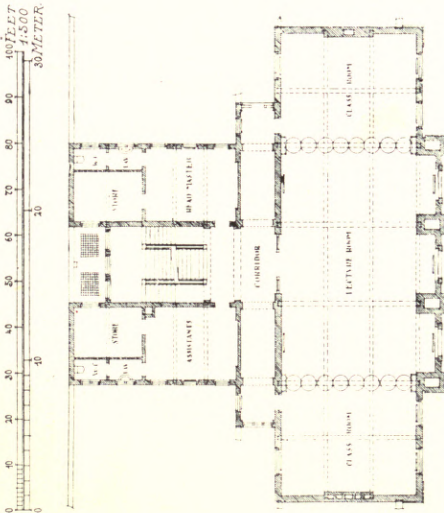


ASTLEY & ASHMEY,
17 OLD QUEEN STREET,
WESTMINSTER, S.W.

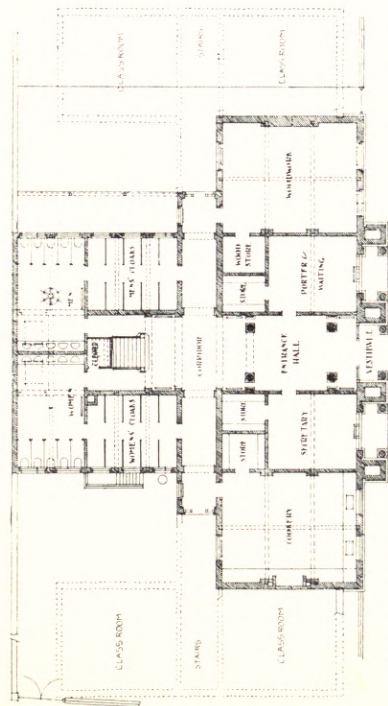
PUBLIC OFFICES.
FIRST FLOOR PLAN.

Tottenham Municipal Buildings.

40 FEET
1:1250
30 METERS



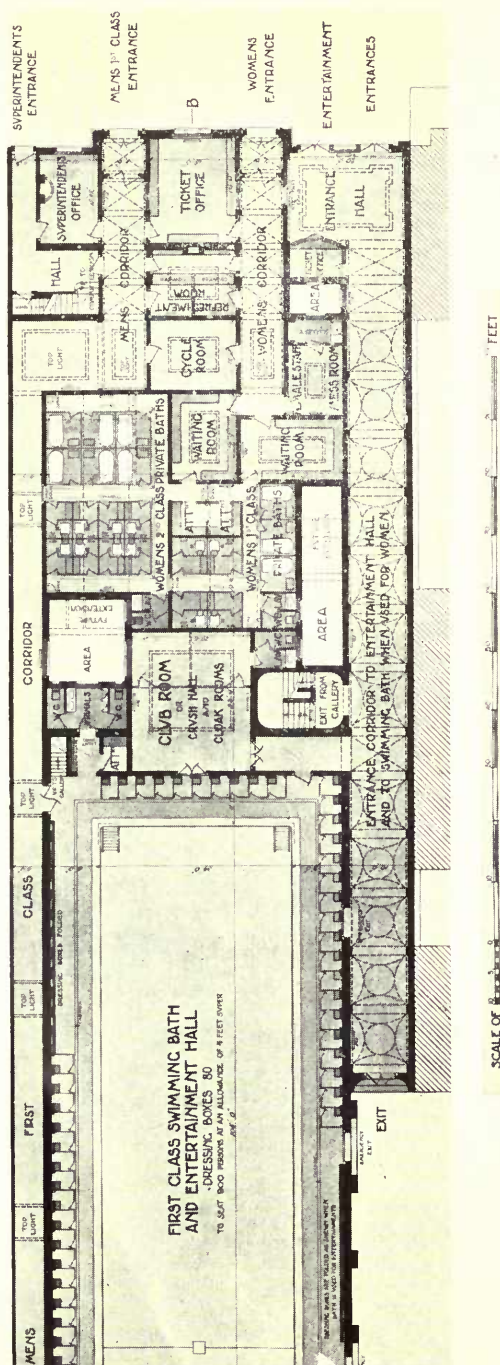
FIRST FLOOR PLAN



GROUND FLOOR PLAN

RUSSELL & COOPER FRERE,
11 GRAYS INN SQUARE,
LONDON, W.C.1.

City of Rochester Technical Institute.



(Continuation, see p. 29.)

HammerSmith Public Baths and Washhouses, J. ERNEST FRANK, Architect.

General Contractors: Daring and Sons, Clarence Works, Holford Street, N.

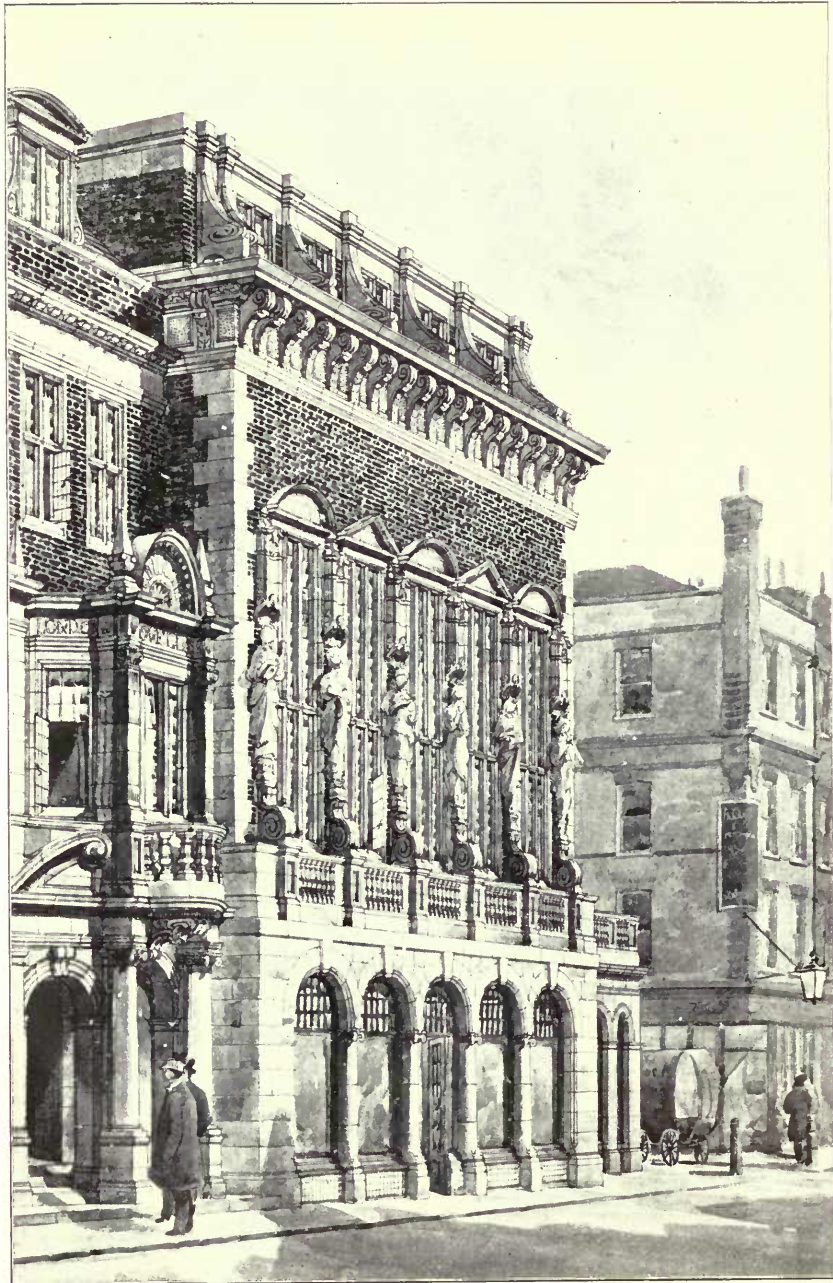
General Engineers: D. and J. Tullis, Ltd., Southbank Bridge Buildings, S.E.

Glazed Bricks, Slipper Baths, Lascar Baths and Urinals: The Farnley Iron Co., Ltd., Leeds.

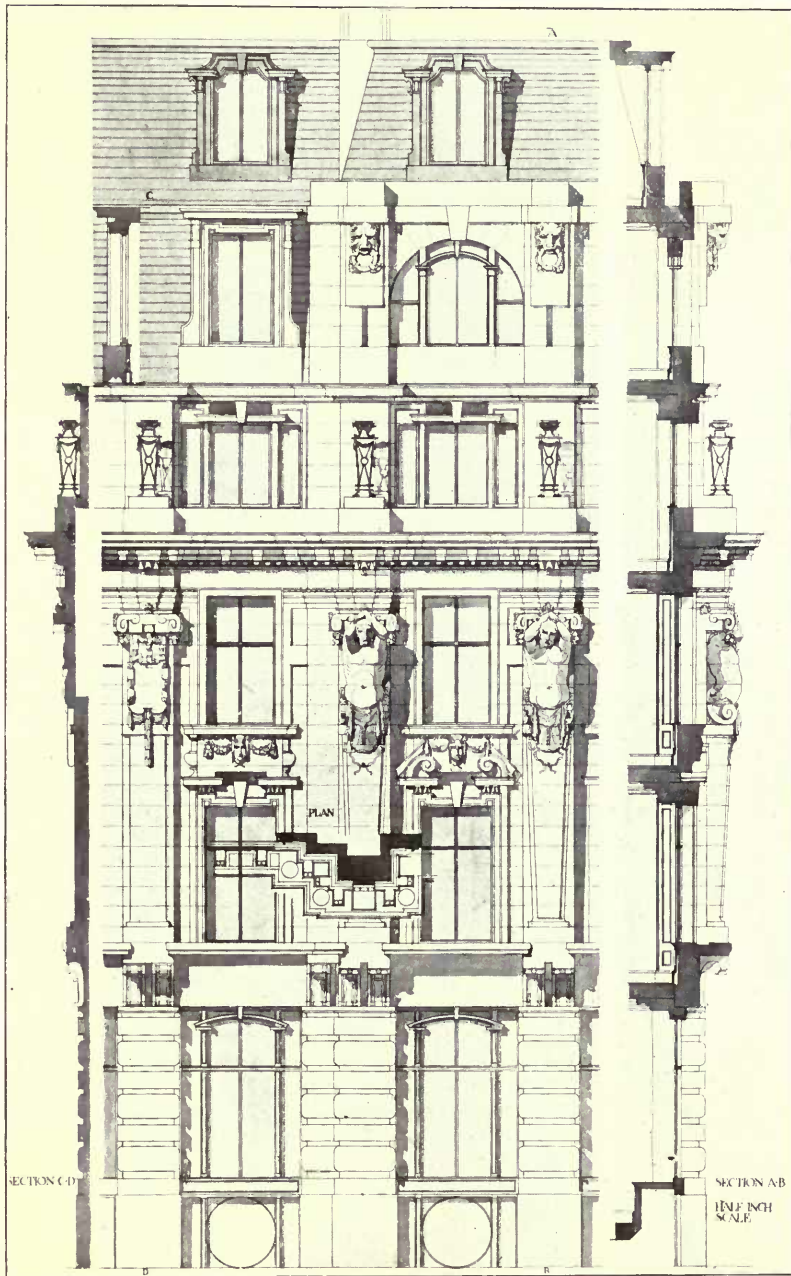
Suspended Floors and Reinforced Concrete Work generally, including Water Tank and Swimming Ponds: The Expanded Metal

Co., Ltd., York Mansions, York Street, Westminster, S.W.

Stone Work executed: C. W. Courtenay, Seven Wharf, Fulham, Putney Bridge, S.W.



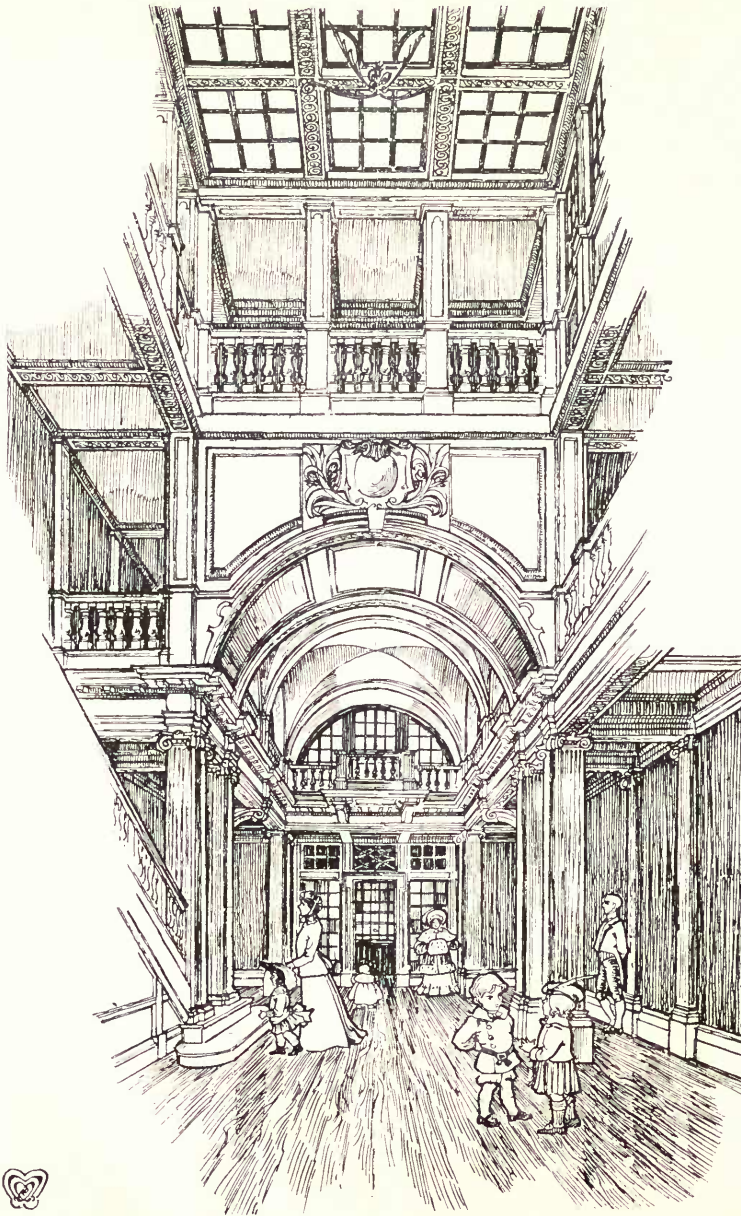
1418. *Messrs. Novello's New Buildings in Wardour Street,*
FRANK L. PEARSON, Architect.
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



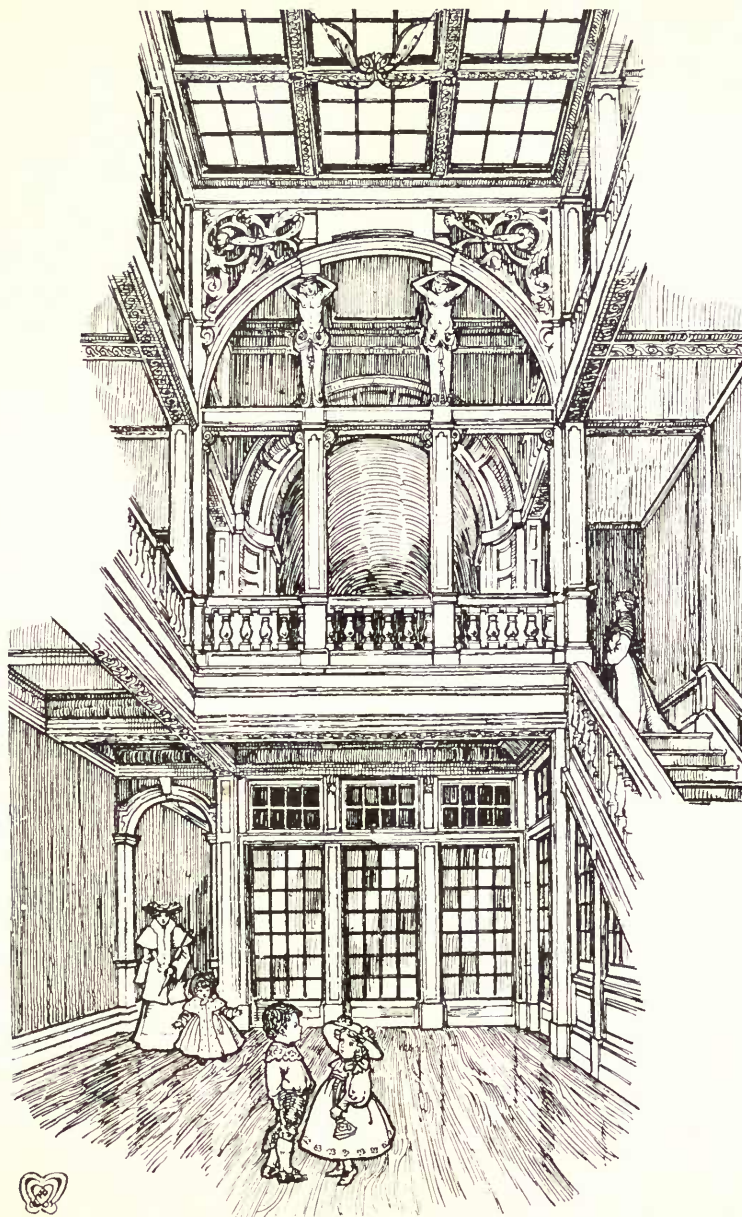
1:144

1553. Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,
JOHN BELCHER, A.R.A., Architect.

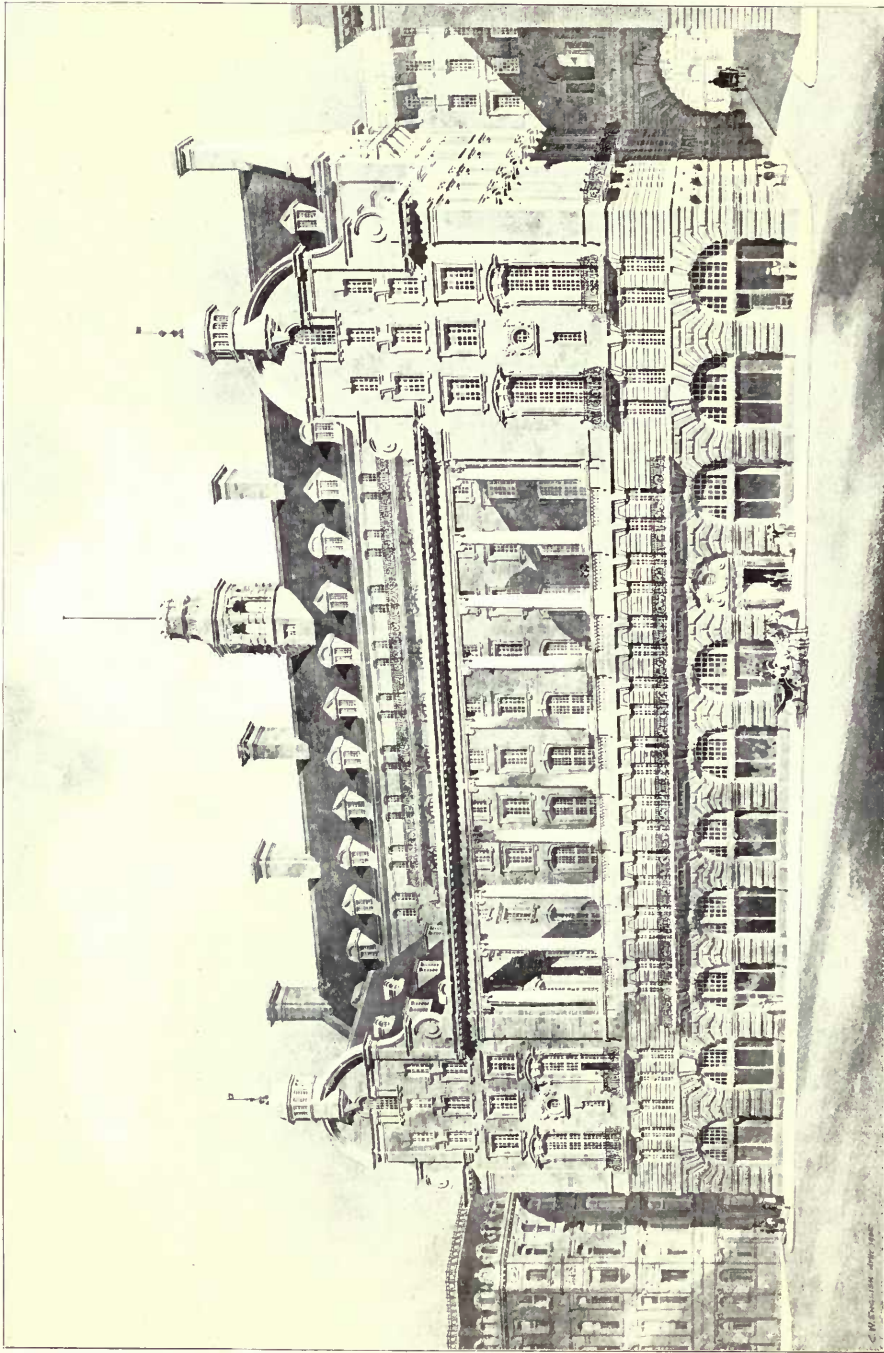
General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.



1589. *New Premises, 157 New Bond Street,*
 CHARLES H. B. QUENNELL, Architect.
General Contractors: H. Roffey and Sons, Guildford Works, Putney.
Fibrous Plaster Work: Veronese Ltd., New King's Road, Fulham, S.W.



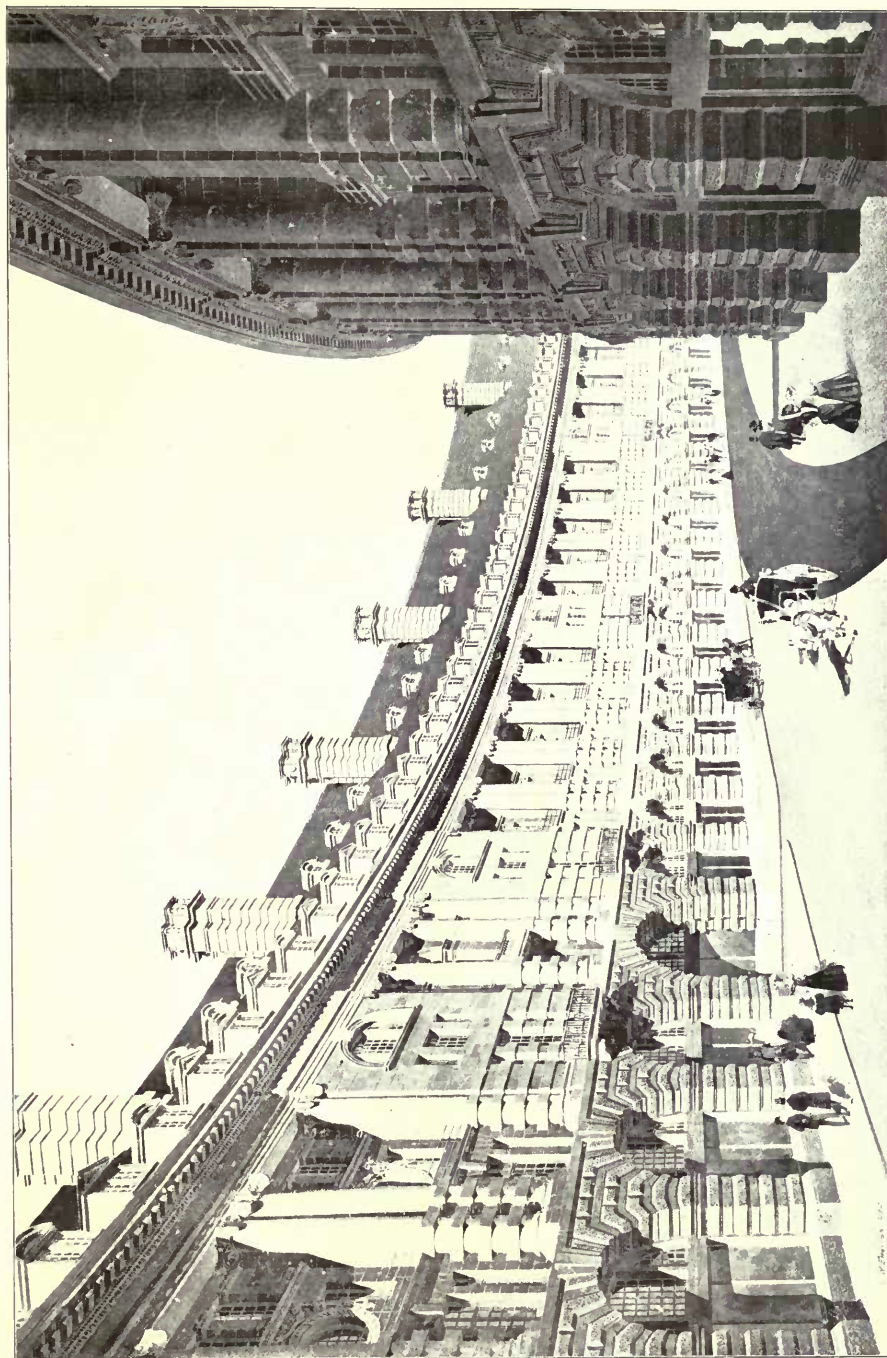
1589. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUENNELL, Architect.
Ornamental Iron and Brass Work: Thomas Elsley, Ltd.,
20/28 Great Titchfield Street, W.
Internal Oak Work: Goodalls, Manchester.



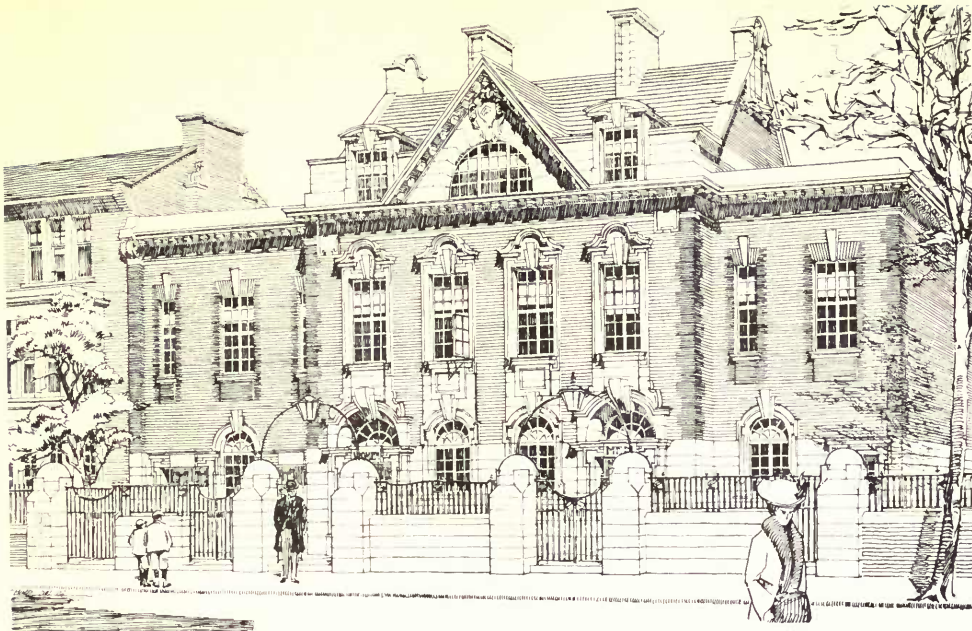
1439. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods, R. NORMAN SHAW, R.A. Architect.*

(For Plans, see pp. 37-39.)

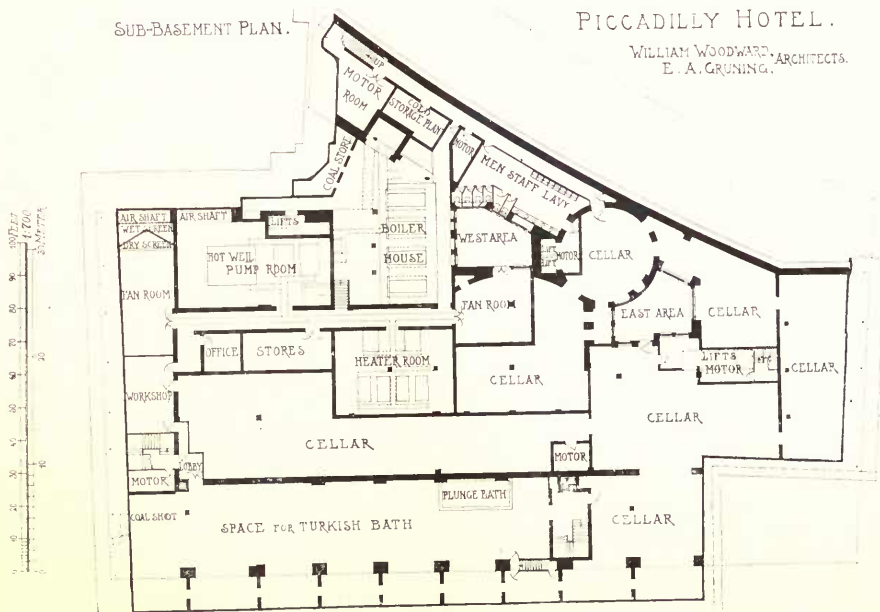
General Contractors: Perry and Co., Treadgear Works, Boca, E.
Fireproof Construction: Frazer Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.



1445. *The Quadrant, new rebuilding, from Designs prepared for H.M. Office of Woods,
R. NORMAN SHAW, R.A., Architect.
(For Plans, see pp. 36-39.)*



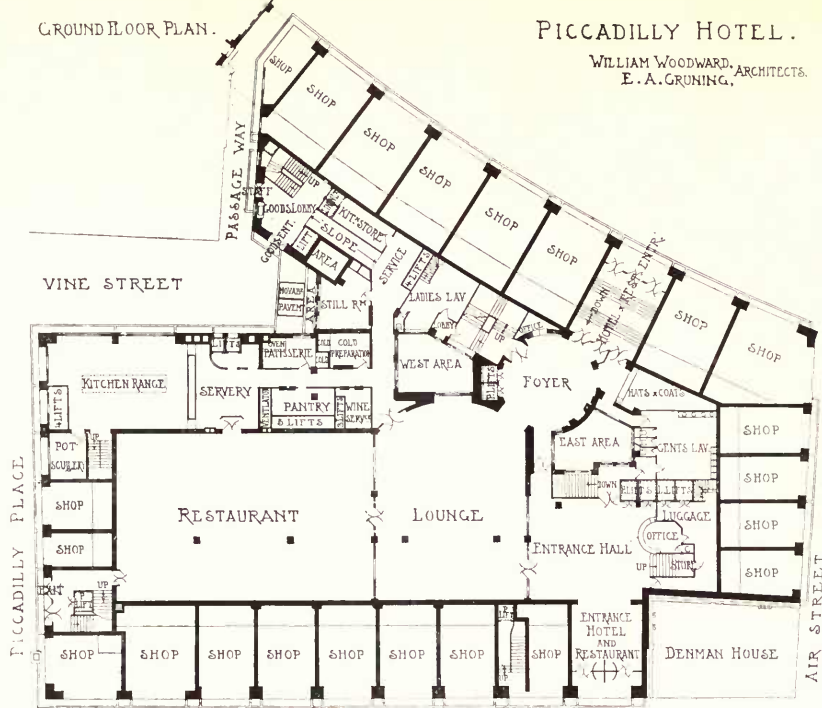
1396. *Hammersmith Public Baths and Washhouses, Elevation to Lime Grove,*
J. ERNEST FRANCK, Architect.
(For Plans, see pp. 28 and 29.)



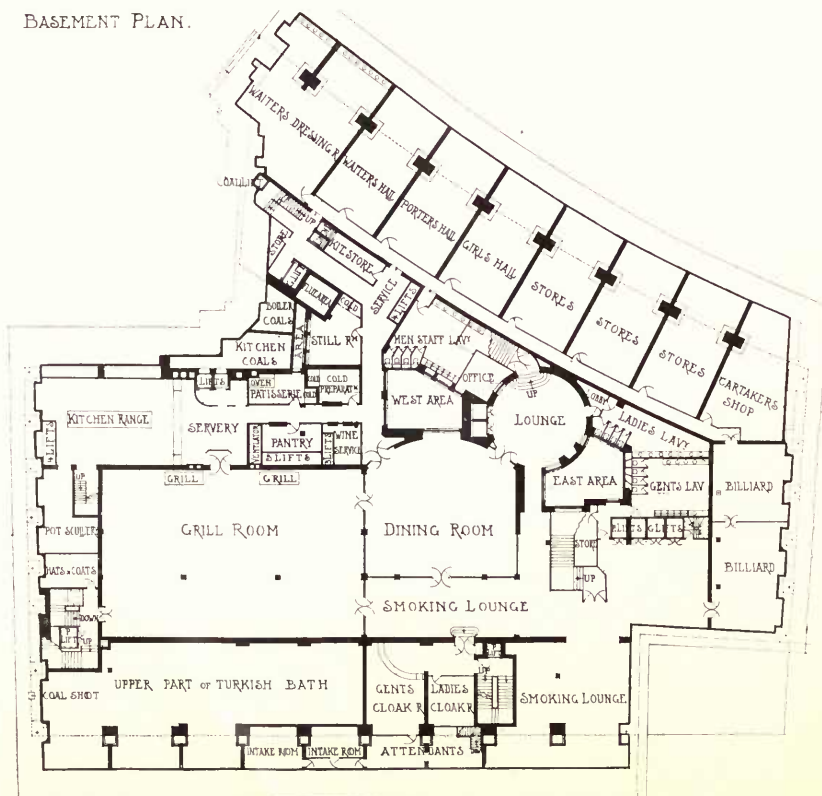
Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.

GROUND FLOOR PLAN.

PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING.

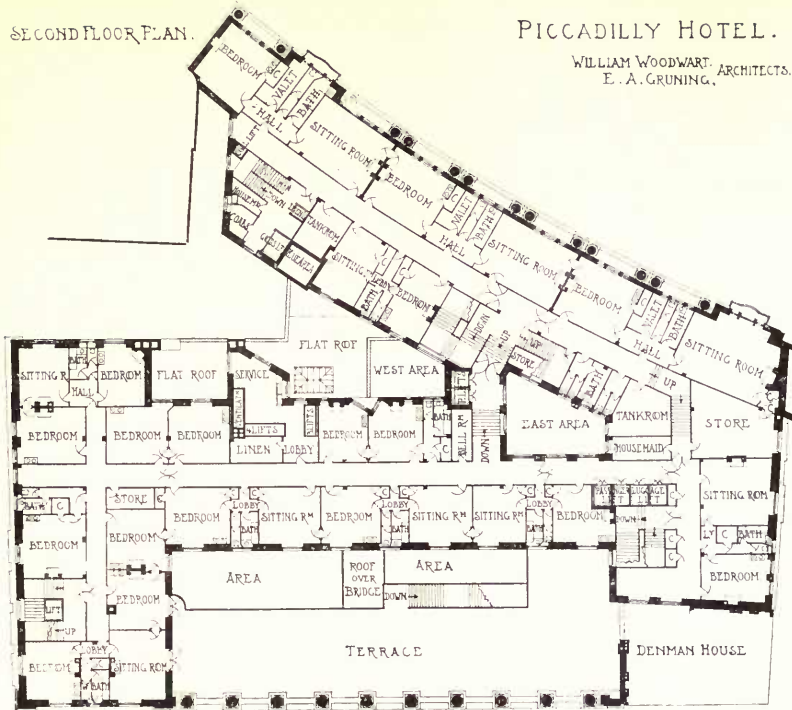
BASEMENT PLAN.



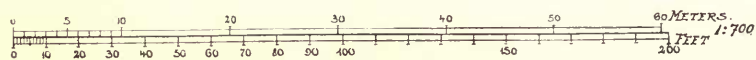
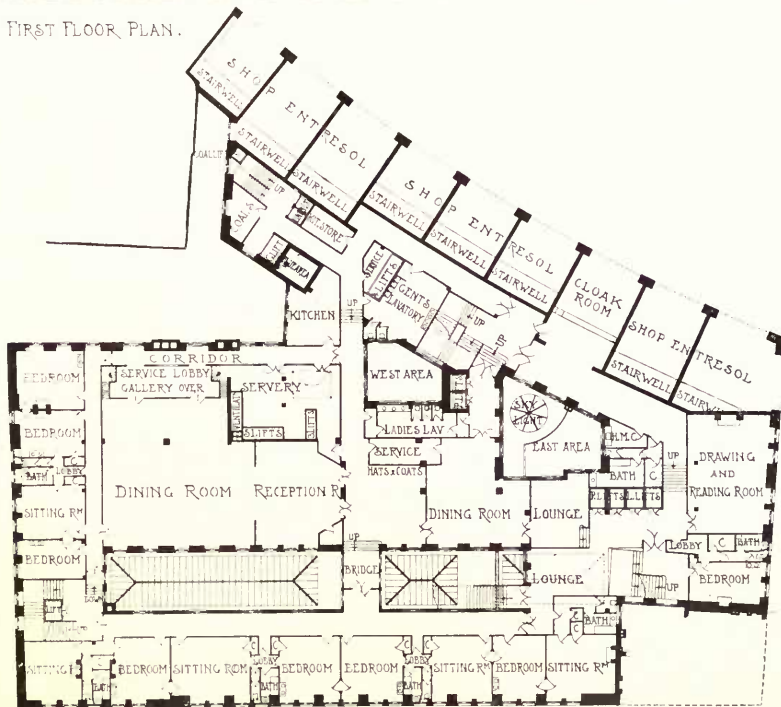
SECOND FLOOR PLAN.

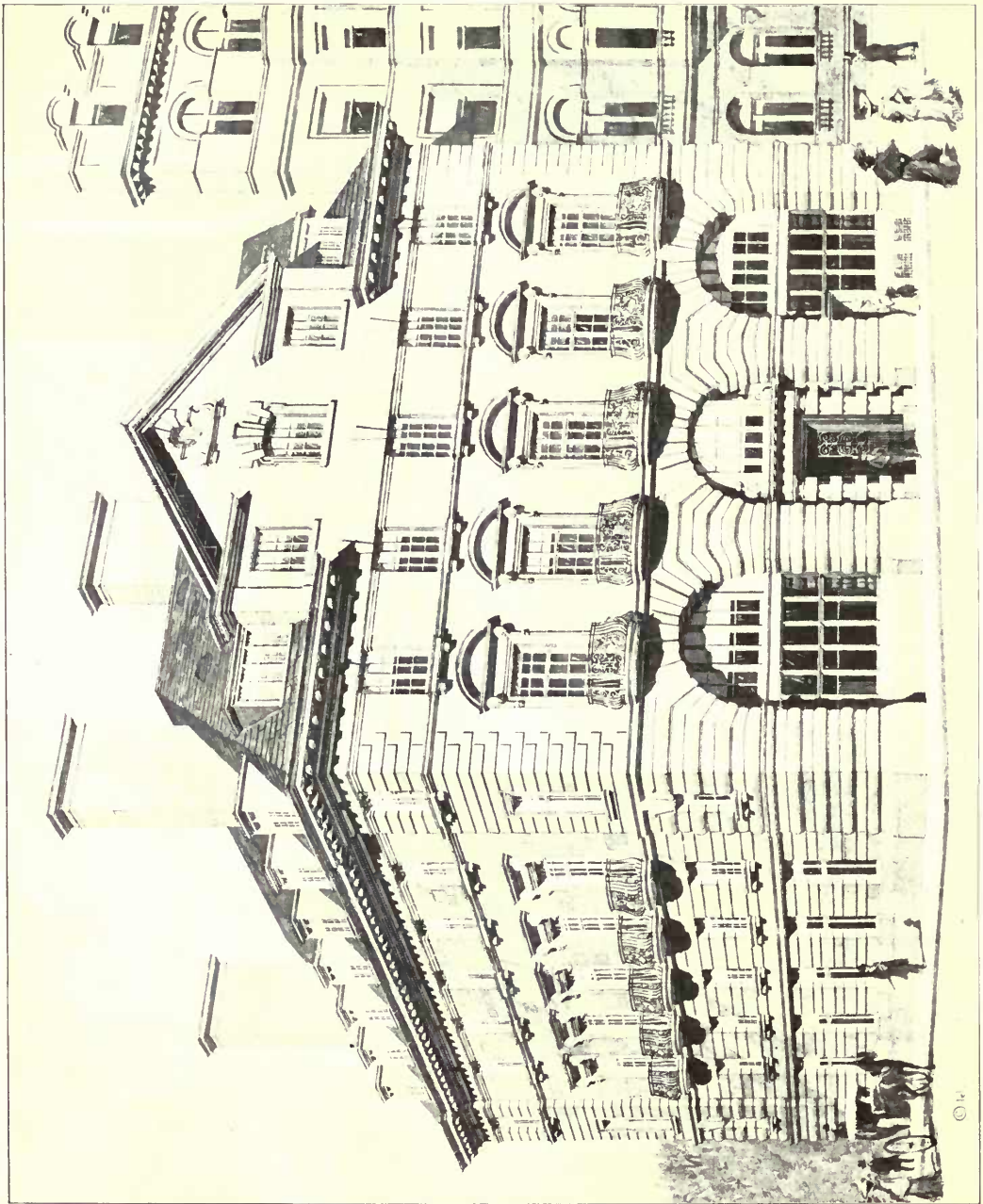
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING.

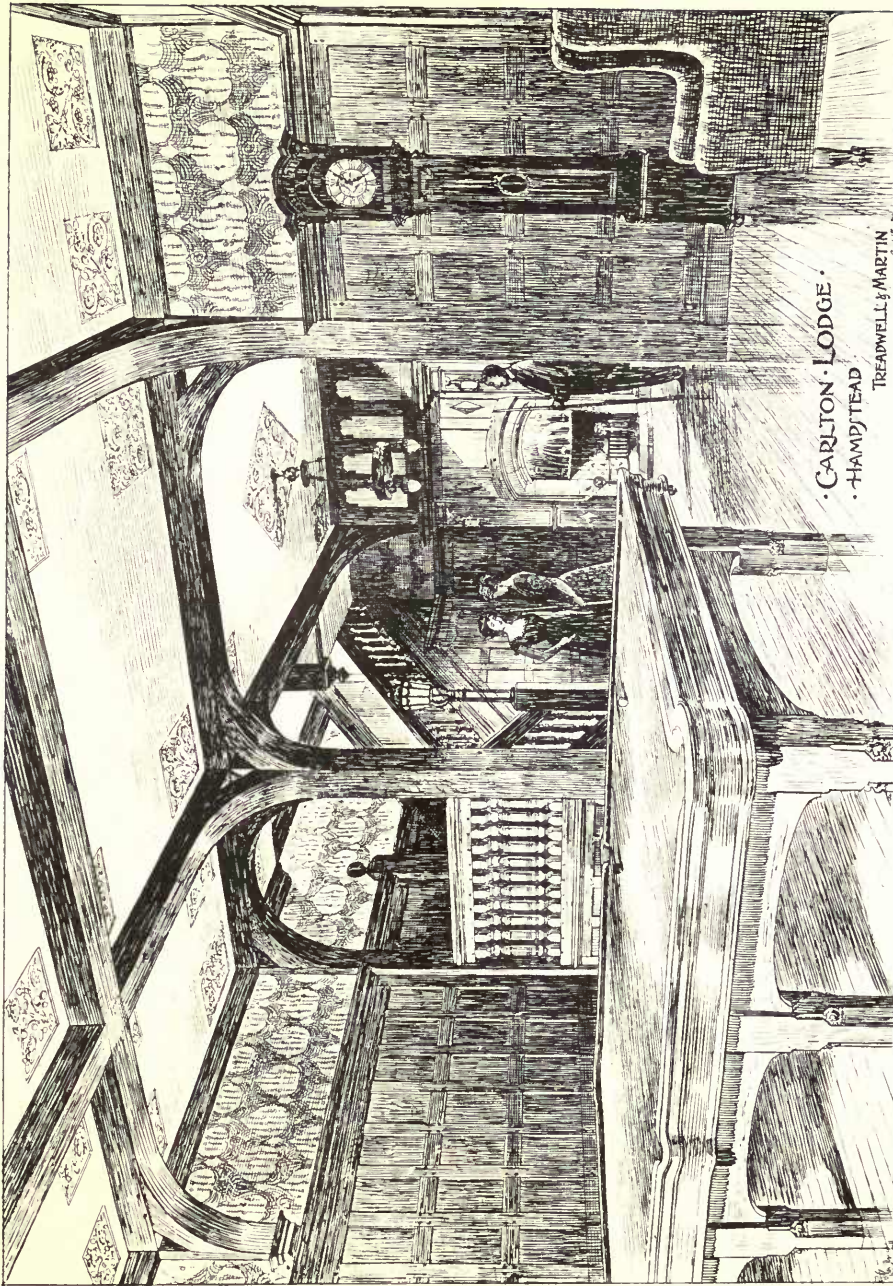


FIRST FLOOR PLAN.





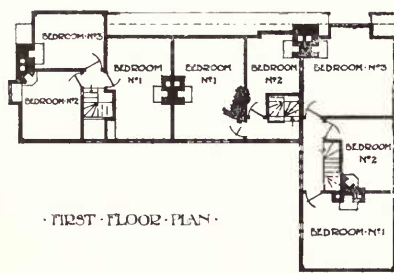
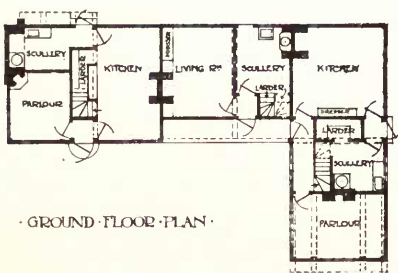
1449. *Alliance Assurance Office, St. James's Street, R. NORMAN SILLAW, R.A., Architect.
General Contractors: Geo. Tredpole and Sons and Colls and Sons, Ltd., 77, Grosvenor Road, S.W.*



1582. Billiard Room, Carlton Lodge, Hampstead, TREADWELL AND MARTIN, Architects.



1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.

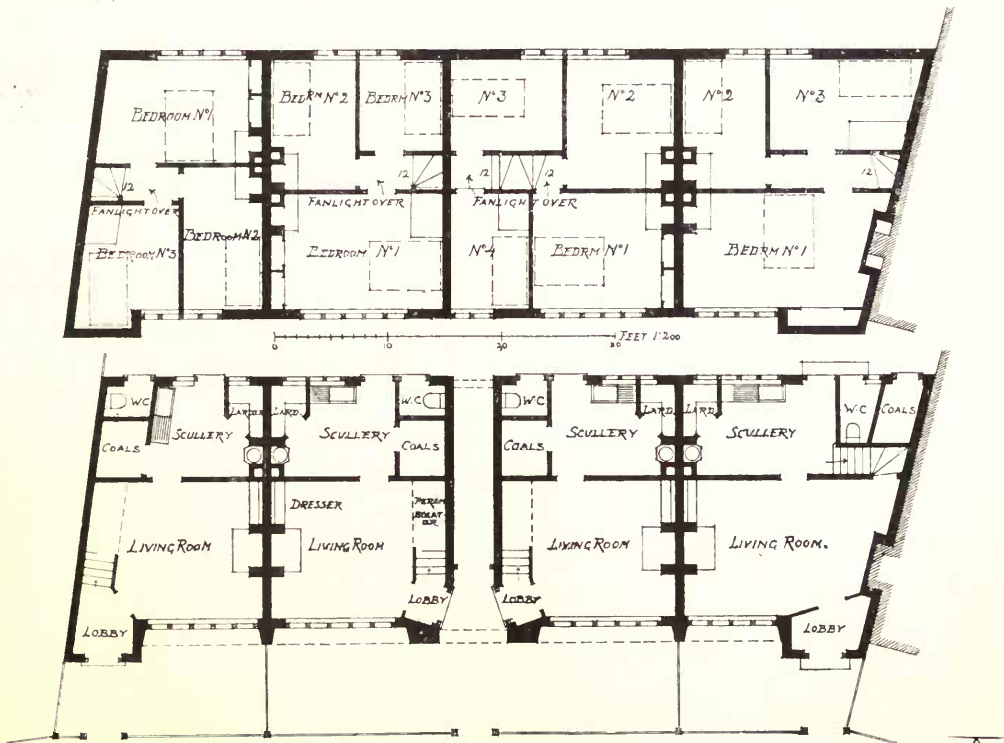


SCALE OF FEET. 0 10 20 30 40 50

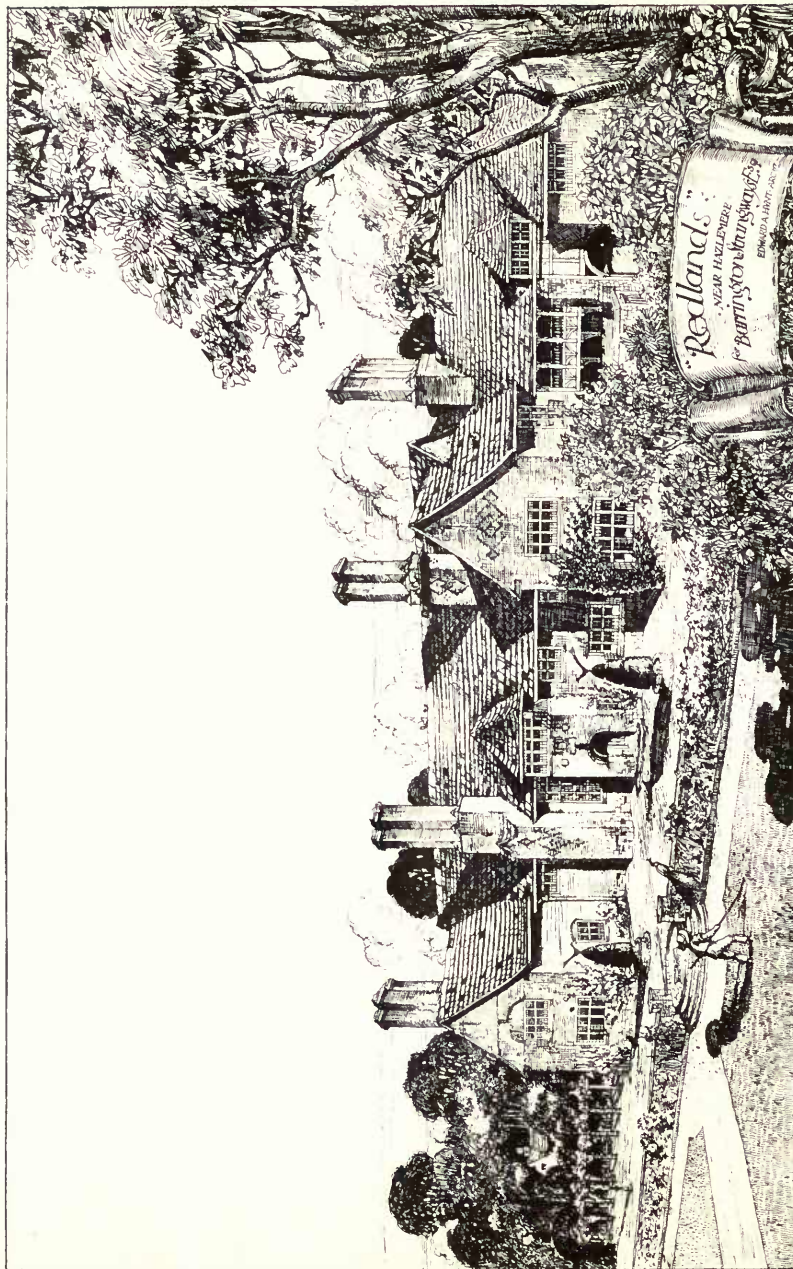
1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W SIMPSON, Architects.



1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*
(For Plans, see p. 18.)
Builders: Mattock and Parsons, 165 Gray's Inn Road, W.C.

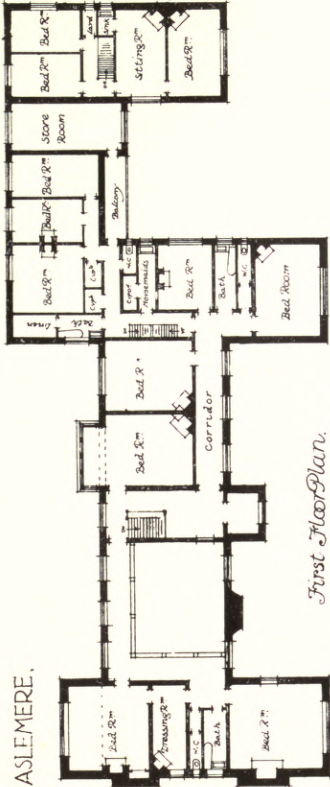


1452. Cottages at South Mimms, Herts, GEOFFREY LUCAS, Architect.

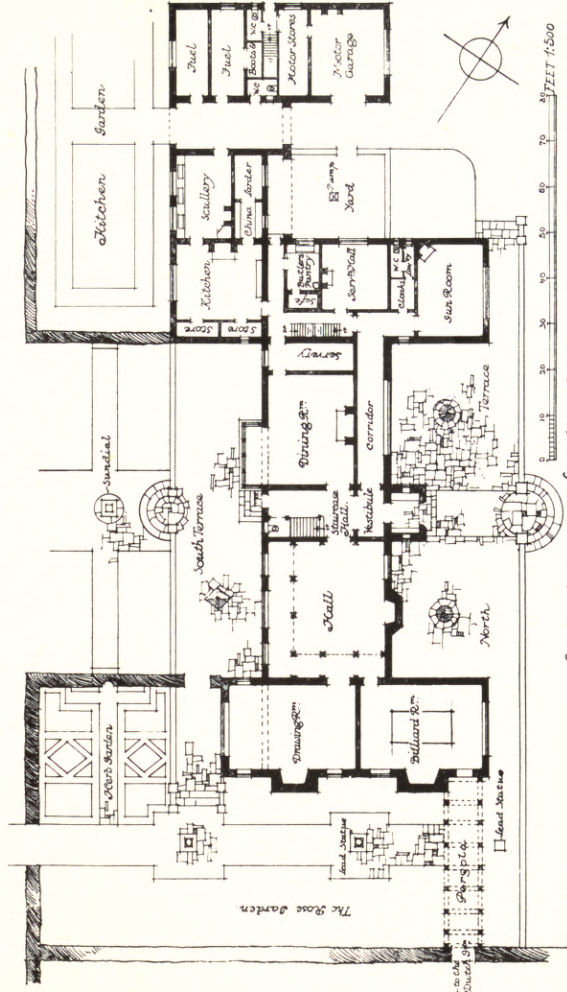


1597. *Redlands, near Haslemere, EDWARD A. HUNT, Architect.*

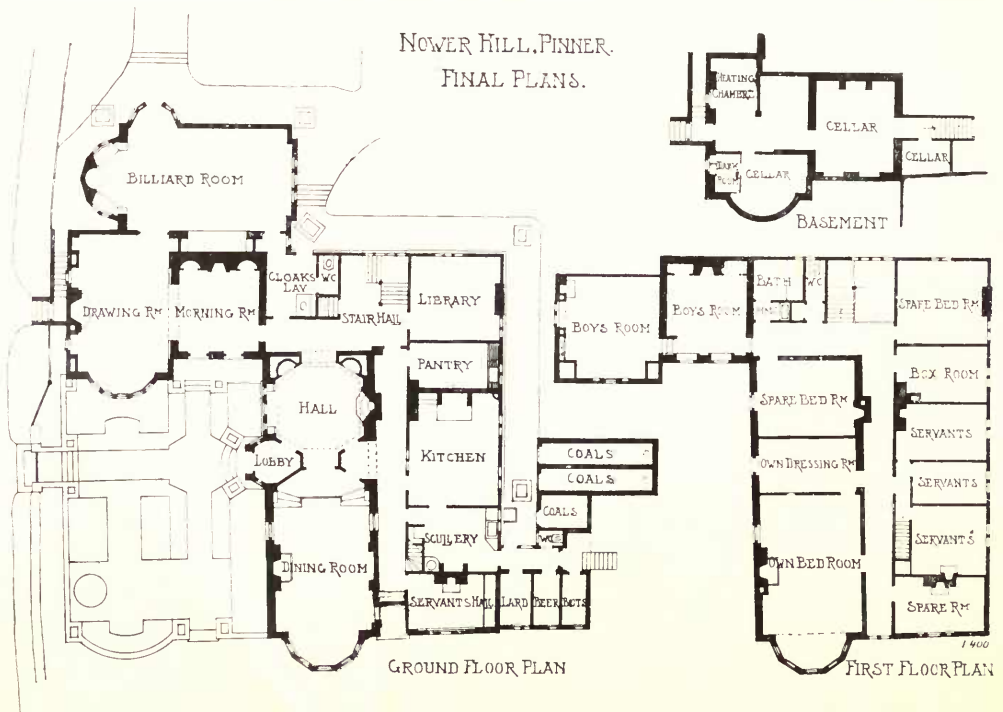
REDLANDS, near HASLEMERE,
SURREY.
Edward Hunt
Architect ~



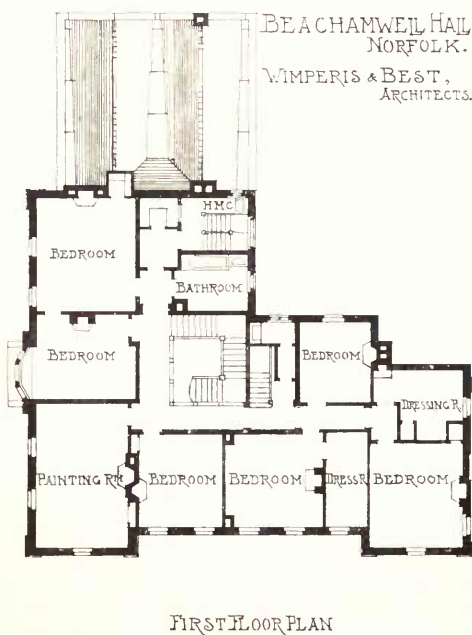
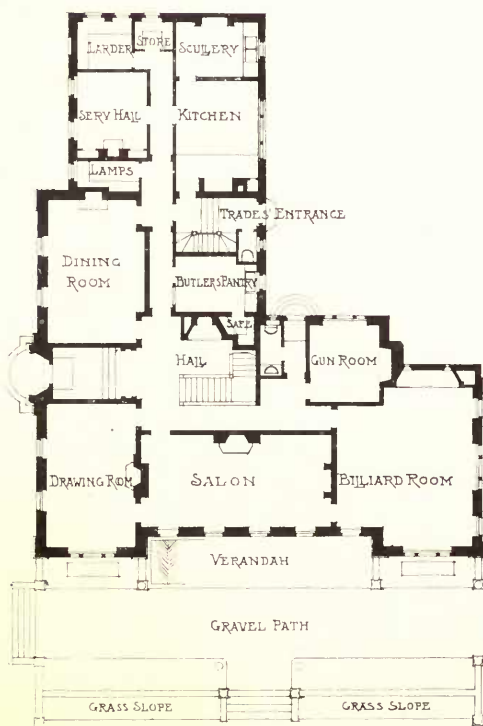
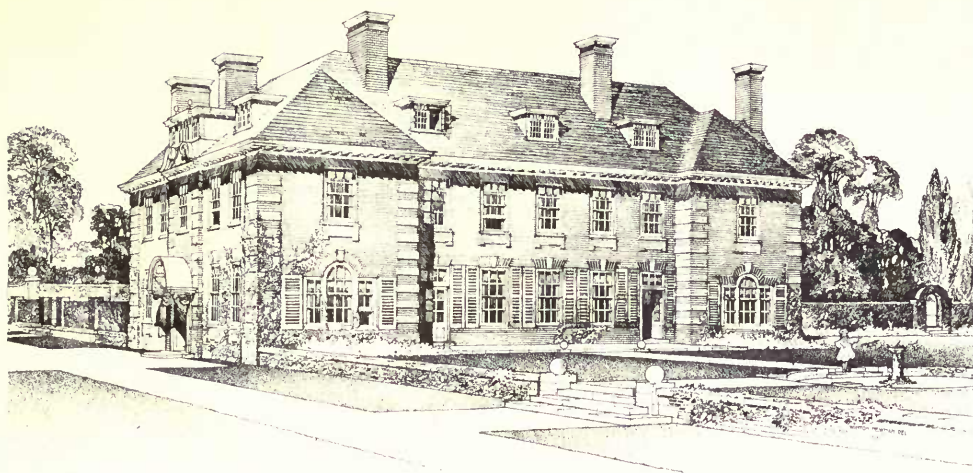
First Floor Plan.



Ground Floor & Garden Plan.

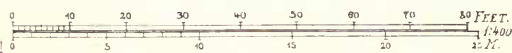


1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect.
Builder and Contractor: James Darvill, Nascot Street, Watford, Herts.

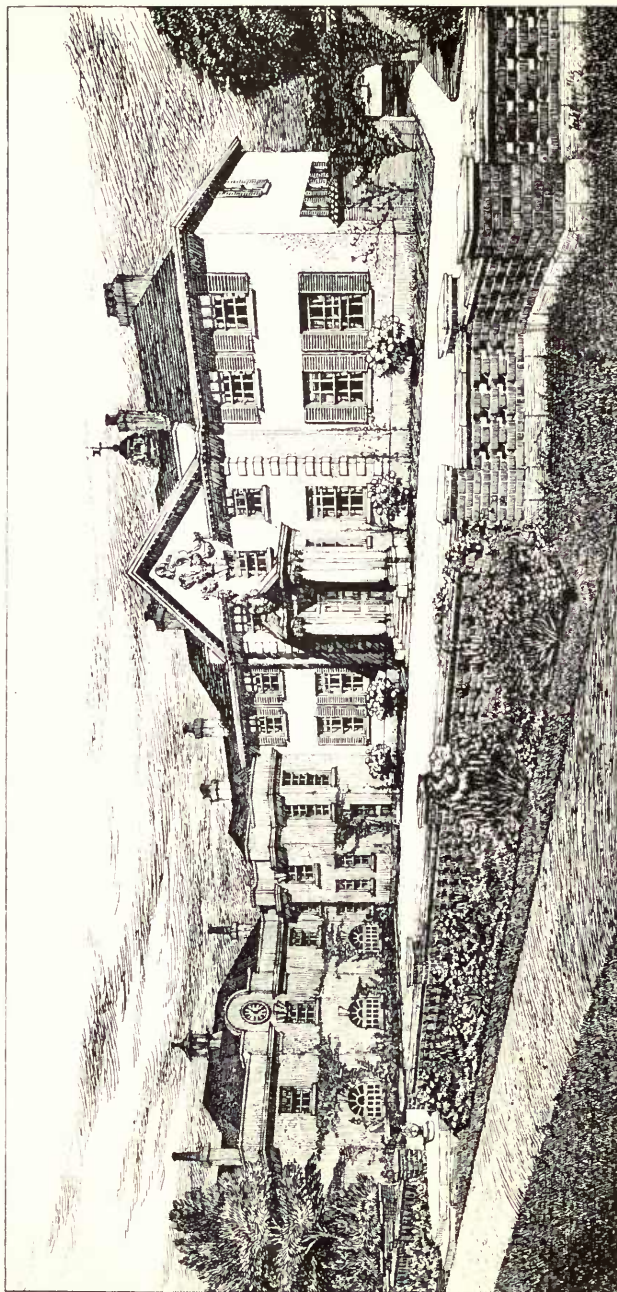


BEACHAMWELL HALL
NORFOLK.
WIMPERIS & BEST,
ARCHITECTS.

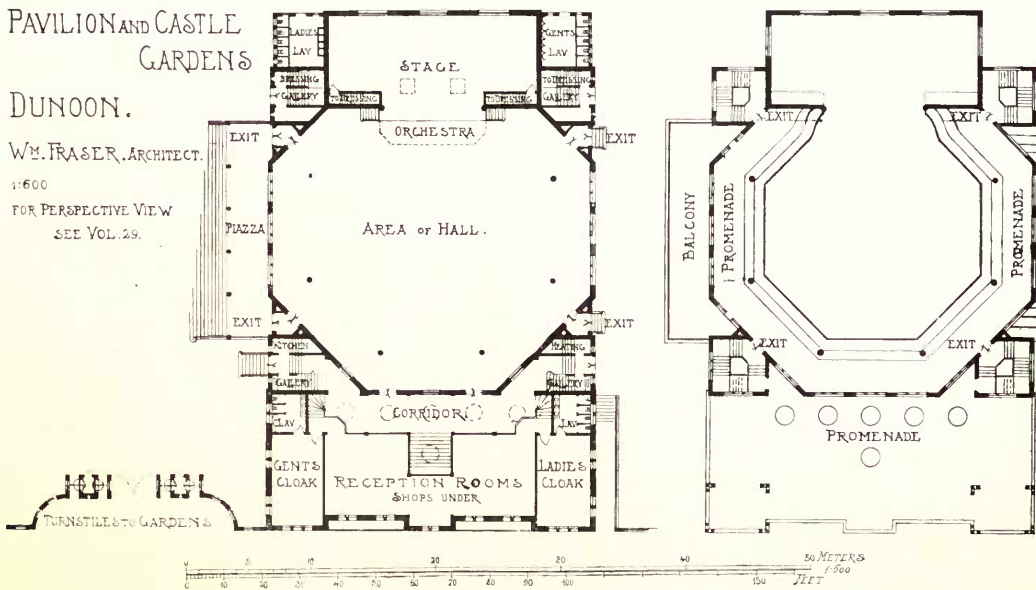
FIRST FLOOR PLAN



1484. Beachamwell Hall, Norfolk, WIMPERIS AND BEST, Architects.
General Contractor: Henry Martin, Northampton.

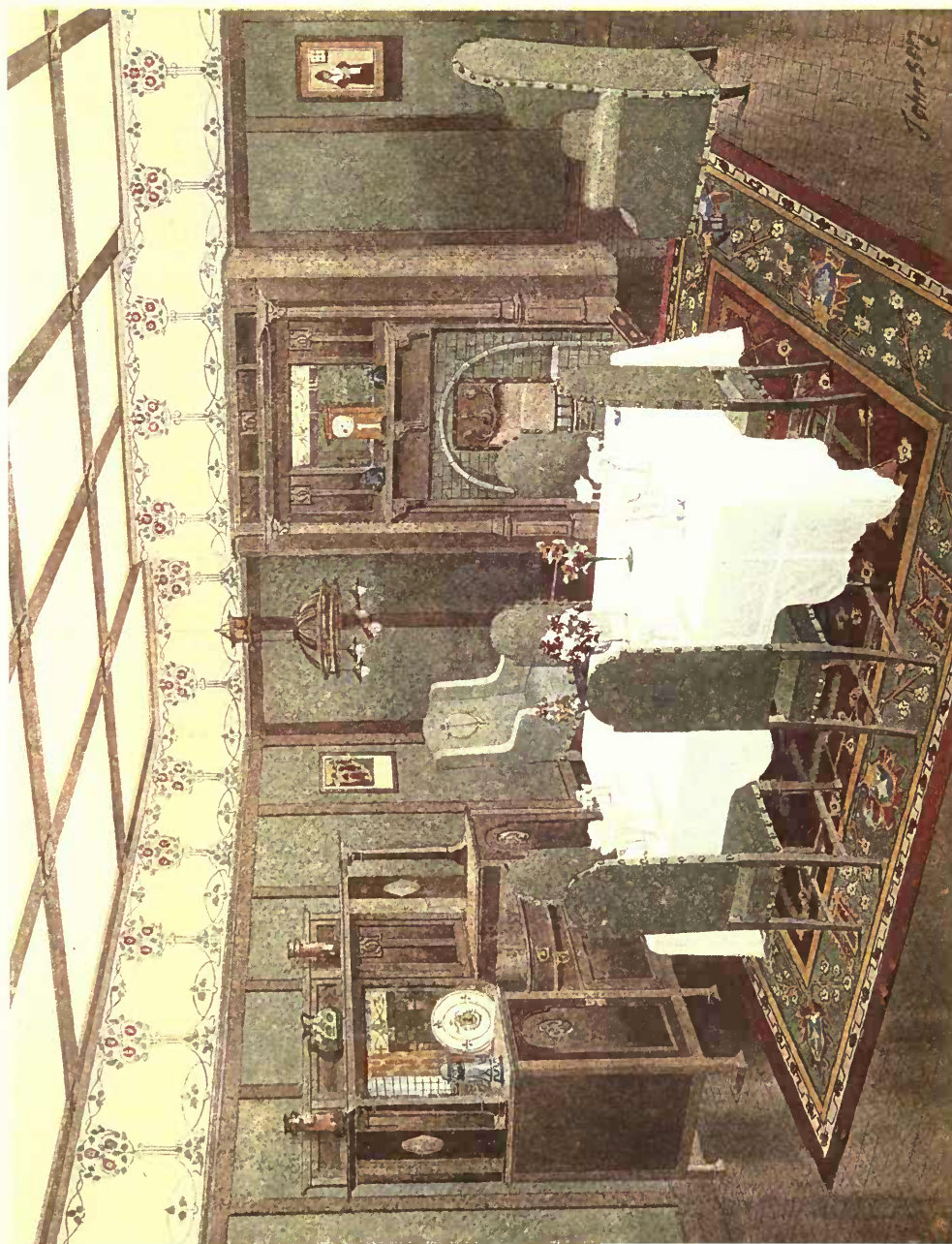


1490. *Shenley Hill, Herts, as rebuilt, FRANK T. BAGGALLAY, Architect,
General Contractors: Boff Brothers, Builders, Park Street, near St. Abams,*

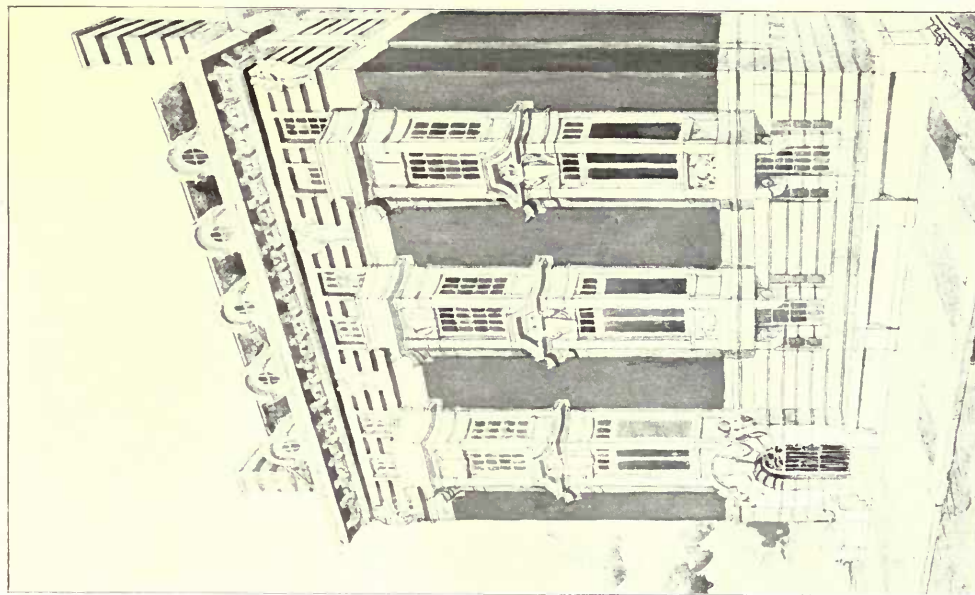




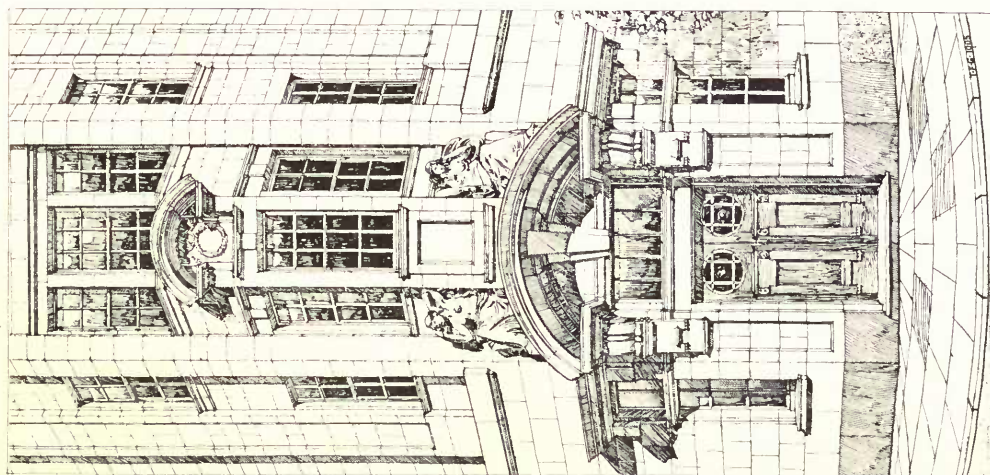
1419. *Part of a Frieze, "A Greek Dance,"* FREDERICK D. WALENN, Painter.



1325. *A Dining Room in the Neo-Art Style, THOMAS JOYNSON, Artist.*



1460. *A Toron House*,
THOMAS L. DALE, Architect.



1580. *Craven House, Kingsway, W.C.*,
H. TANNER, JUN., Architect.



1606. *Design for Sussex Village Inn*, ERNEST RUNTZ AND FORD, Architects.



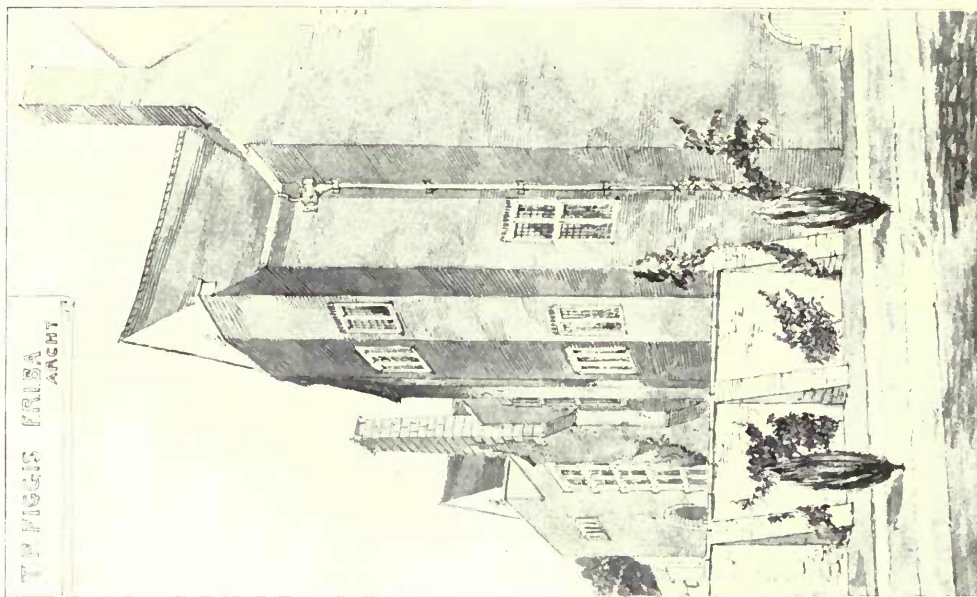
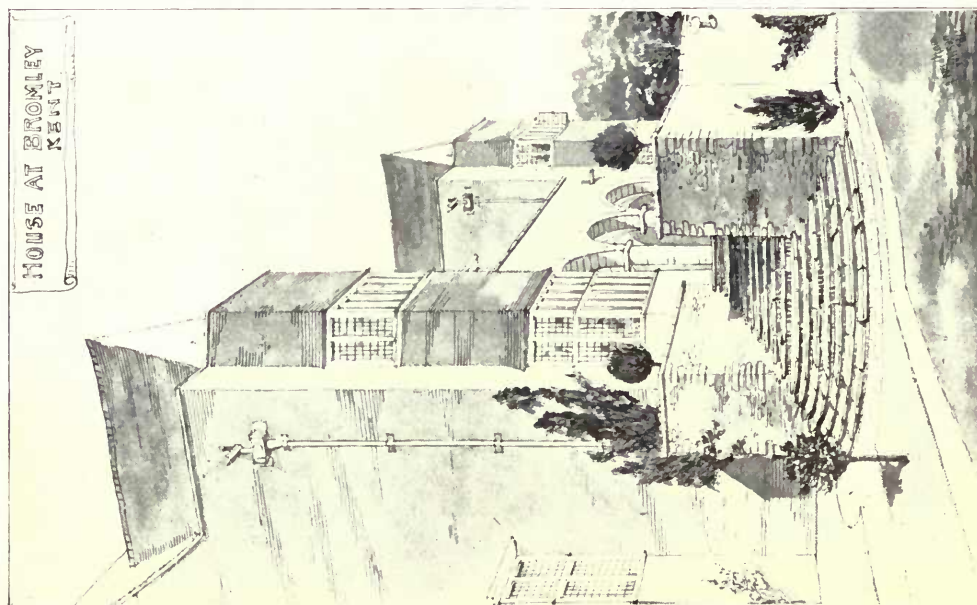
Proposed House near Welwyn, Herts, M. H. BAILLIE SCOTT, Architect.



1586. *Springfield Dukes, Essex*, A. NEEDHAM WILSON, Architect.
General Contractor: Frank Johnson, Chelmsford.



Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.



1600. House at Bromley, Kent, T. PHILLIPS FIGGIS, Architect.
General Contractors: W. J. Fryer and Co., Brerington Road, Paddington, London, W.



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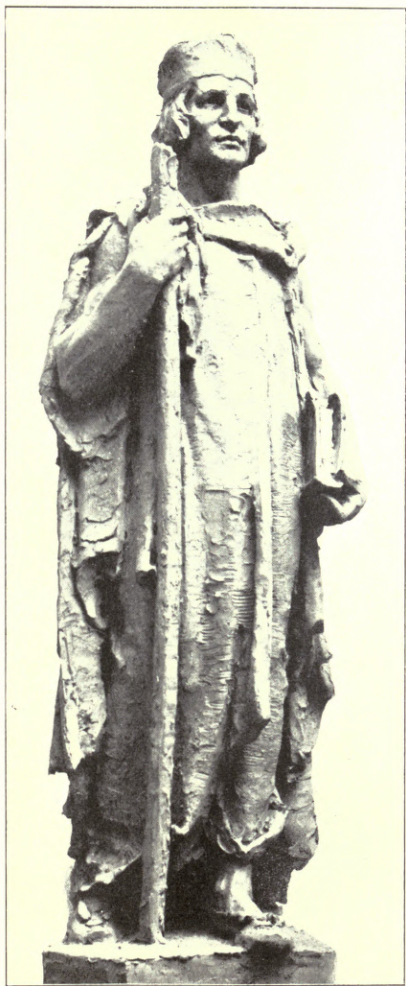
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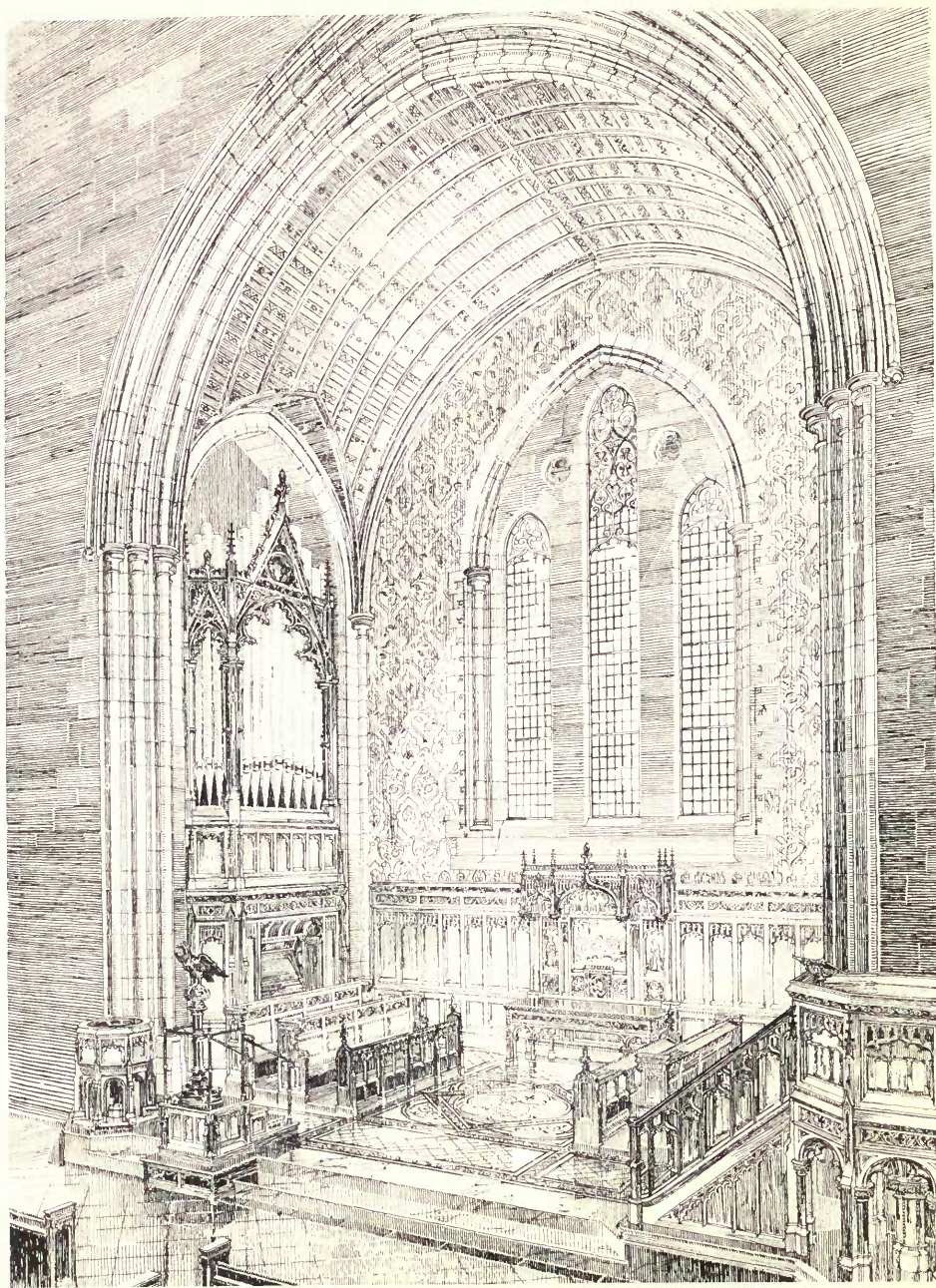
GODFREY GILES & Co.,
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THE ROYAL SCOTTISH ACADEMY EXHIBITION

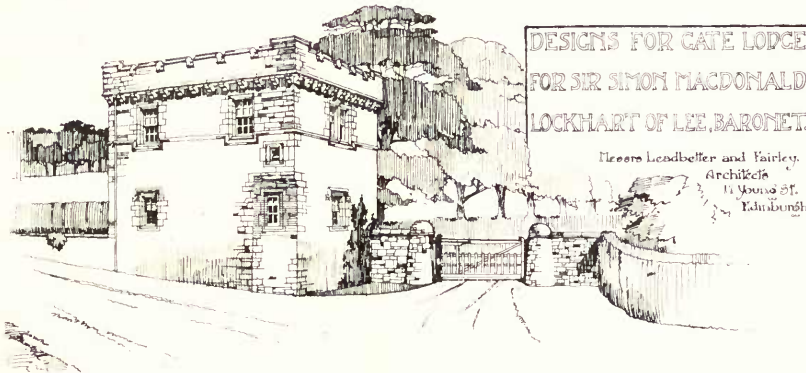
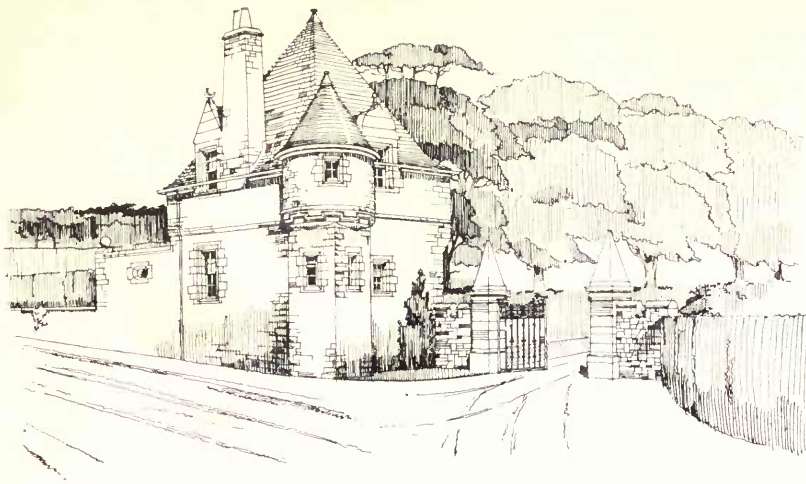
1906



180. *Model for Statue of John Barbour,
Scottish Poet, 1320-1395,
A. M'FARLANE SHANNAN, A.R.S.A.
R.S.A. Ex., 1906.*



326. *Parish Church, Troon, Chancel*, HIPPOLYTE JEAN BLANC, R.S.A., Architect.

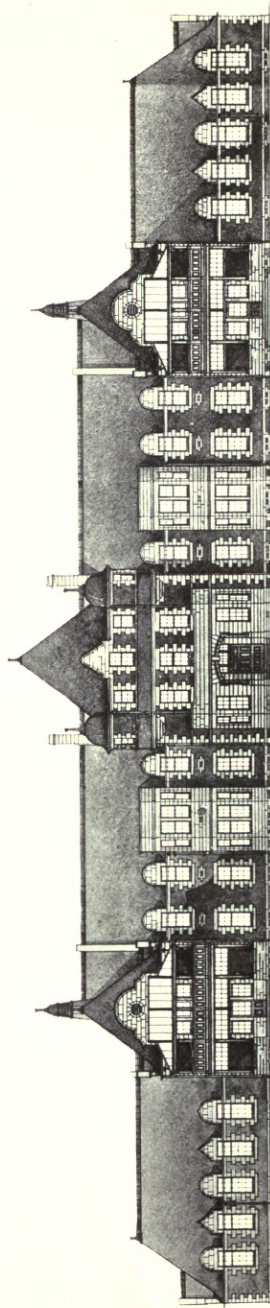


DESIGNS FOR GATE LODGE
FOR SIR SIMON MACDONALD
LOCKHART OF LEE, BARONET.

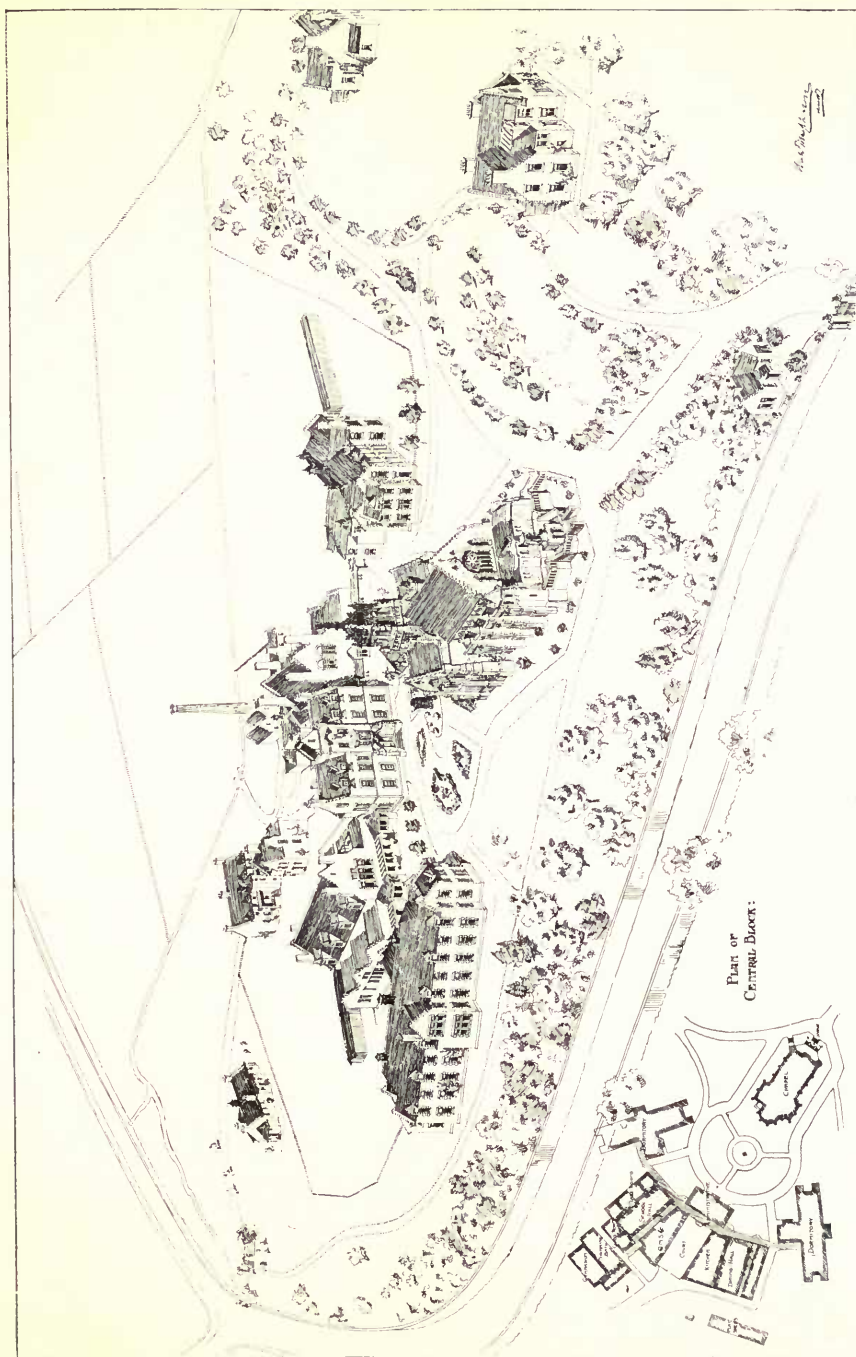
Messrs Leadbetter and Fairley,
Architects,
11, Young St.,
Edinburgh.



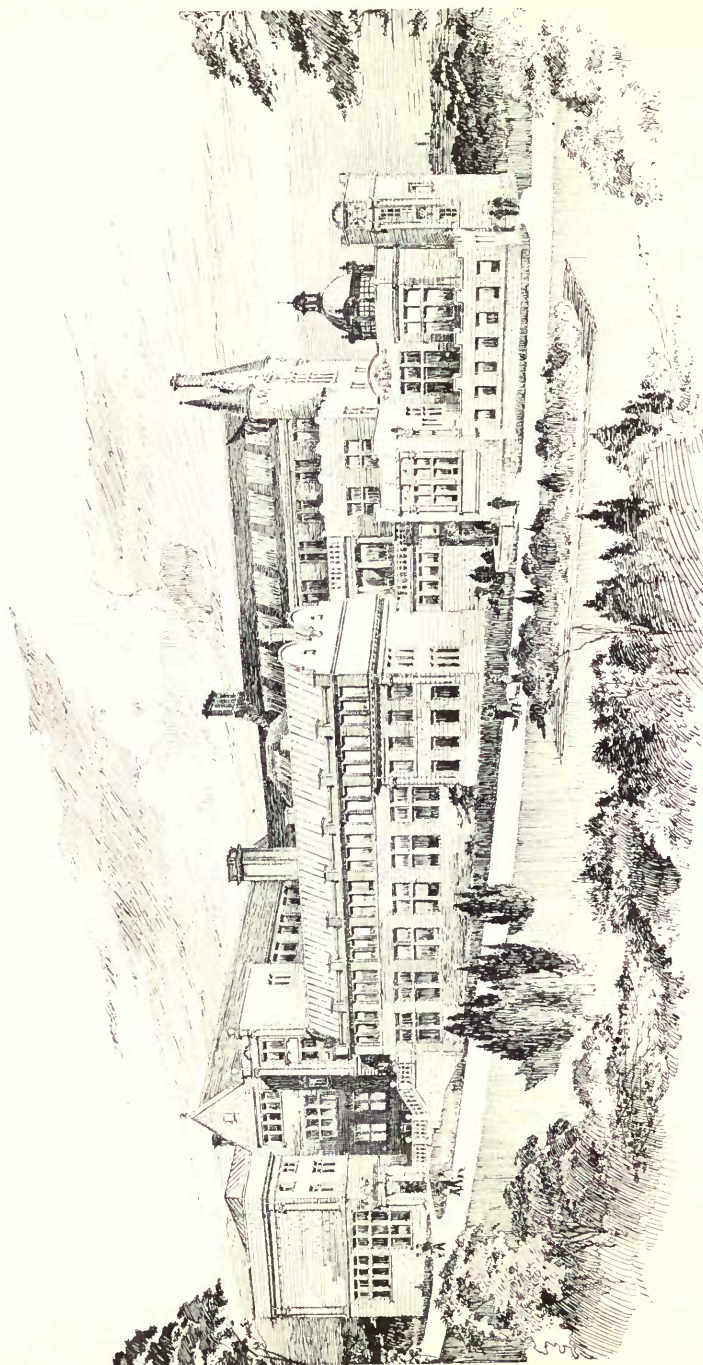
312. *Designs for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.*



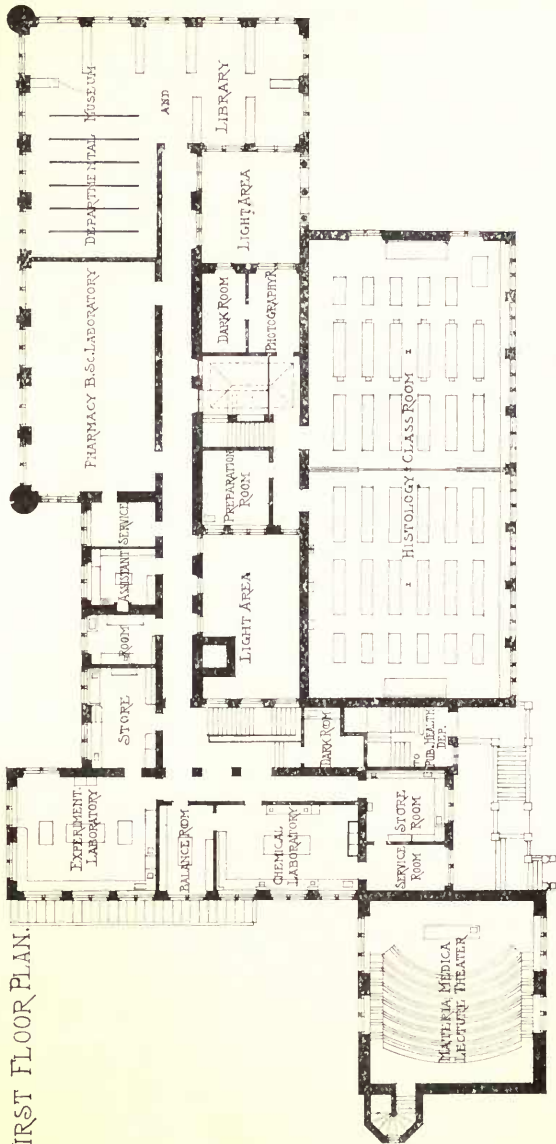
SOUTH ELEVATION
 0 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000 1010 1020 1030 1040 1050 1060 1070 1080 1090 1100 1110 1120 1130 1140 1150 1160 1170 1180 1190 1200 1210 1220 1230 1240 1250 1260 1270 1280 1290 1300 1310 1320 1330 1340 1350 1360 1370 1380 1390 1400 1410 1420 1430 1440 1450 1460 1470 1480 1490 1500 1510 1520 1530 1540 1550 1560 1570 1580 1590 1600 1610 1620 1630 1640 1650 1660 1670 1680 1690 1700 1710 1720 1730 1740 1750 1760 1770 1780 1790 1800 1810 1820 1830 1840 1850 1860 1870 1880 1890 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000 2010 2020 2030 2040 2050 2060 2070 2080 2090 2100 2110 2120 2130 2140 2150 2160 2170 2180 2190 2200 2210 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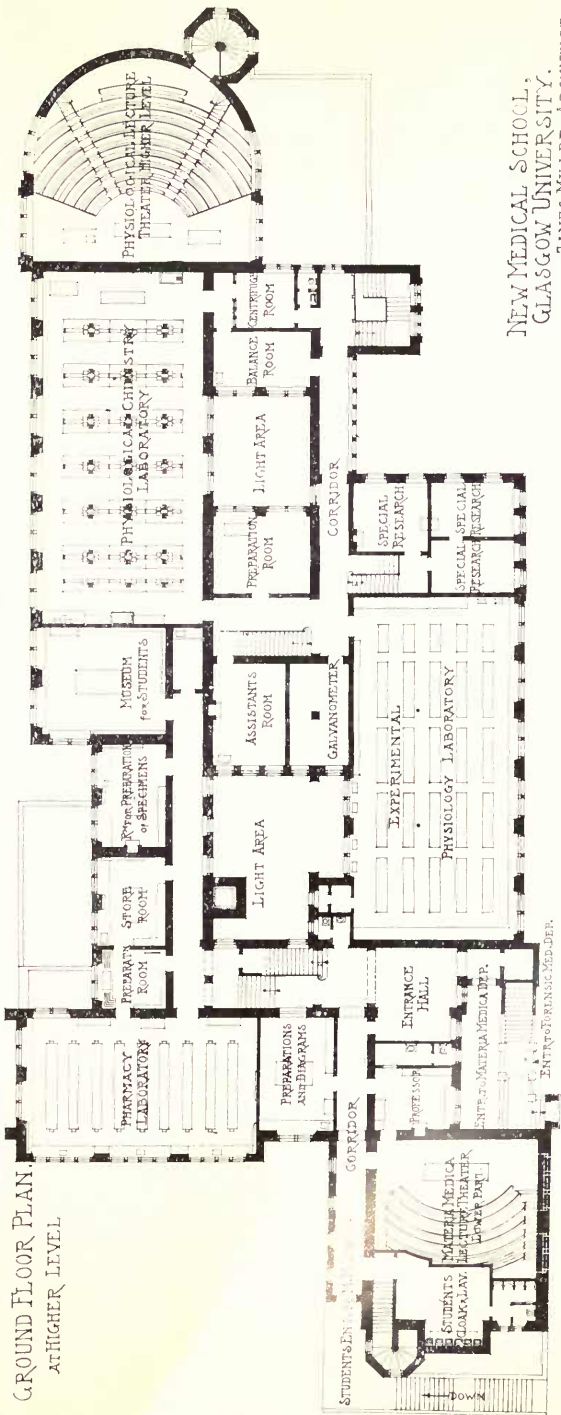
321. Competitive Design, The Queen Victoria Memorial School, Dunblane, ARCHIBALD MACPHERSON, Architect.

319. *New Medical School, Glasgow University, JAMES MILLER, A.R.S.A., Architect.*

FIRST FLOOR PLAN.



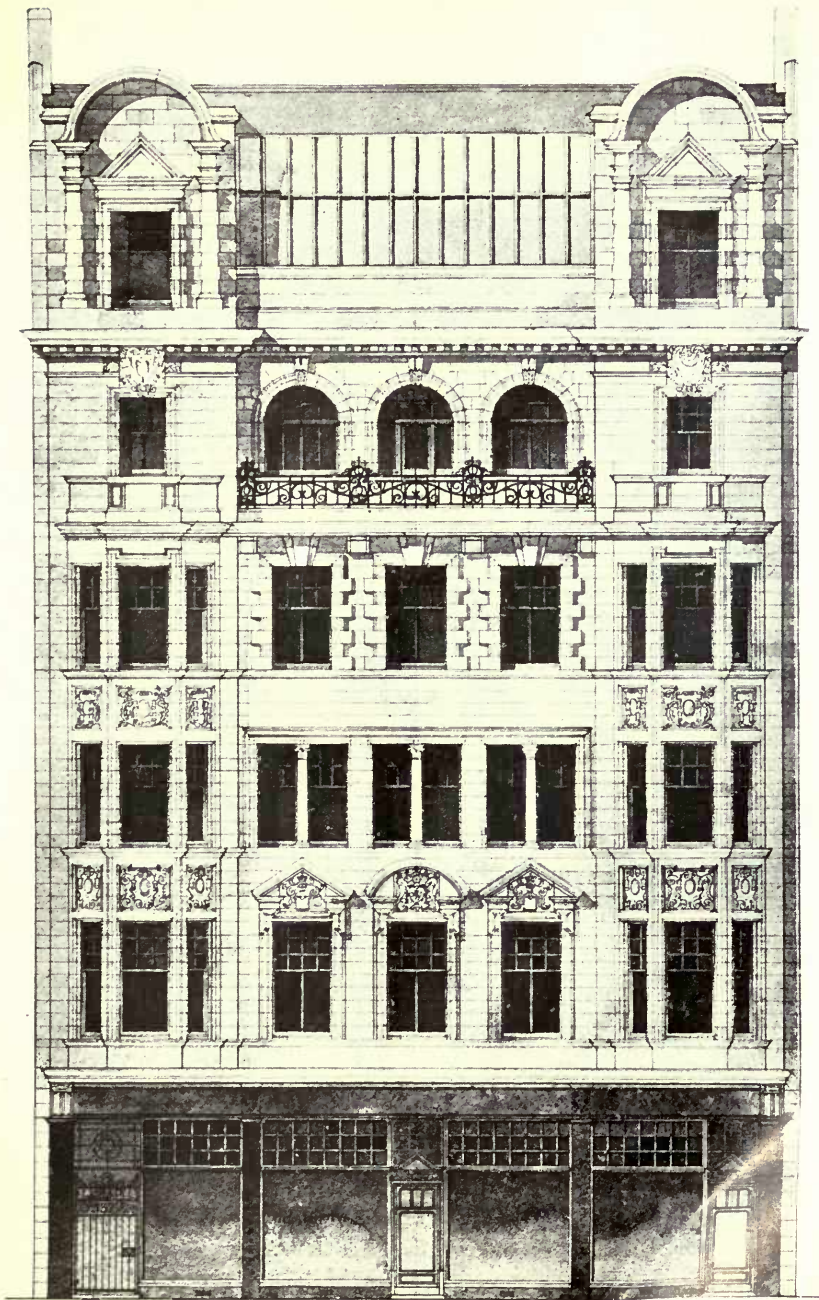
GROUND FLOOR PLAN
AT HIGHER LEVEL



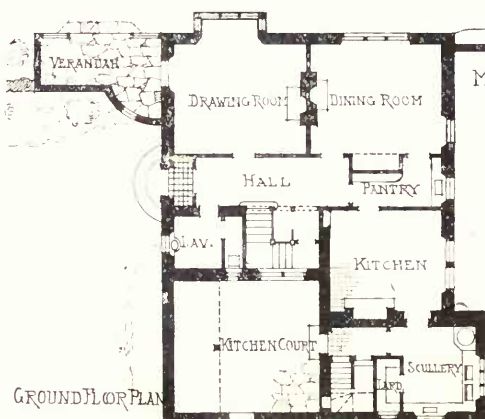
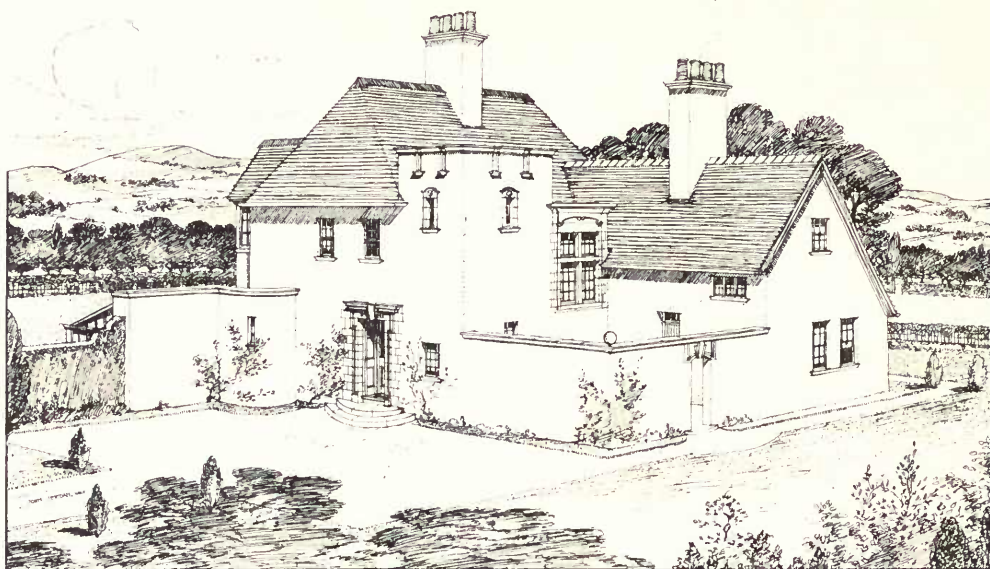
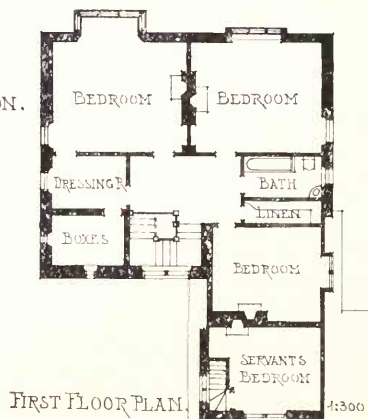
NEW MEDICAL SCHOOL,
GLASGOW UNIVERSITY.
JAMES MILLER, ARCHT. R.C.T.



397. *St. Enoch Square Station, Glasgow, Subway, JAMES MILLER, A.R.S.A., Architect.*

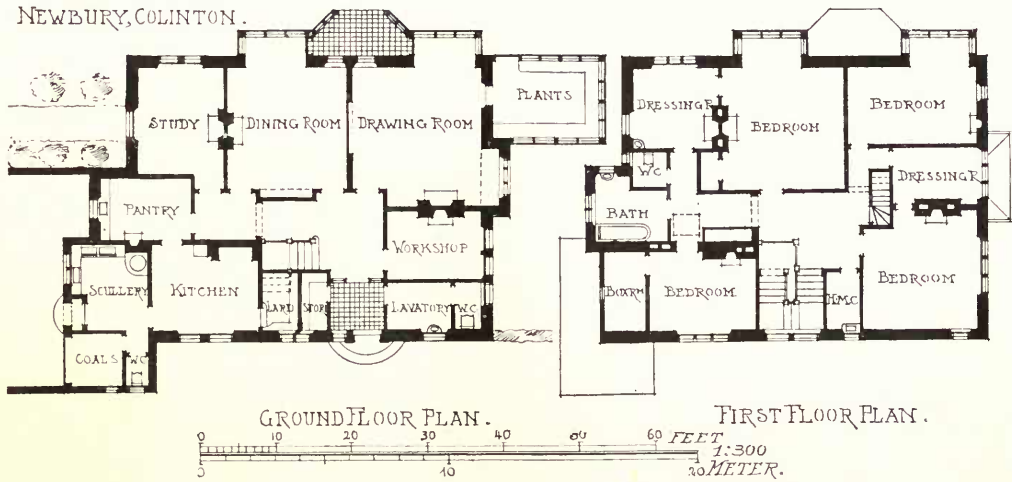


334 *Premises, Sauchiehall Street, Glasgow,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

MONKWOOD
COLINTON.



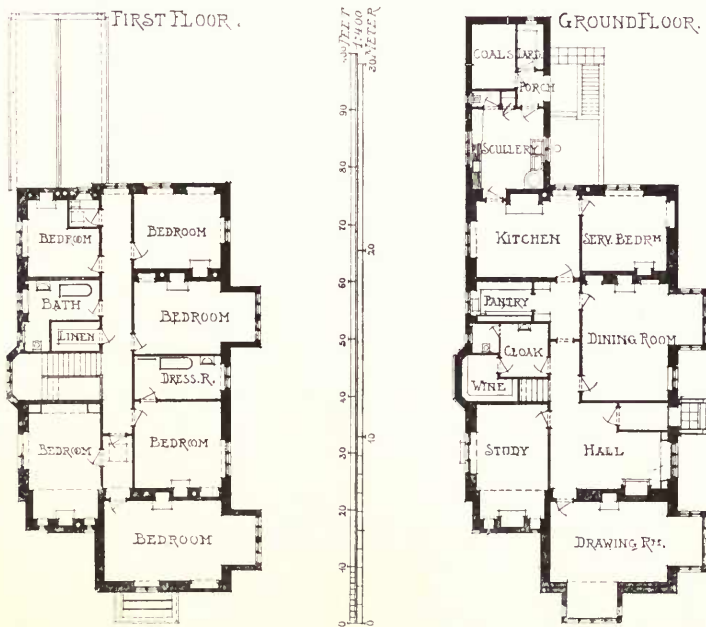
NEWBURY, COLINTON.



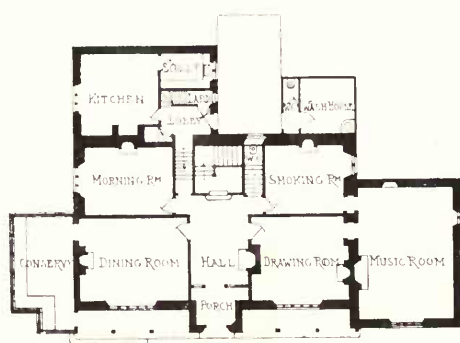
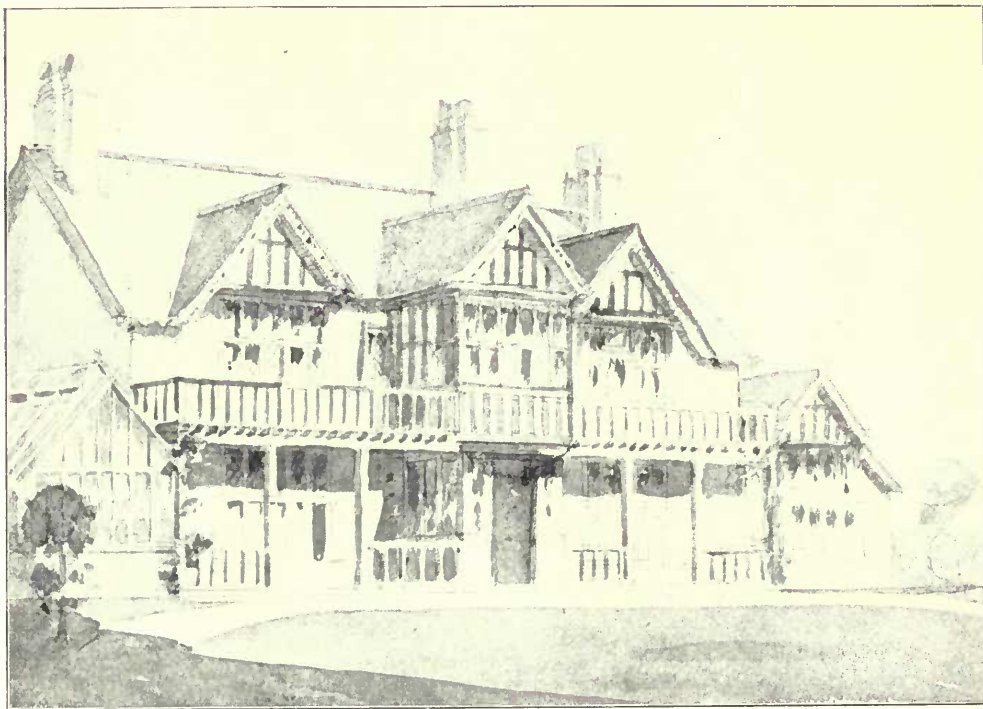
324. *Newbury, Colinton*, J. JERDAN AND SON, Architects.



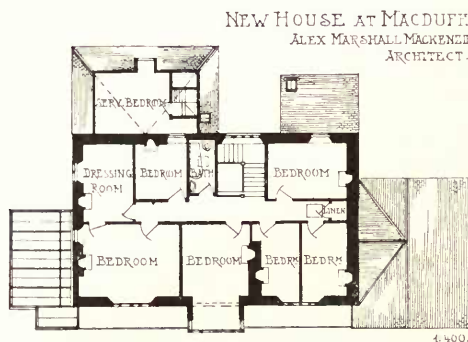
368. *House at Pebbles, Study Fireplace, A. HUNTER CRAWFORD, Architect.*



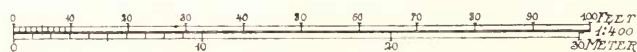
368. House at Peebles, A. HUNTER CRAWFORD, Architect.

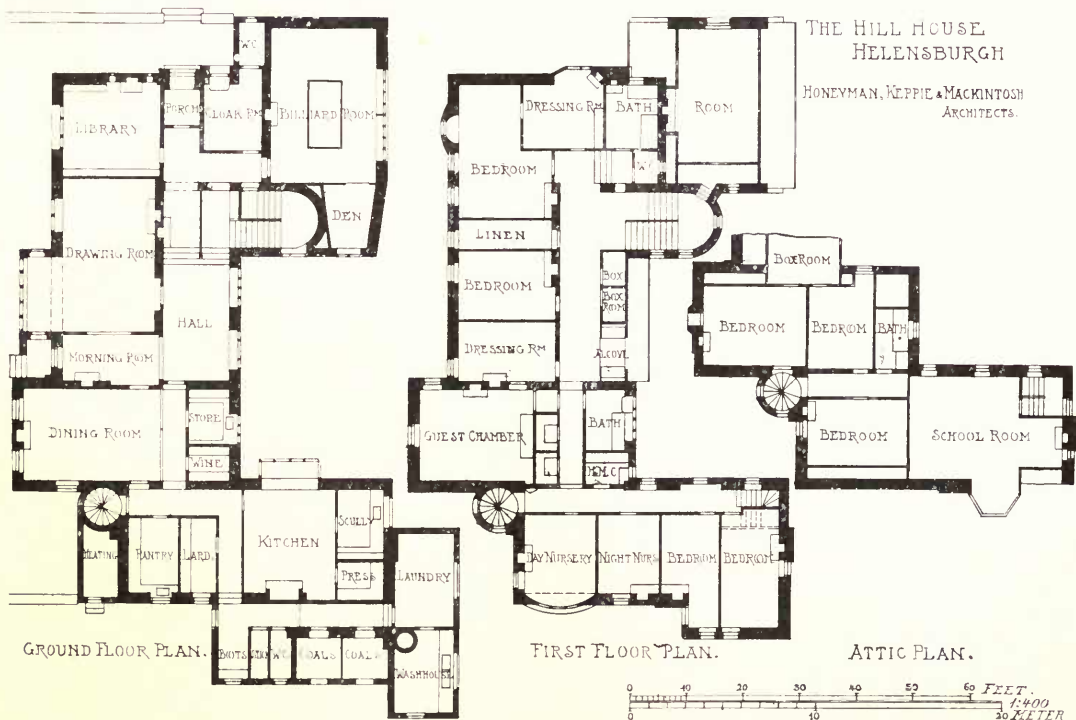
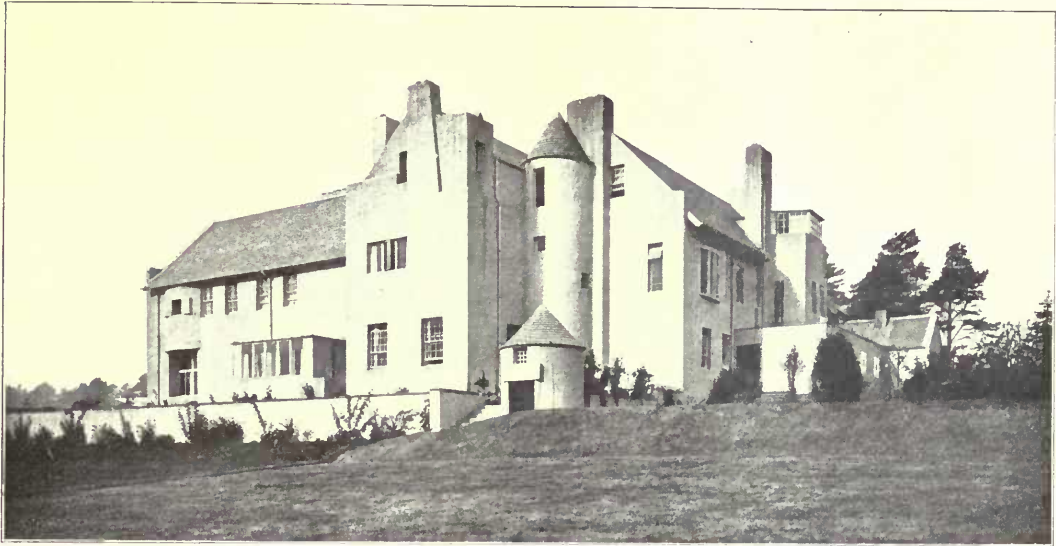


GROUND FLOOR PLAN.

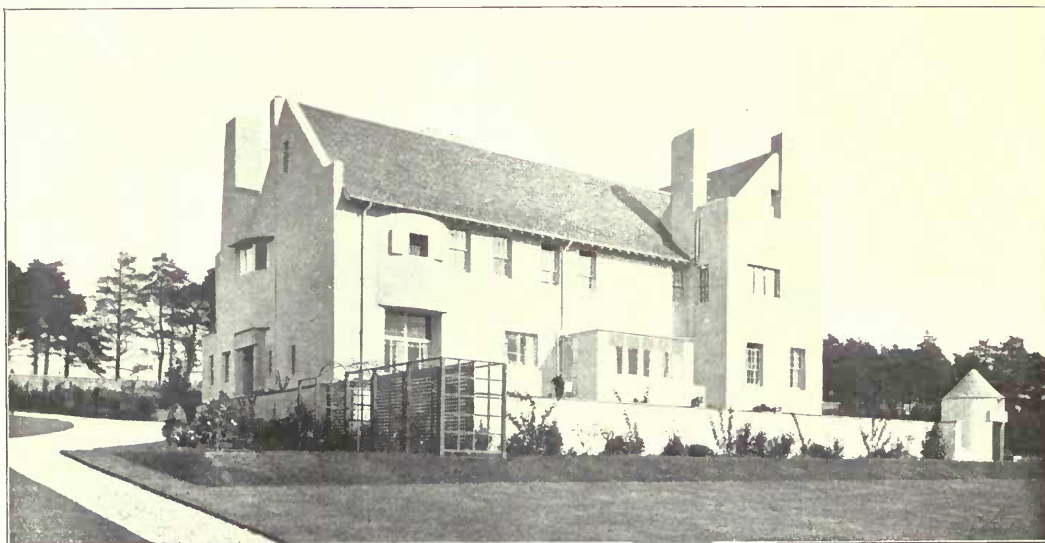


FIRST FLOOR PLAN.

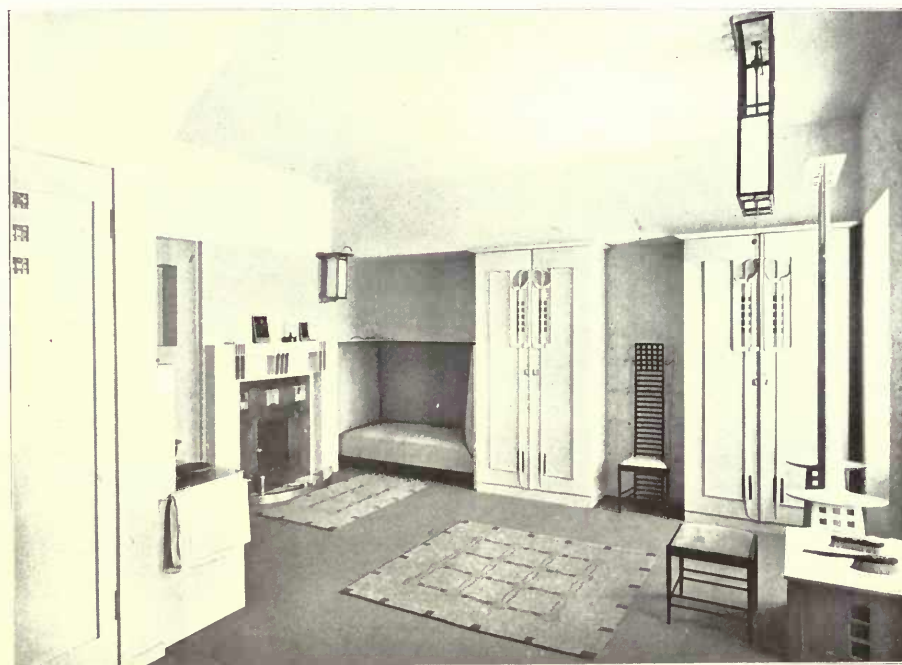
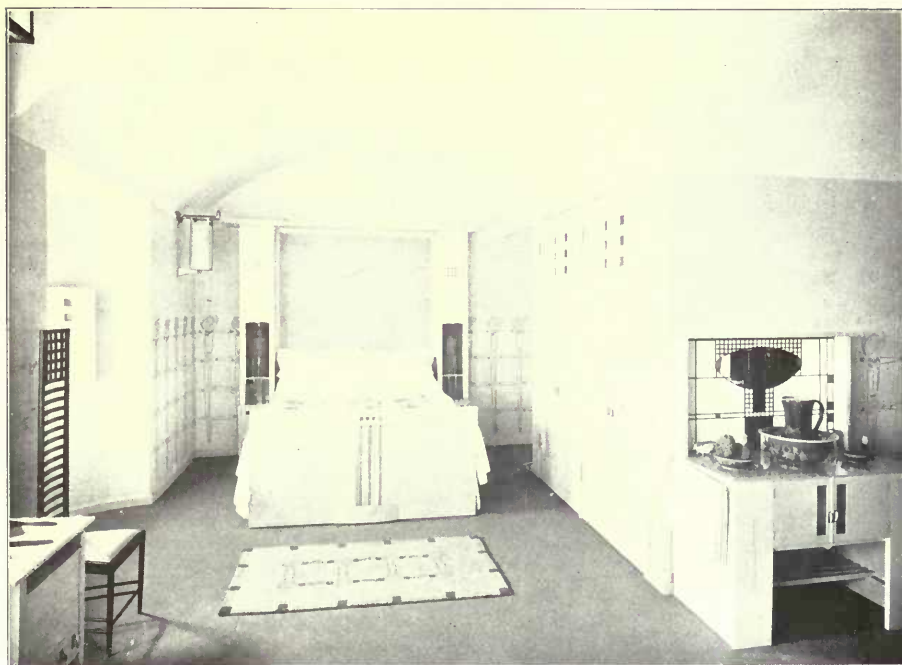
327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.



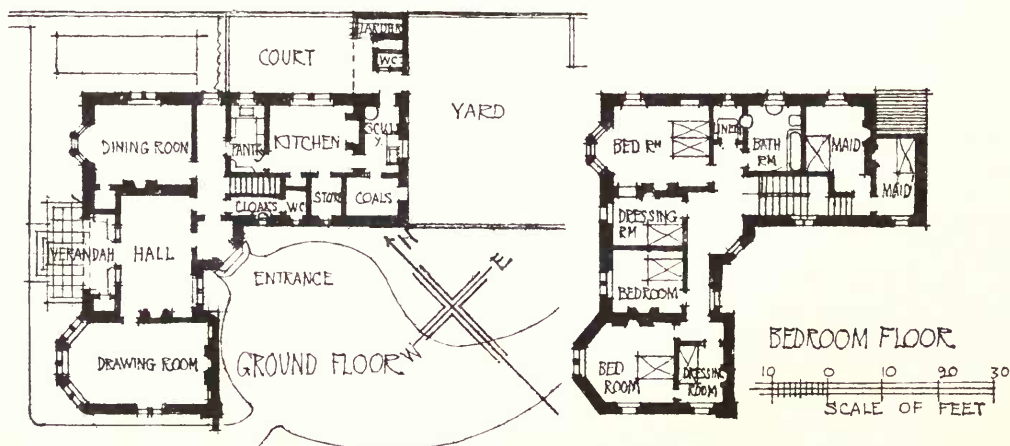
331. *The Hill House, Helensburgh*, HONEYMAN, KEMP AND MACKINTOSH, Architects.



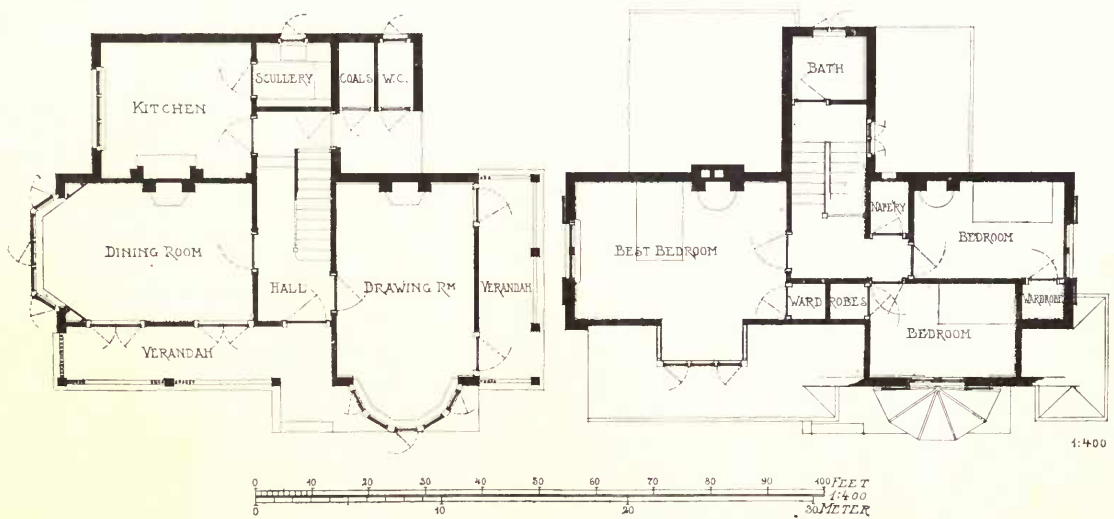
331. *The Hill House, Helensburgh, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



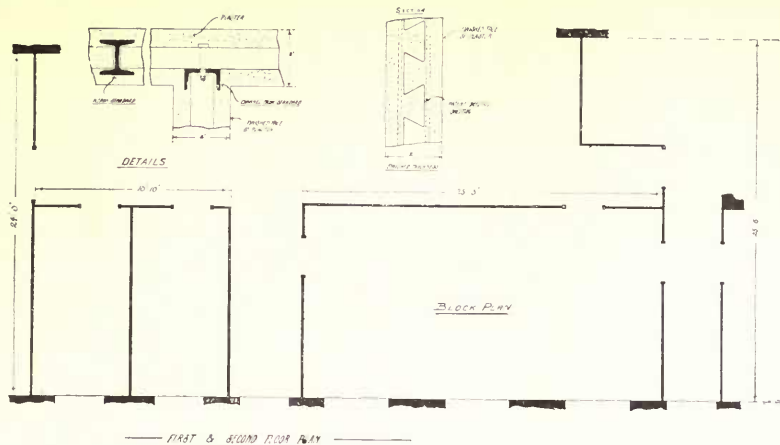
331. *The Hill House, Helensburgh, Bedroom,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



323. *Proposed House near Roslin, VICTOR D. HORSBURGH, Architect.*



932. House at Jaegersfontein, S. Africa, GARDNER AND MILLAR, Architects.



PLAN OF DOVETAIL CORRUGATED STEEL SHEETING AND PLASTER PARTITIONS (2" THICK FINISHED), ERECTED FOR UNDERGROUND ELECTRIC RAILWAYS CO., LONDON.

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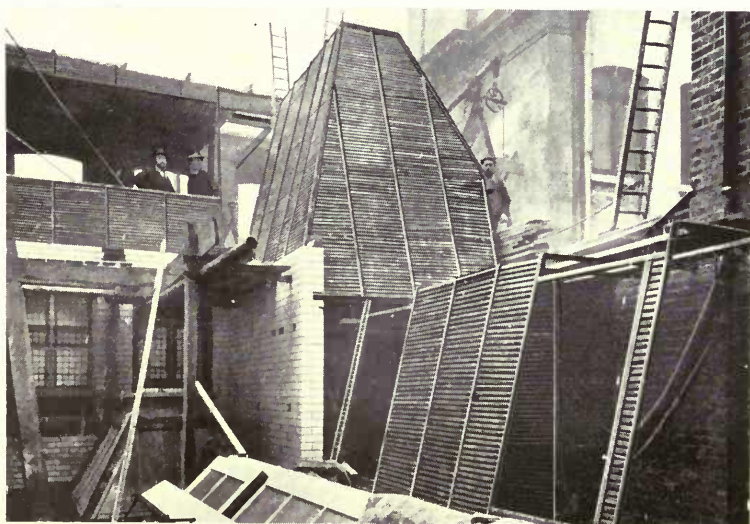


PHOTO OF ROOF WORK IN DOVETAIL CORRUGATED STEEL SHEETING.
SUPPLIED AND FIXED BY THE FIREPROOF CO., LTD.

CHANCE BROTHERS & CO., LIMITED, GLASS WORKS, Near BIRMINGHAM.

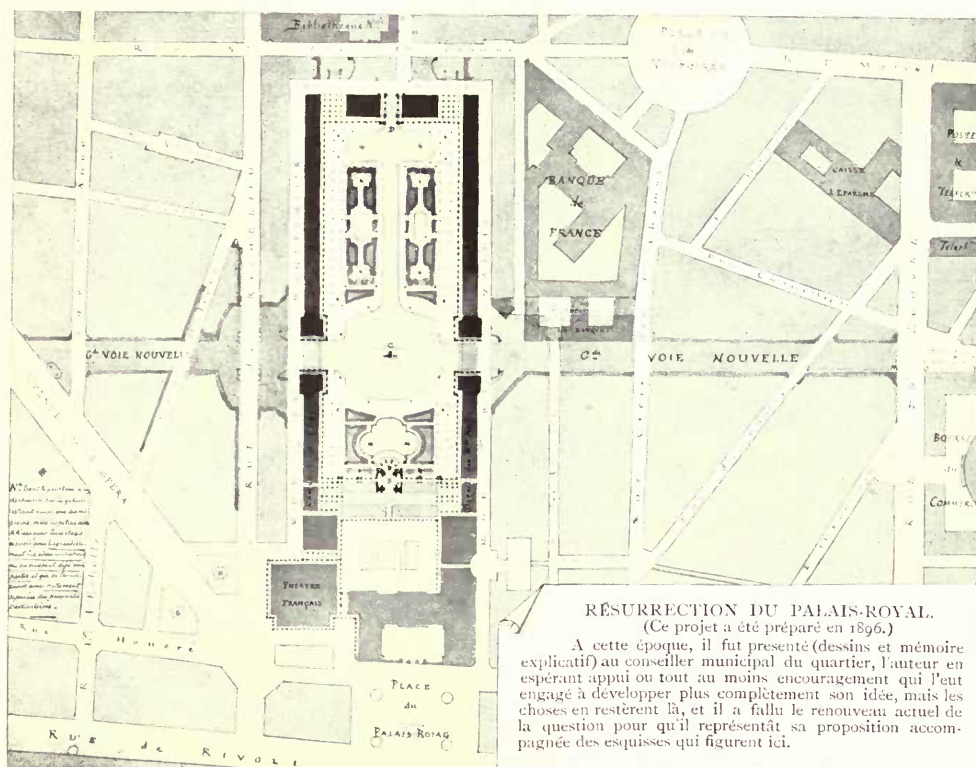
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FIGURED ROLLED GLASS, IMPERIAL PATTERN, Registered No. 447316.

PARIS SALON

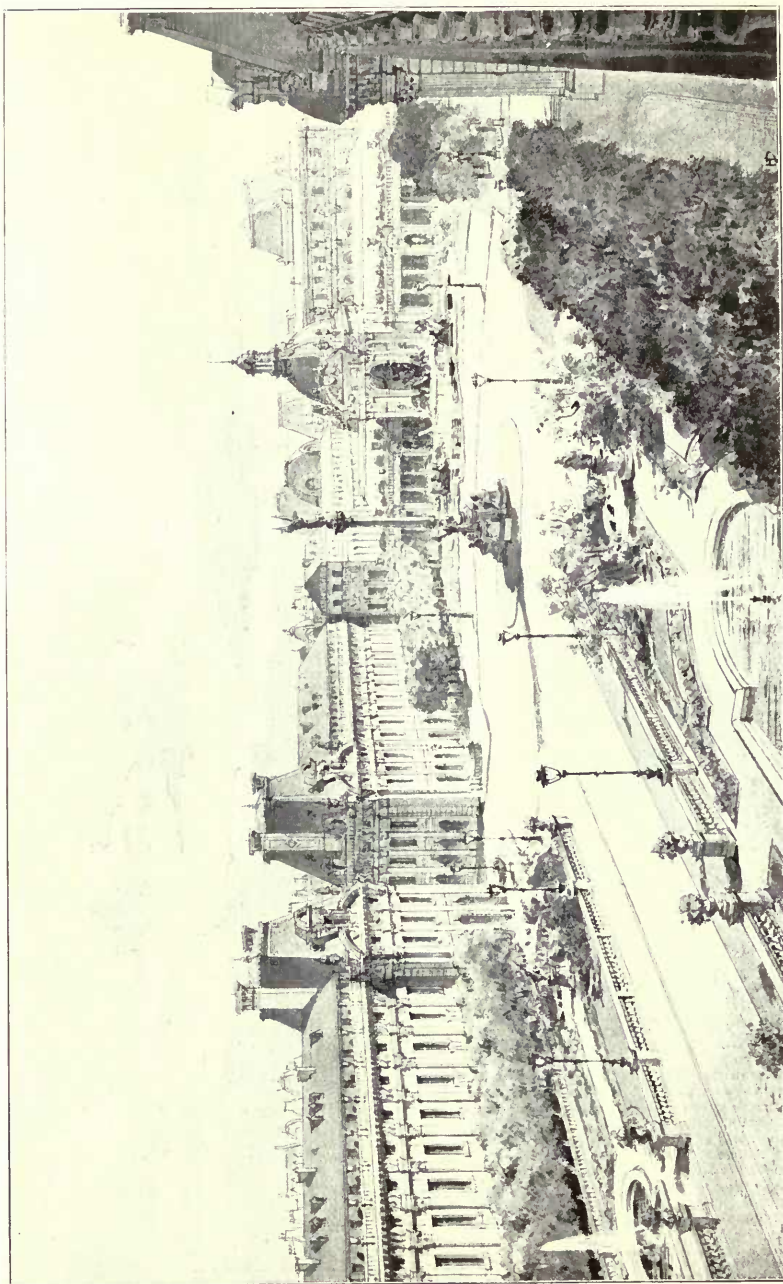
1906



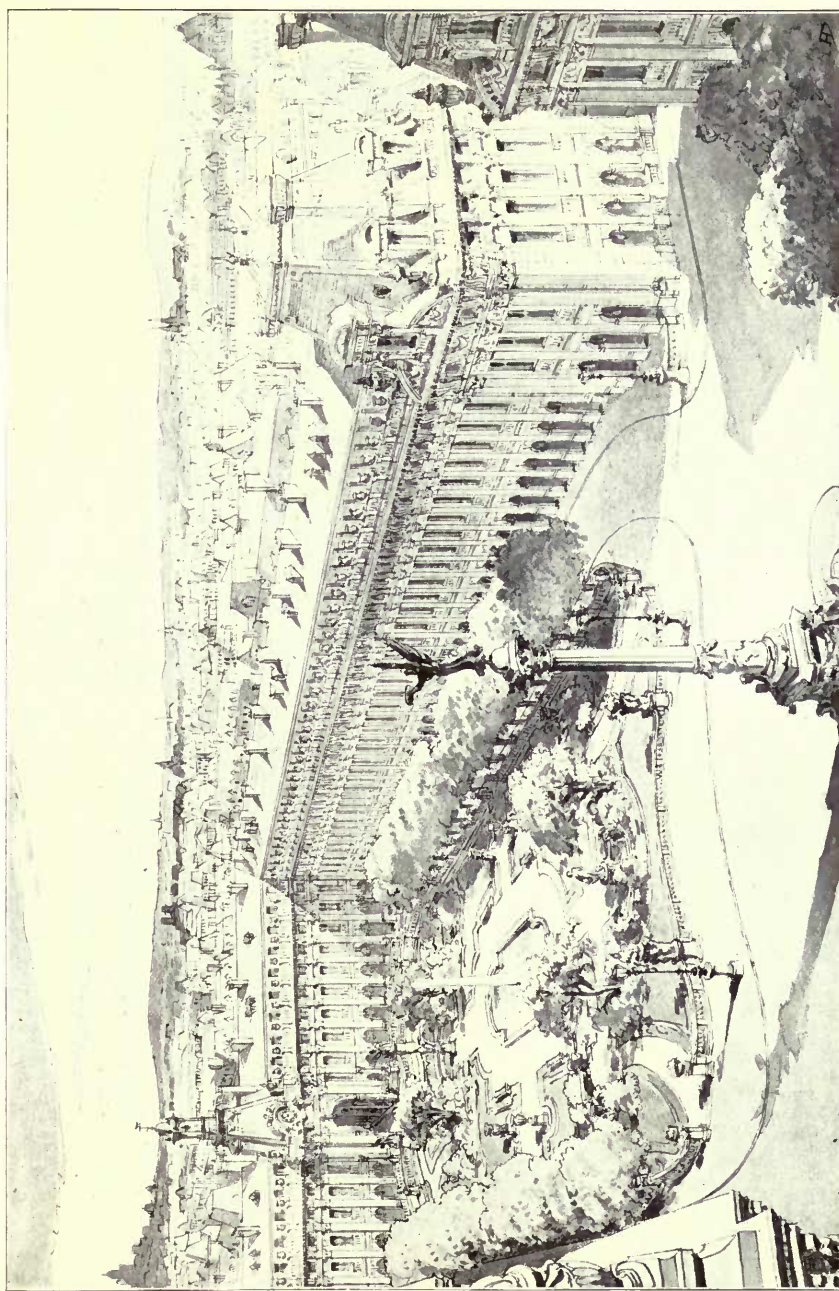
Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée des ailes latérales, donnant un large point de vue, afin d'y faire passer un intense courant de circulation entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, &c., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui compenseraient amplement, croit-on, l'atteinte portée à l'ordonnance actuelle de l'ensemble. *Le Palais-Royal est mort*, si l'on n'adopte pas une solution radicale et *seul le passage d'un public nombreux peut y faire renaître la vie*. Rien, en dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie nécessaire à bien d'autres points de vue est l'unique moyen de le sauver maintenant et pour l'avenir.

Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir une grande Place décorative et animée.

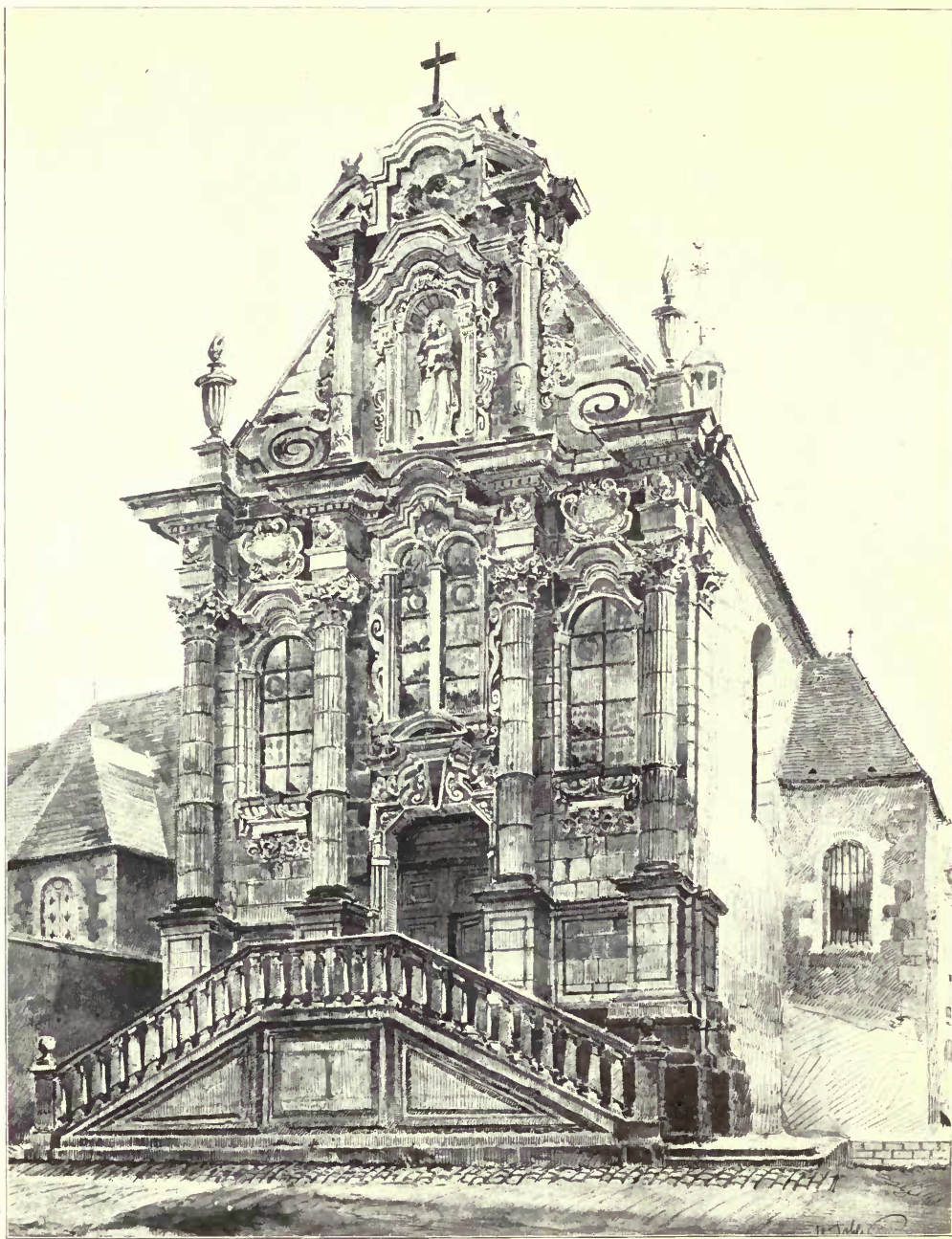
A. Conseil d'Etat. B. Fontaine, "La Ville de Paris." C. Monument, Camille Desmoulins. D. Pavillon d'Horloge. A. Direction des Beaux Arts.



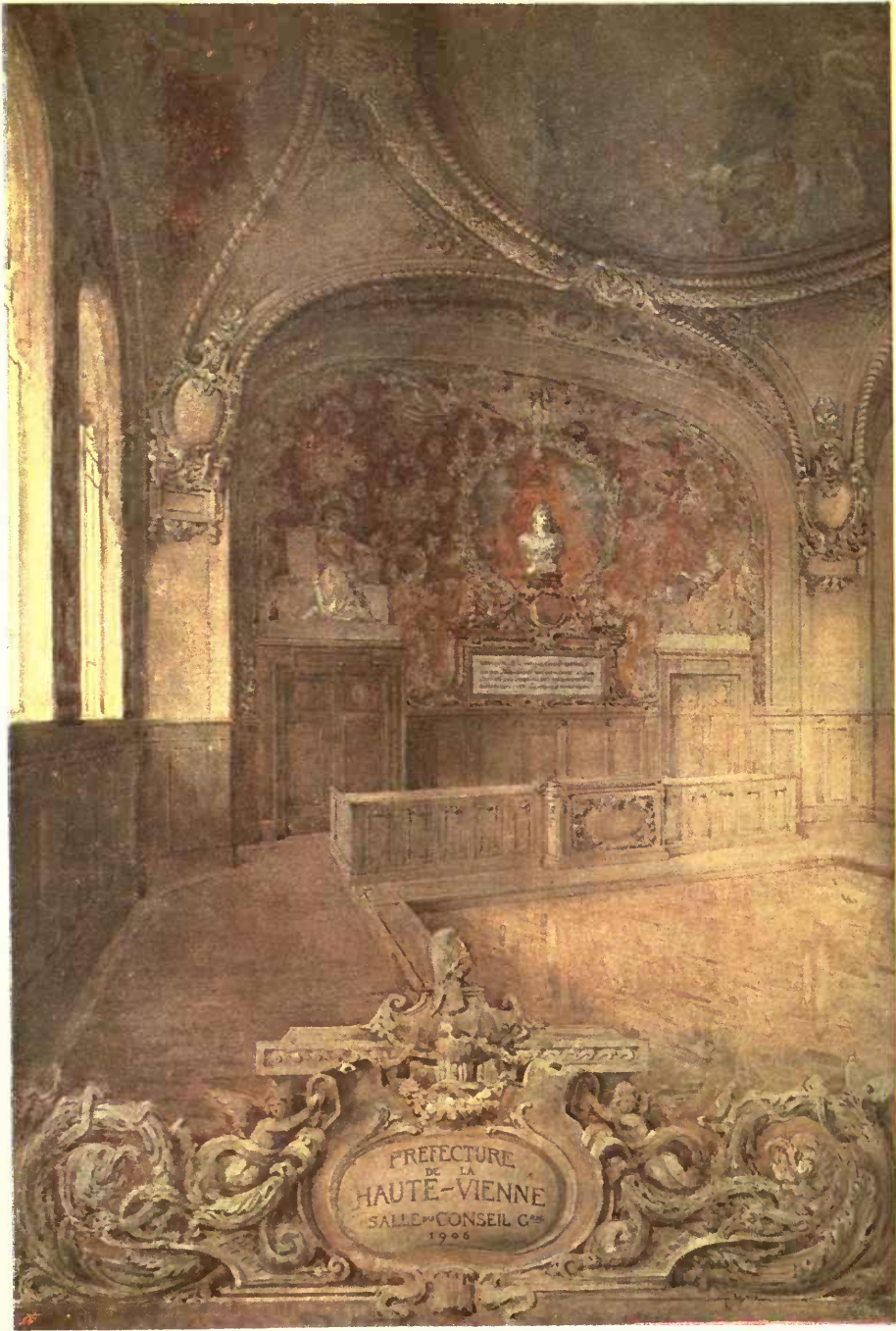
3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRI DEVERIN, Architecte.*



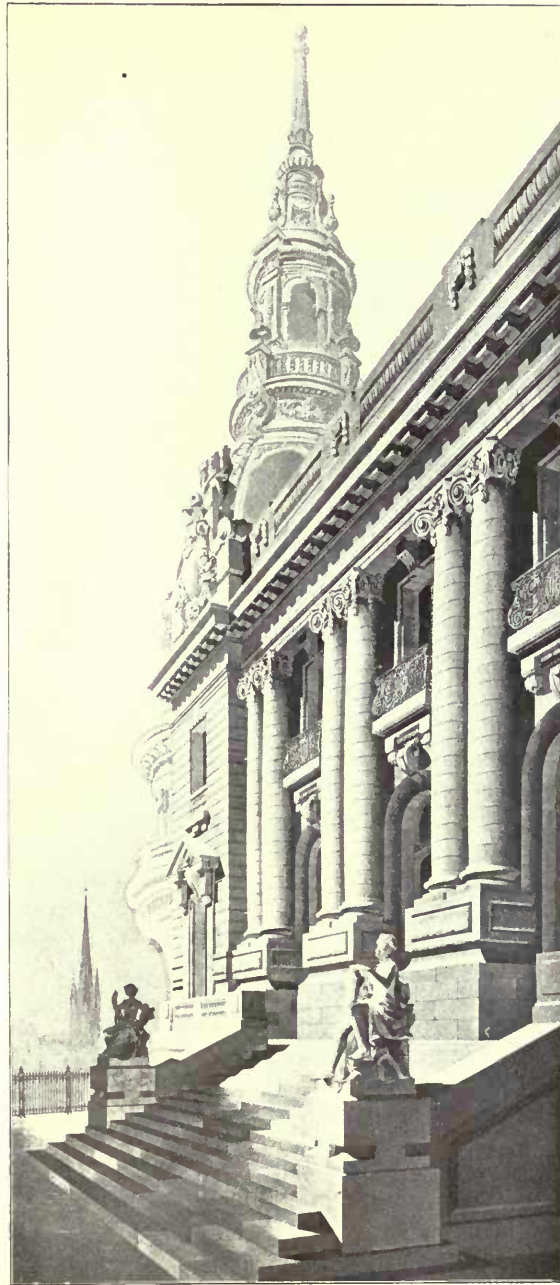
3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRY DEVERIN, Architecte.*



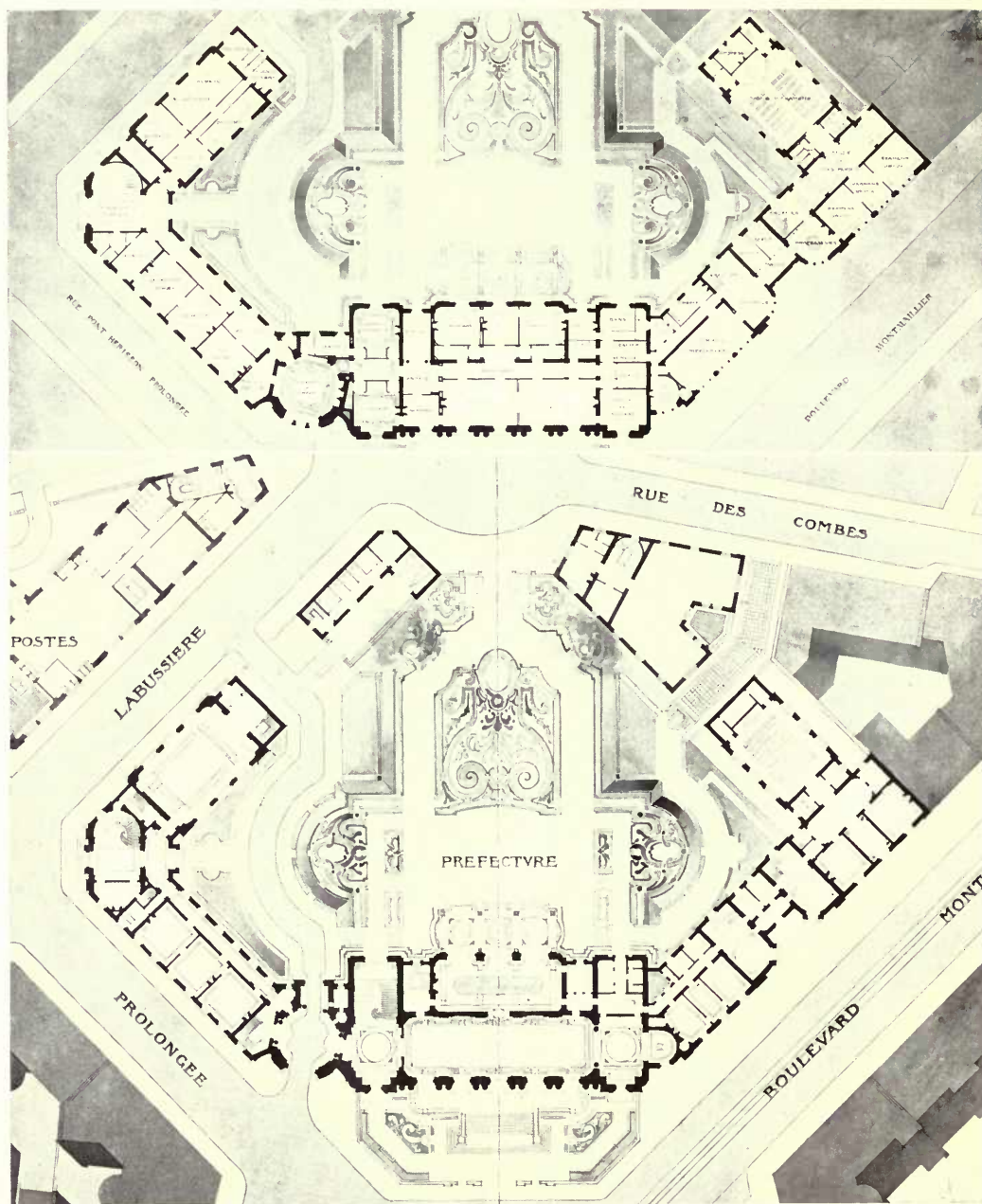
3913. *La Chapelle de l'Ancien Couvent de la Visitation, Nevers, L. J. G. MOHLER, Architecte.*



3846. *Prefecture de la Haute-Vienne, Salle du Conseil*
J. A. GODEFROY, Architecte.
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Façade Principale,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



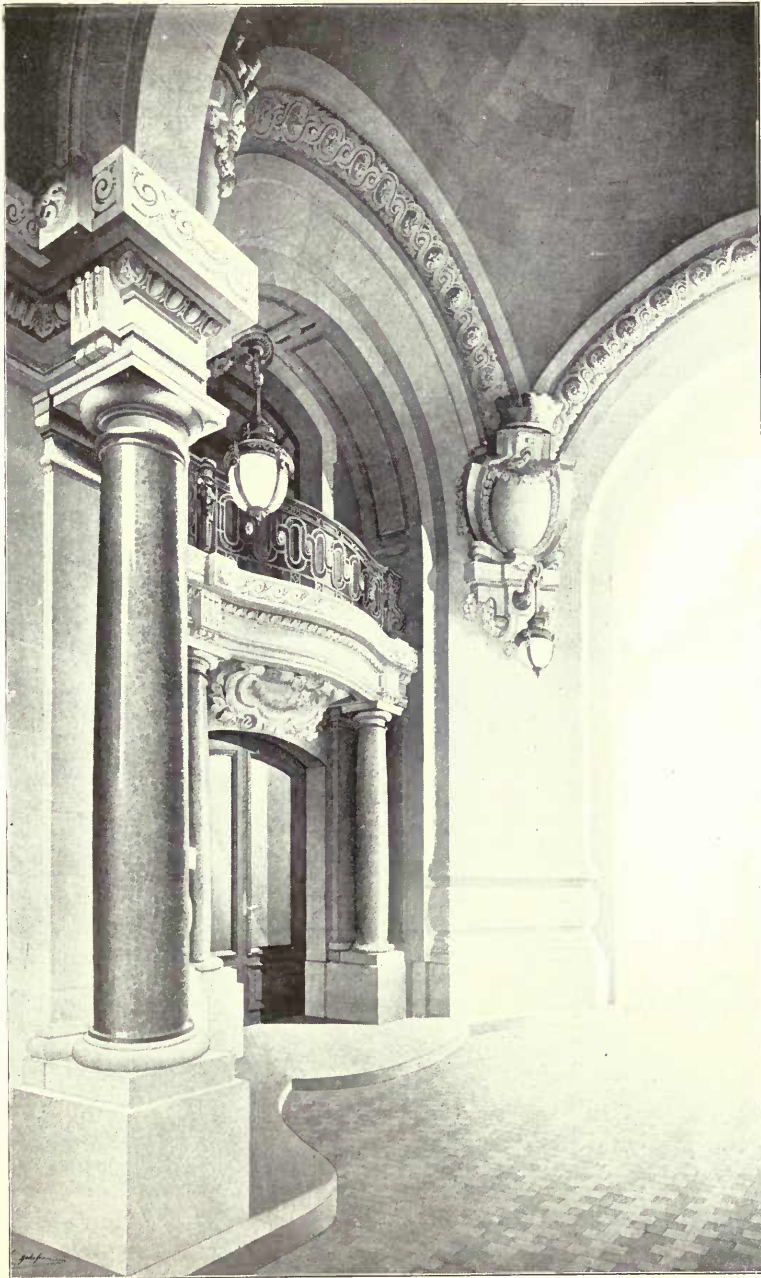
3846. *Prefecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage*, J. A. GODEFROY, Architecte, Medaille d'Honneur.



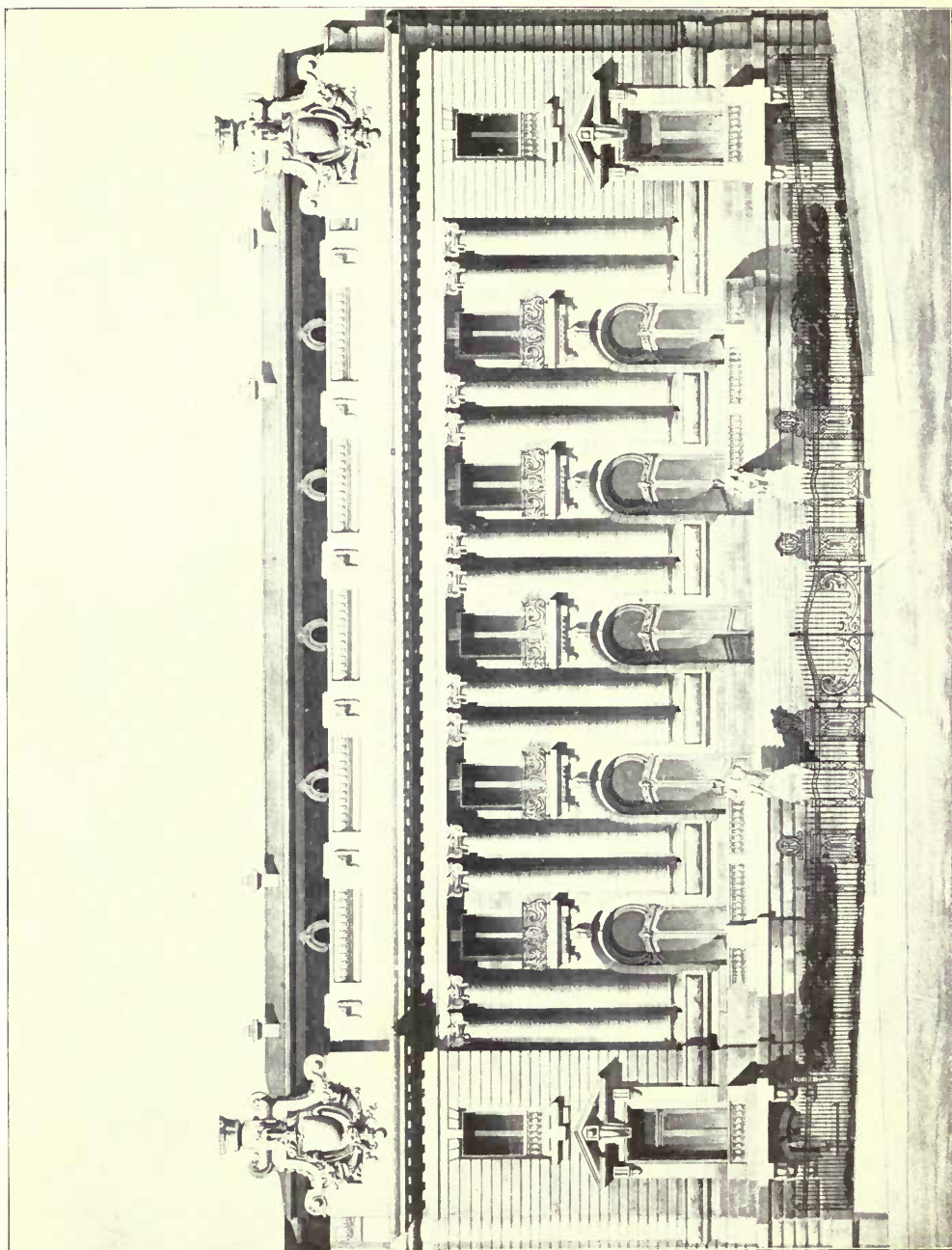
3846. *Préfecture de la Haute-Vienne, Escalier,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Porche*, J. A. GODEFROY, Architecte,
Médaille d'Honneur.

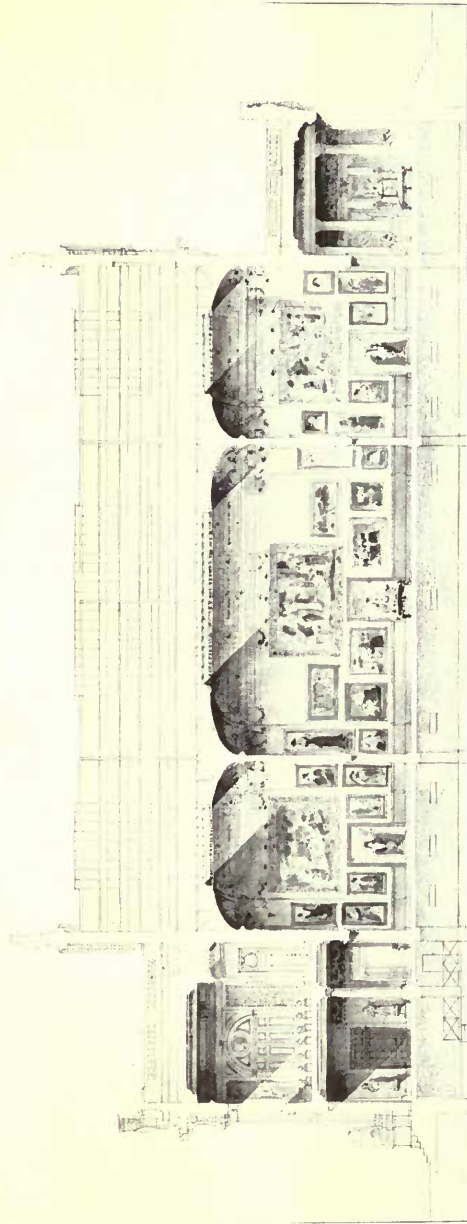


3846. *Préfecture de la Haute-Vienne, Passage,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.

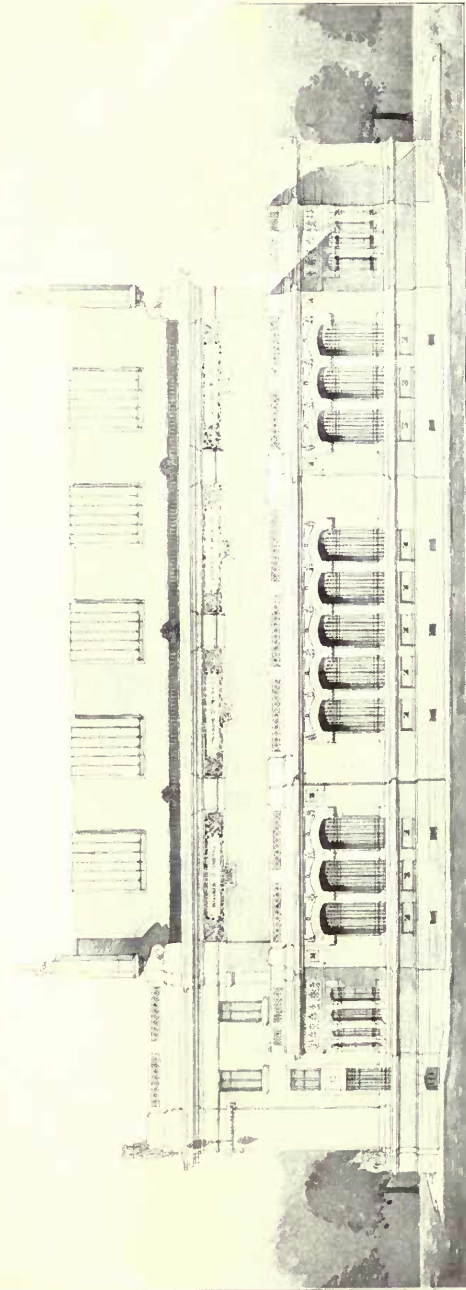


1 : 250

3846. *Prefecture de la Haute-Vienne, Façade Principale, J. A. GODEFROY, Architecte,
Médaille d'Honneur.*

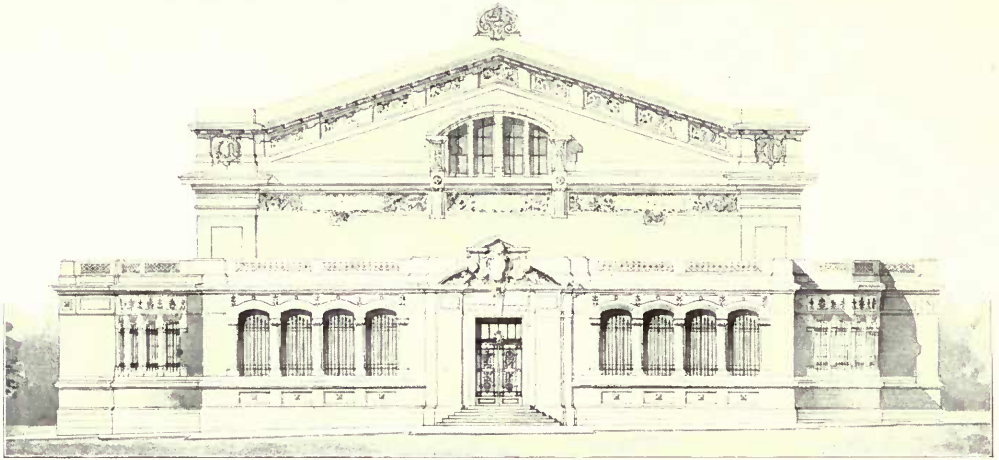
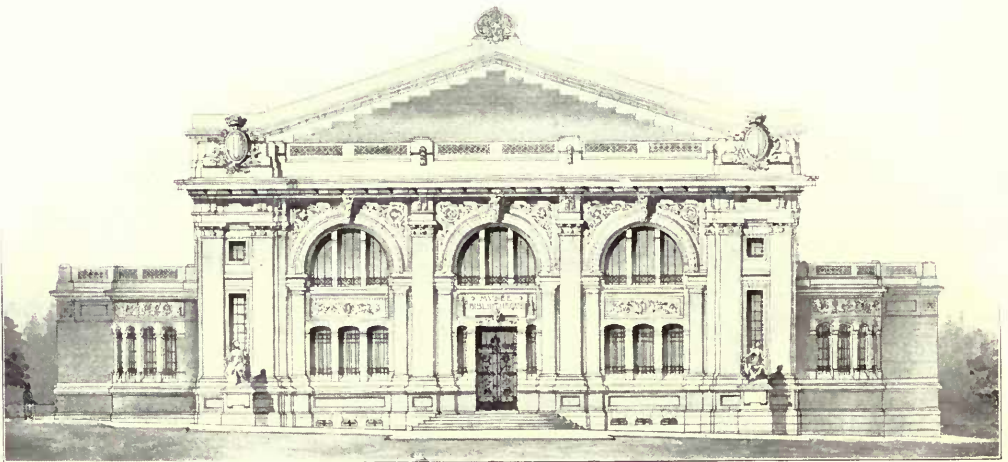


Coupe Longitudinale.

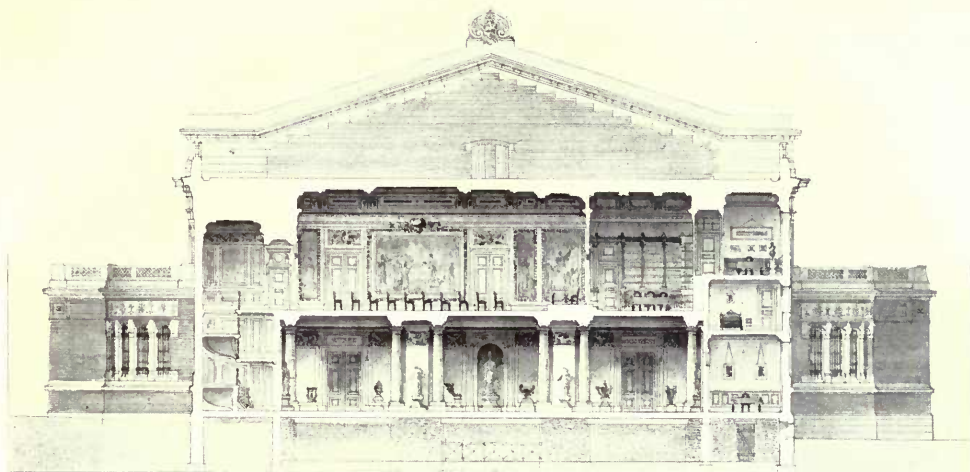


Façade Latérale.

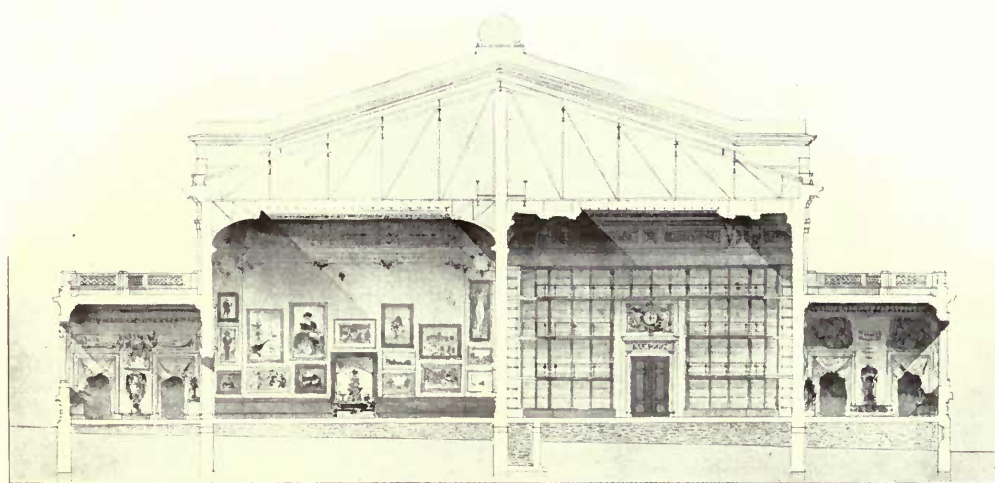


*Façade Postérieure.**Façade Principale.*

3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



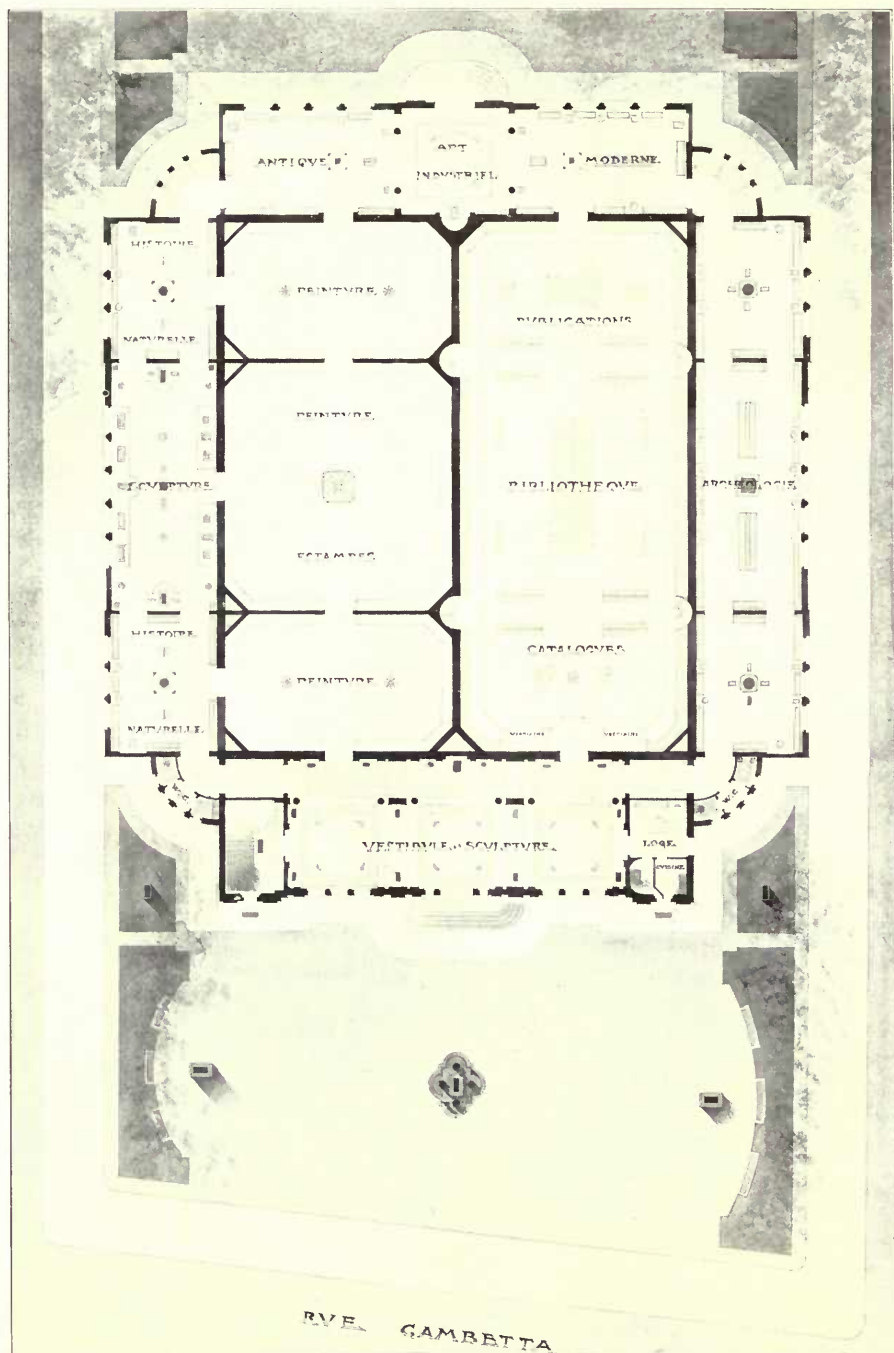
Coupe Transversale.



Coupe Transversale.

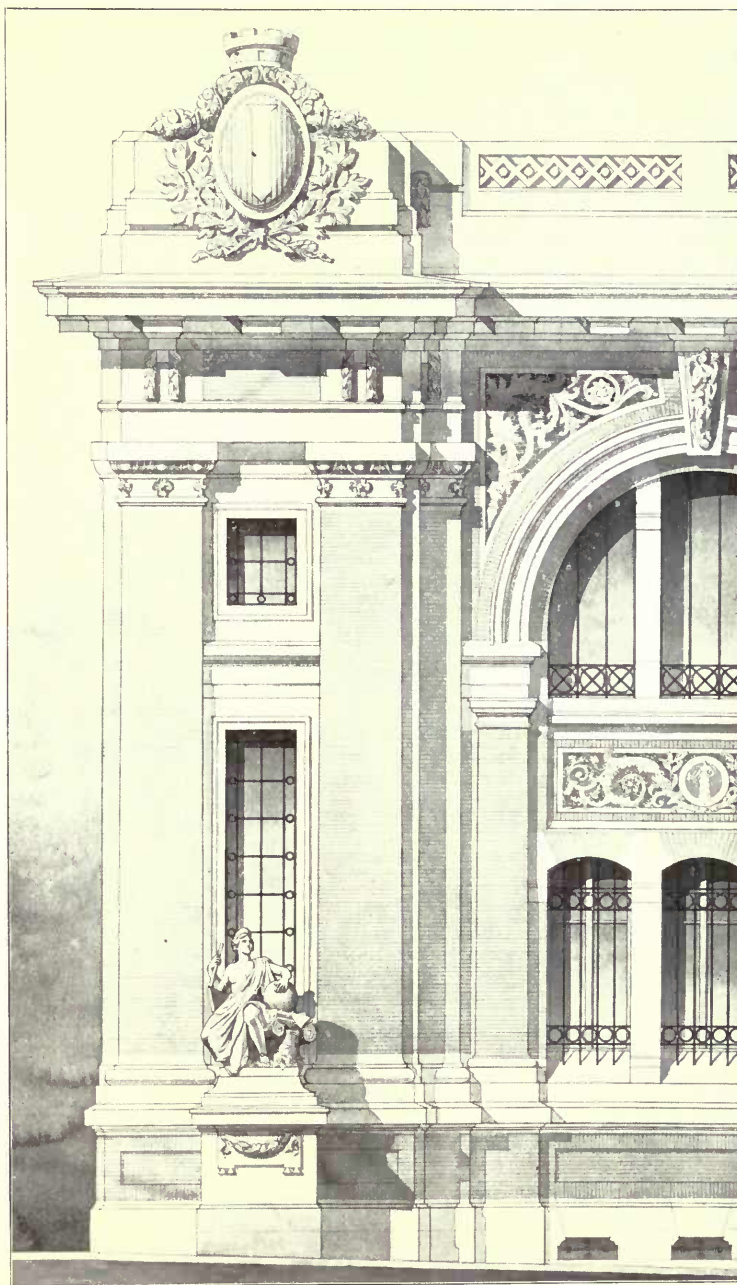


3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



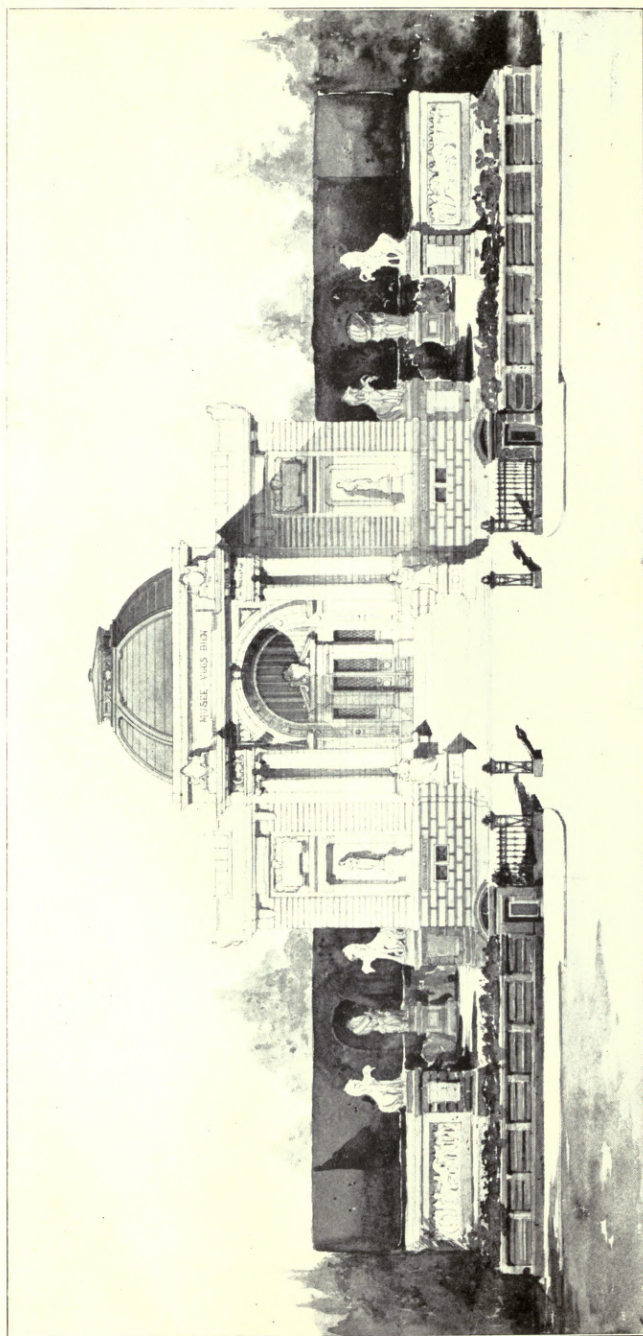
1 : 500

3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.
Mention honorable et Encouragement spécial de l'État.



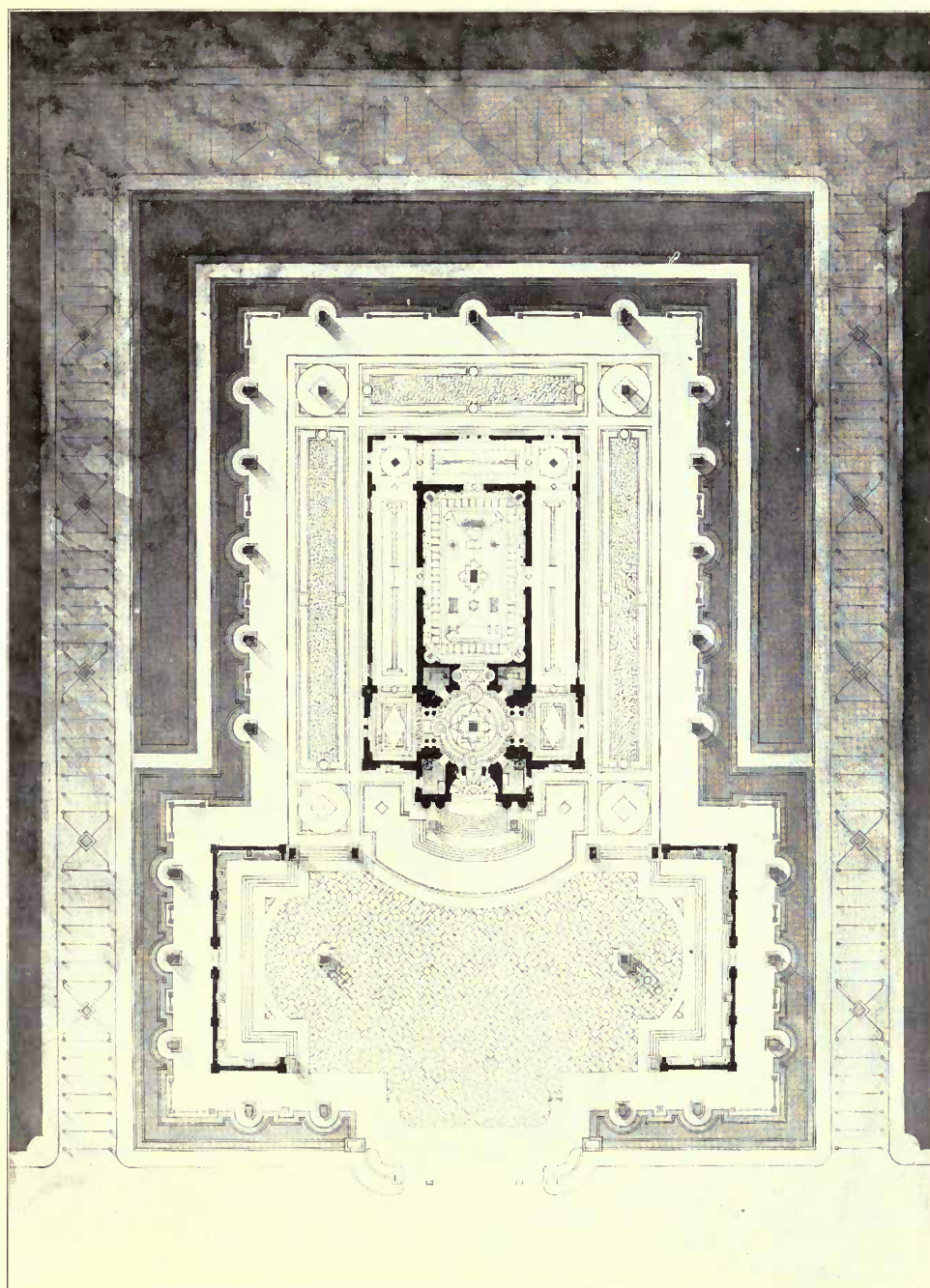
1 : 100

3861. *Musée-Bibliothèque de la Ville de Beauvais,*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



1 : 430

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

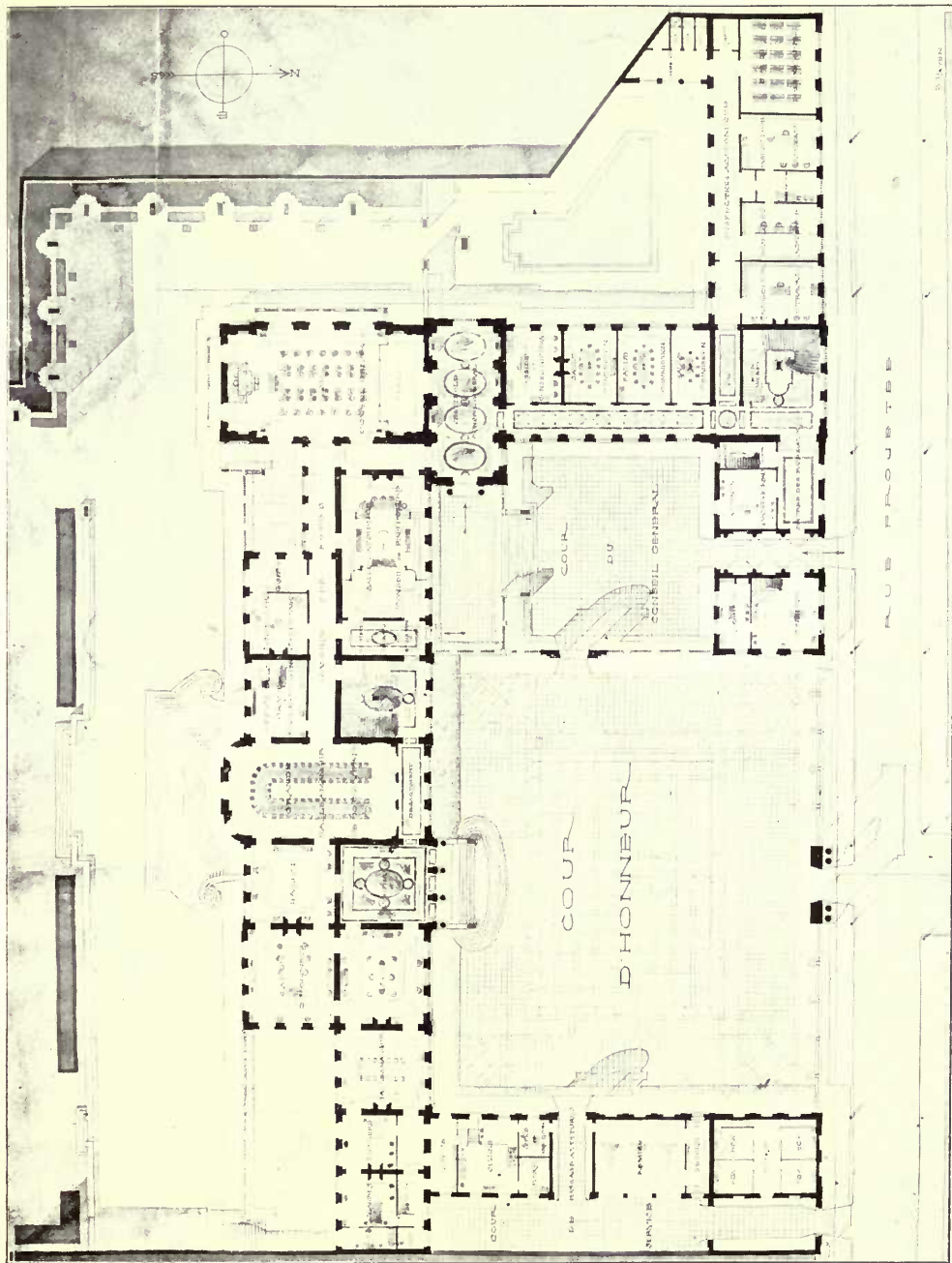


1:1000

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

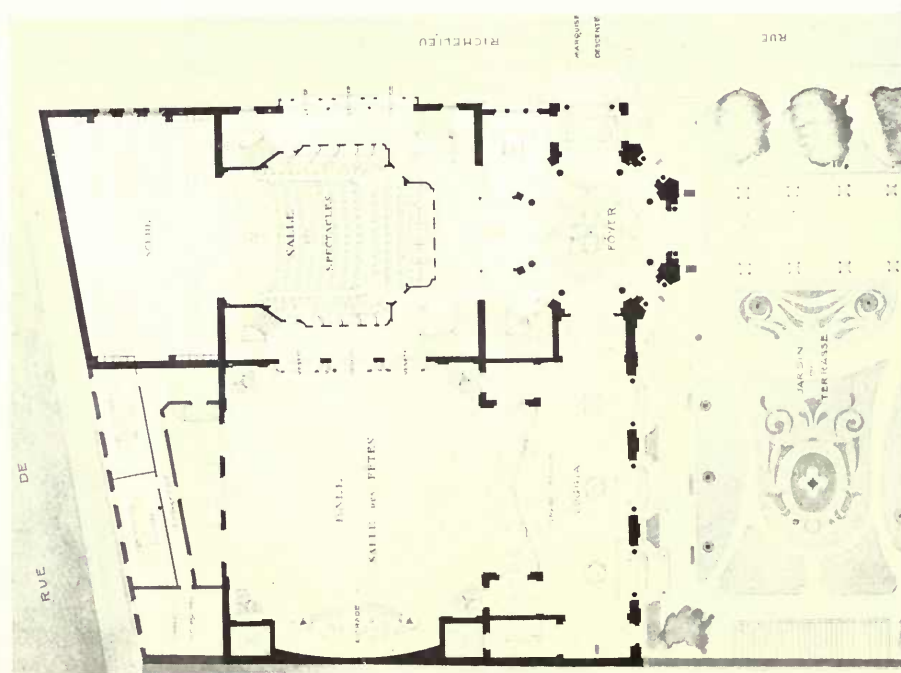


3926. *Préfecture d'Alger*, EDOUARD PAVEN, Architecte.



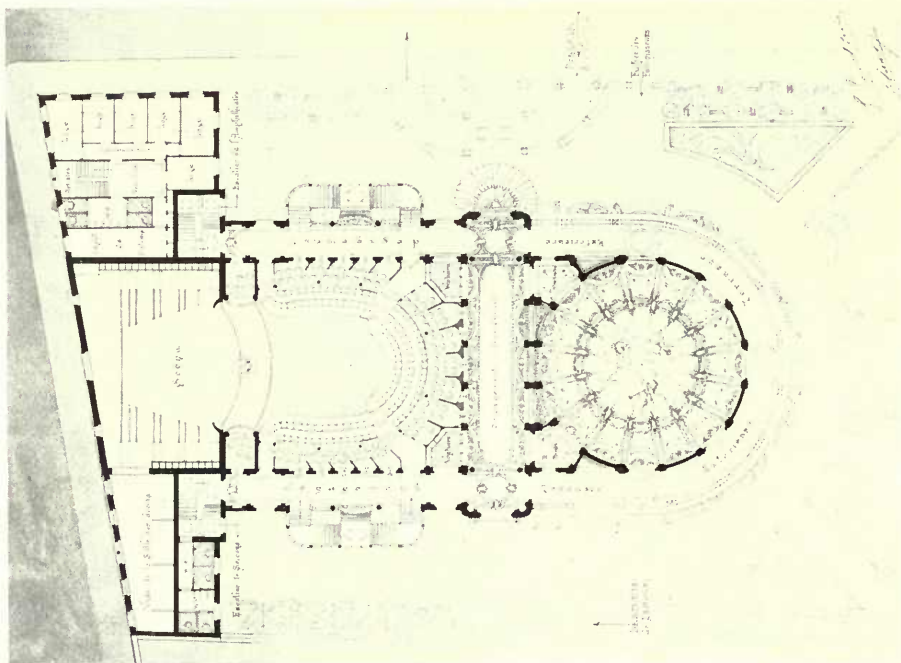
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3926. *Prefecture d'Isen*, EDOUARD PAYEN, Architecte.



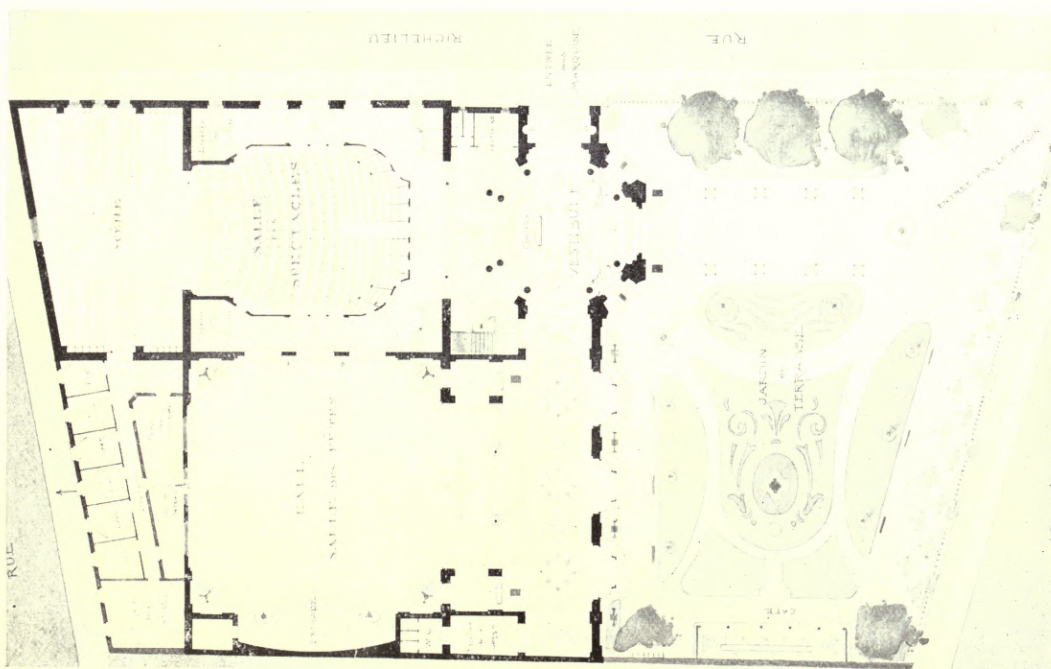
3729. E. et F. PLAT ET A. ROY, Architectes.

Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontenay-le-Comte, 1. Étage.



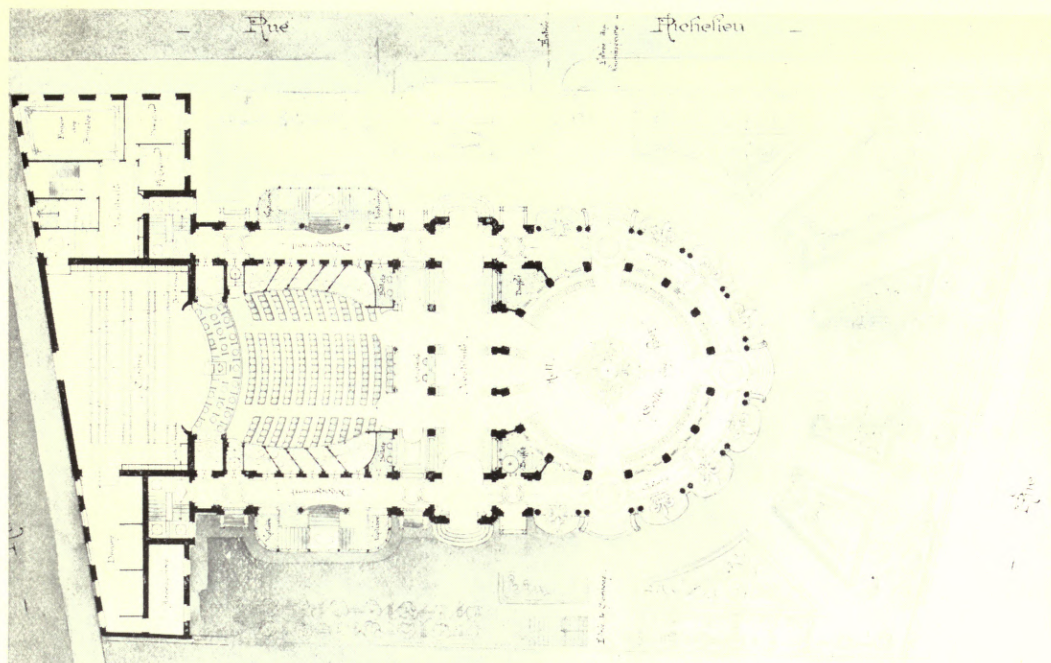
3799. G. TEISSEIRE ET F. CLERMONT, Architectes.

Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontenay-le-Comte, 1. Étage.



3929. E. ET F. PIAT ET A. ROY, Architectes.

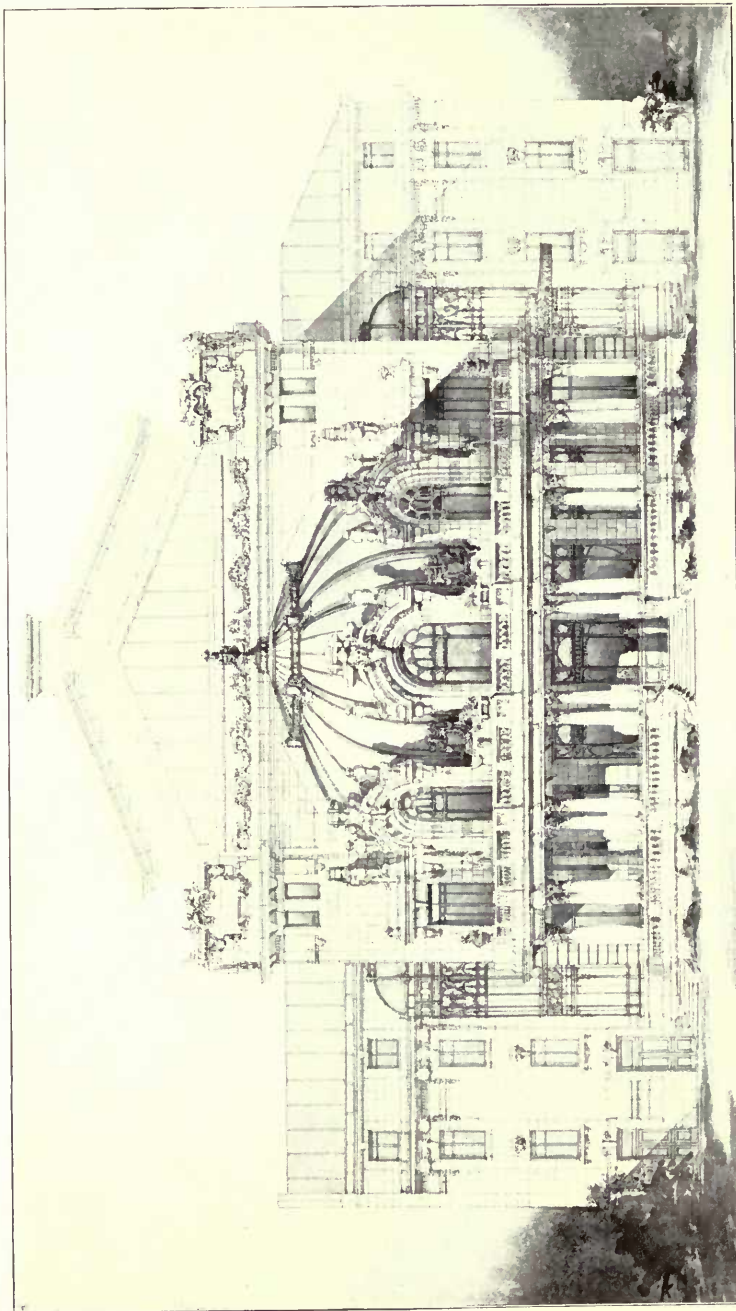
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rev-de-Chaussée.



1:500

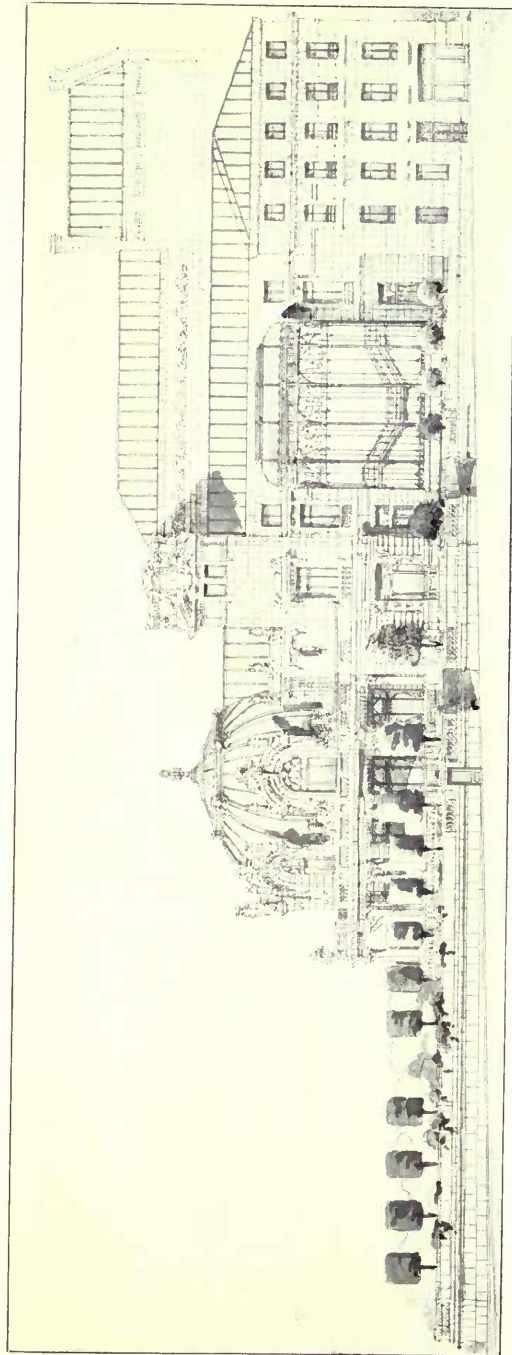
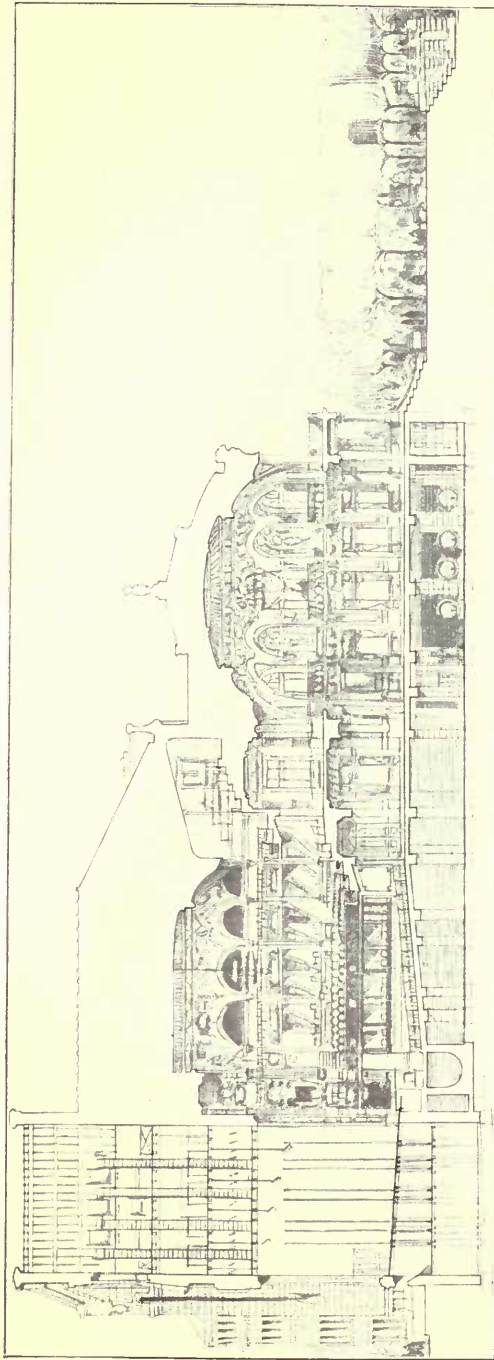
3799. G. TEISSEIRE ET F. CLERMONT, Architectes.

Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rev-de-Chaussée.

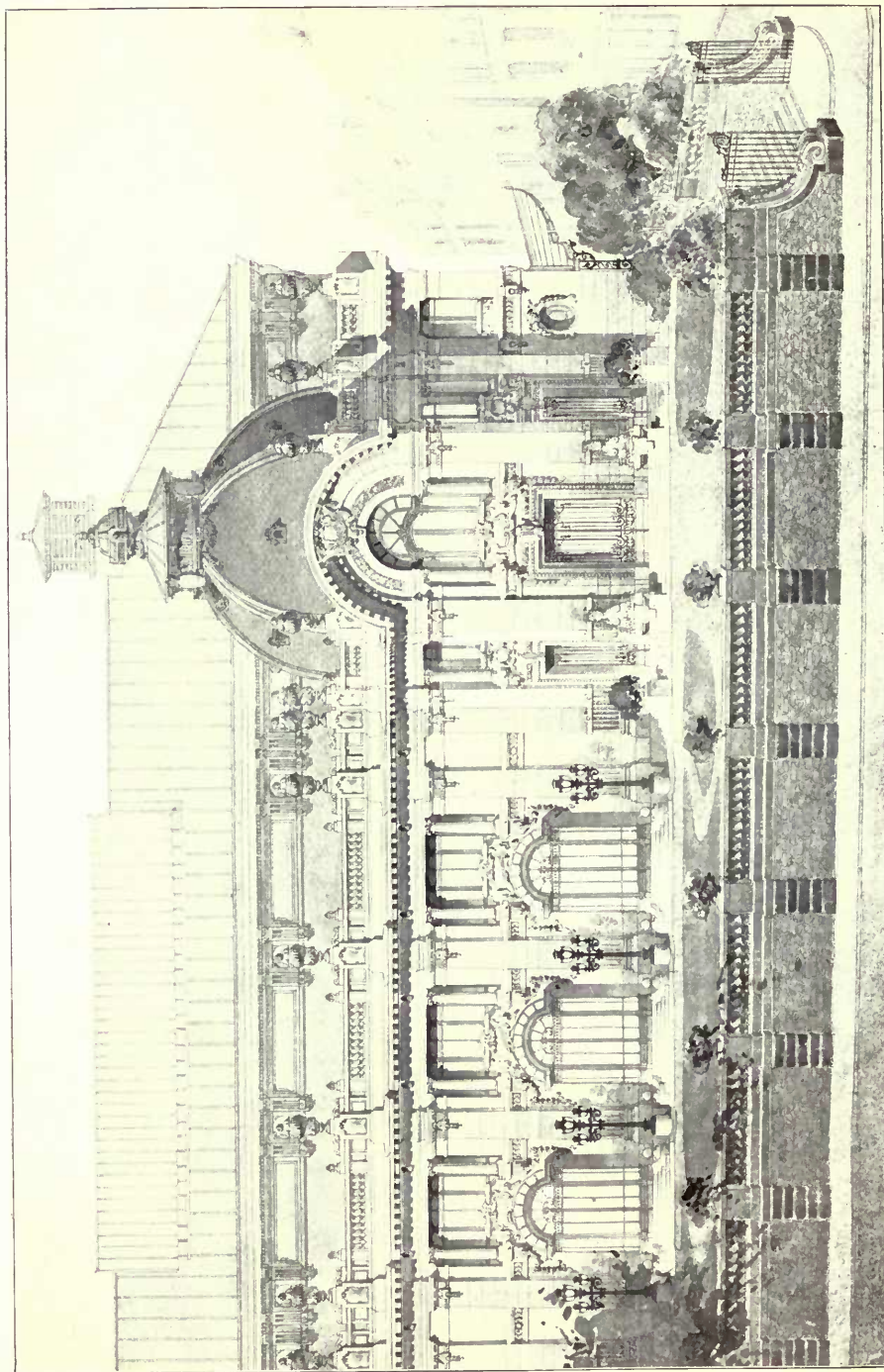


1:250

3799. Concours pour la Construction d'une Salle de Filles et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE ET F. CLERMONT, Architectes,
Mention Honorable.

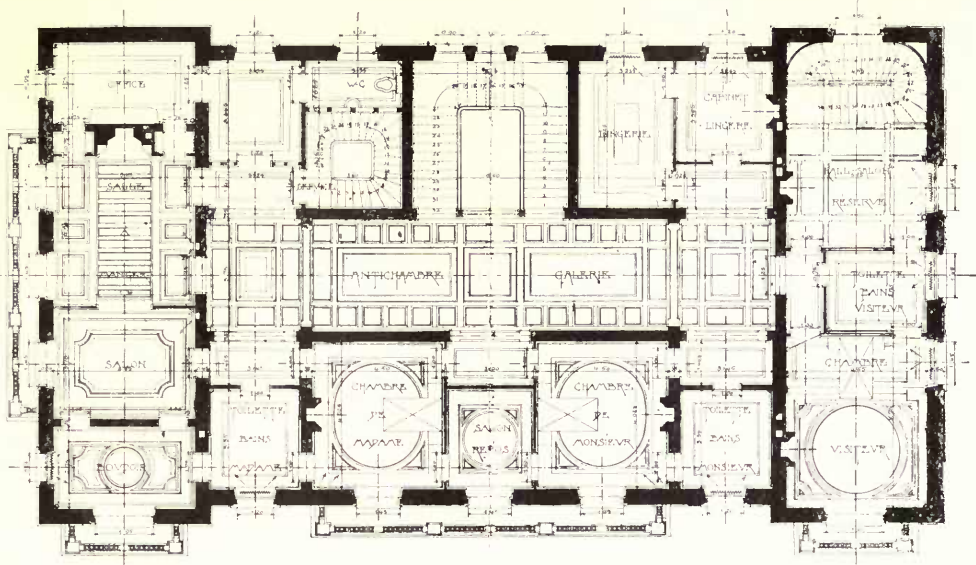


3799. Concours pour la Construction d'une Salle de Filles et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE et F. CLERMONT, Architectes.

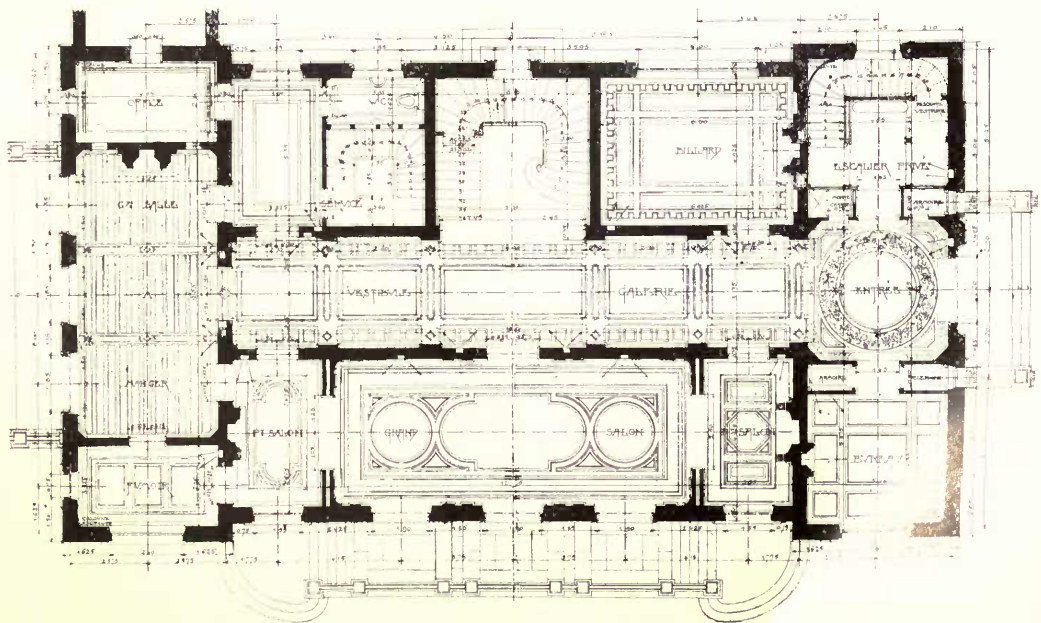


1 : 250

3029. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
E. et F. PLAT et A. ROY, Architectes.



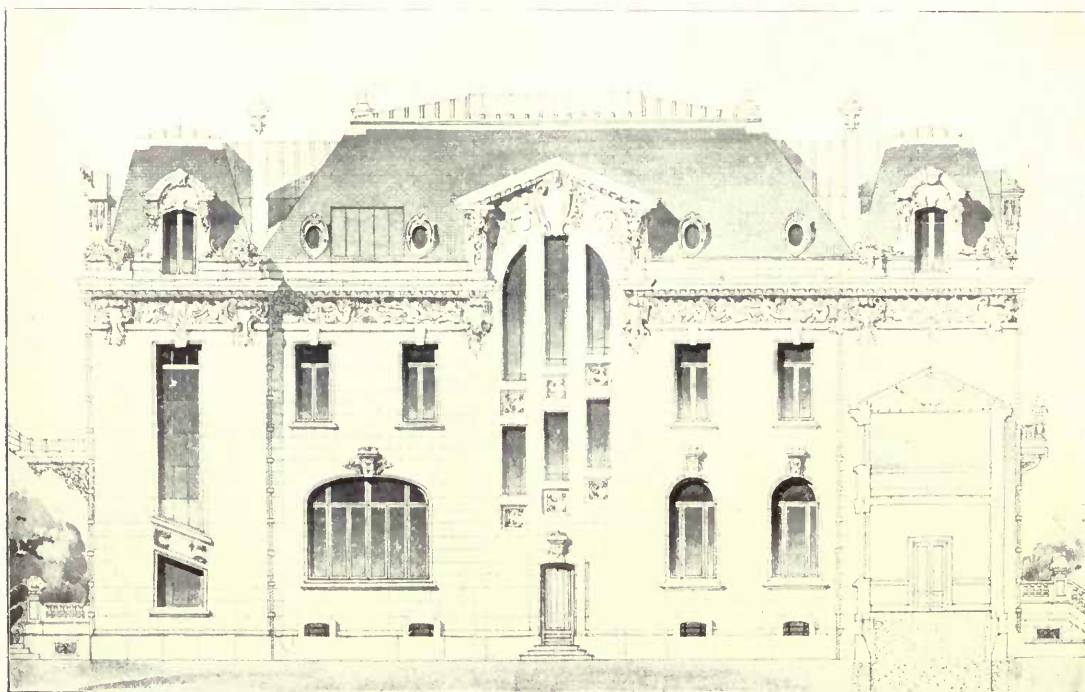
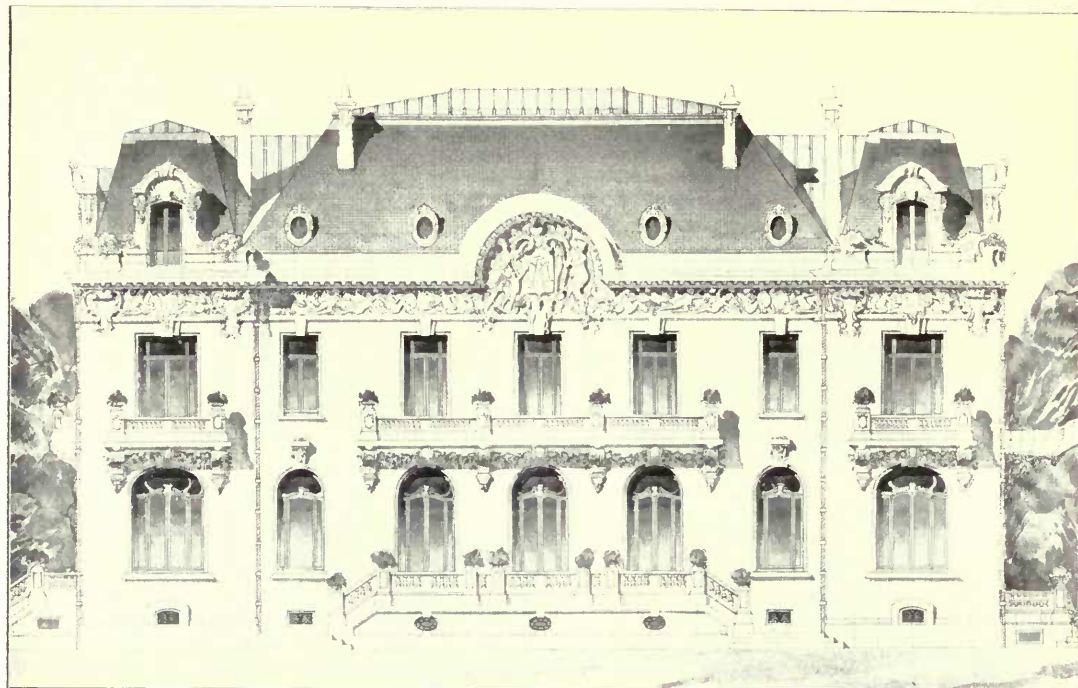
Plan du 1. Etage.



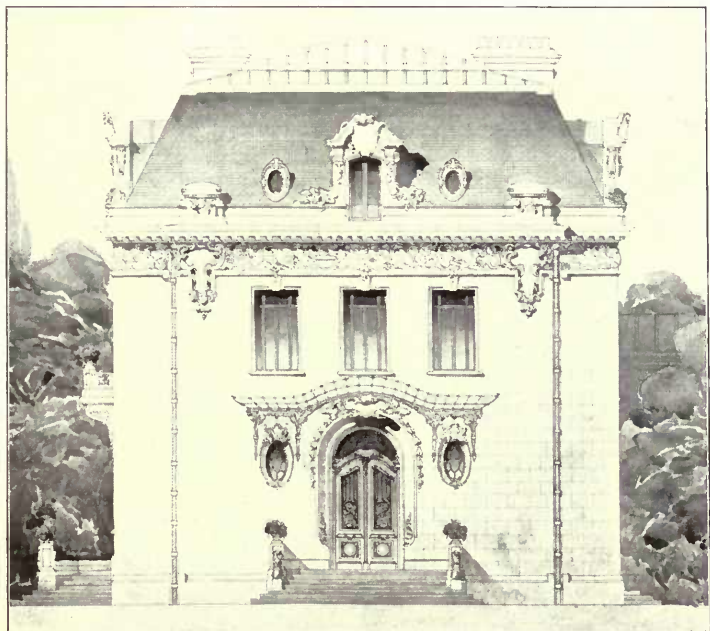
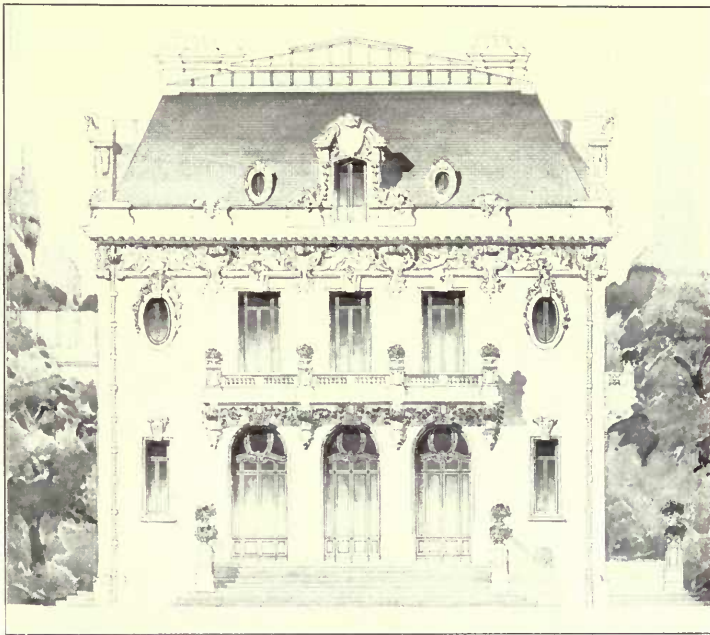
Plan du Rez-de-Chaussée de l'Hôtel.

I 250

3901. Un Etablissement pour le Commerce des Vins de Champagne,
EMILE MAIGROT, Architecte.

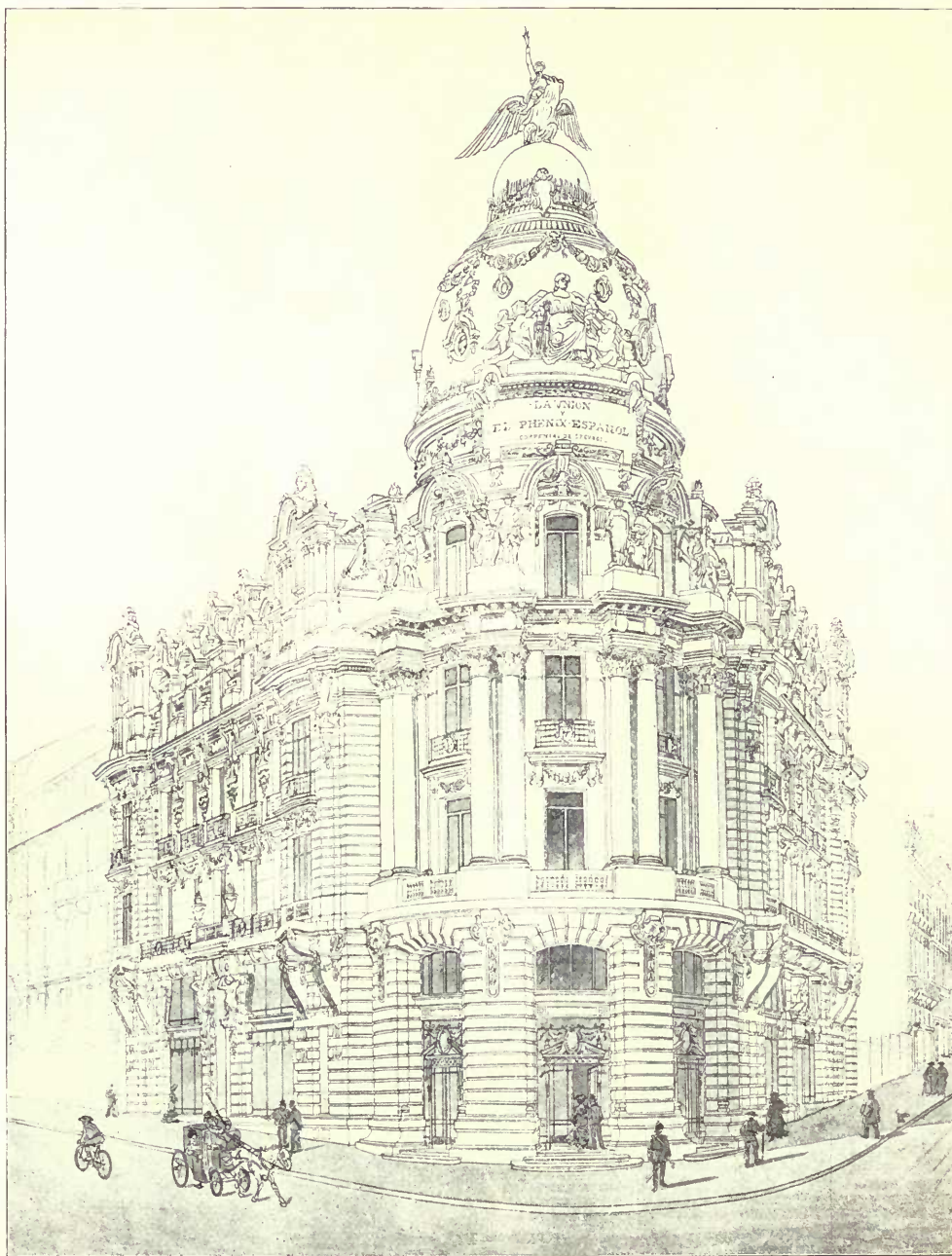


3501. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.



1 : 250

3901. *Un Établissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.



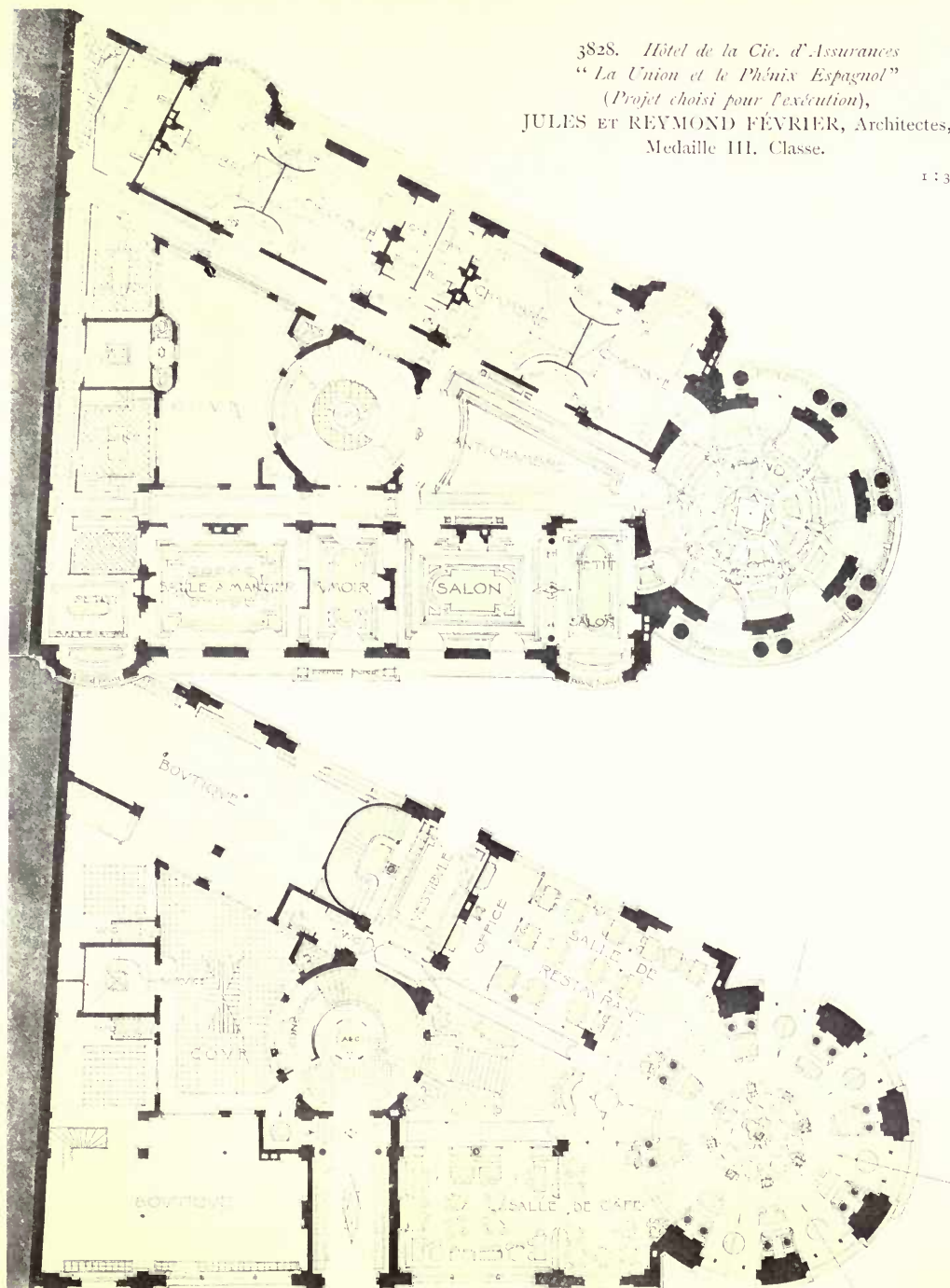
3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.
 Médaille III. Classe.

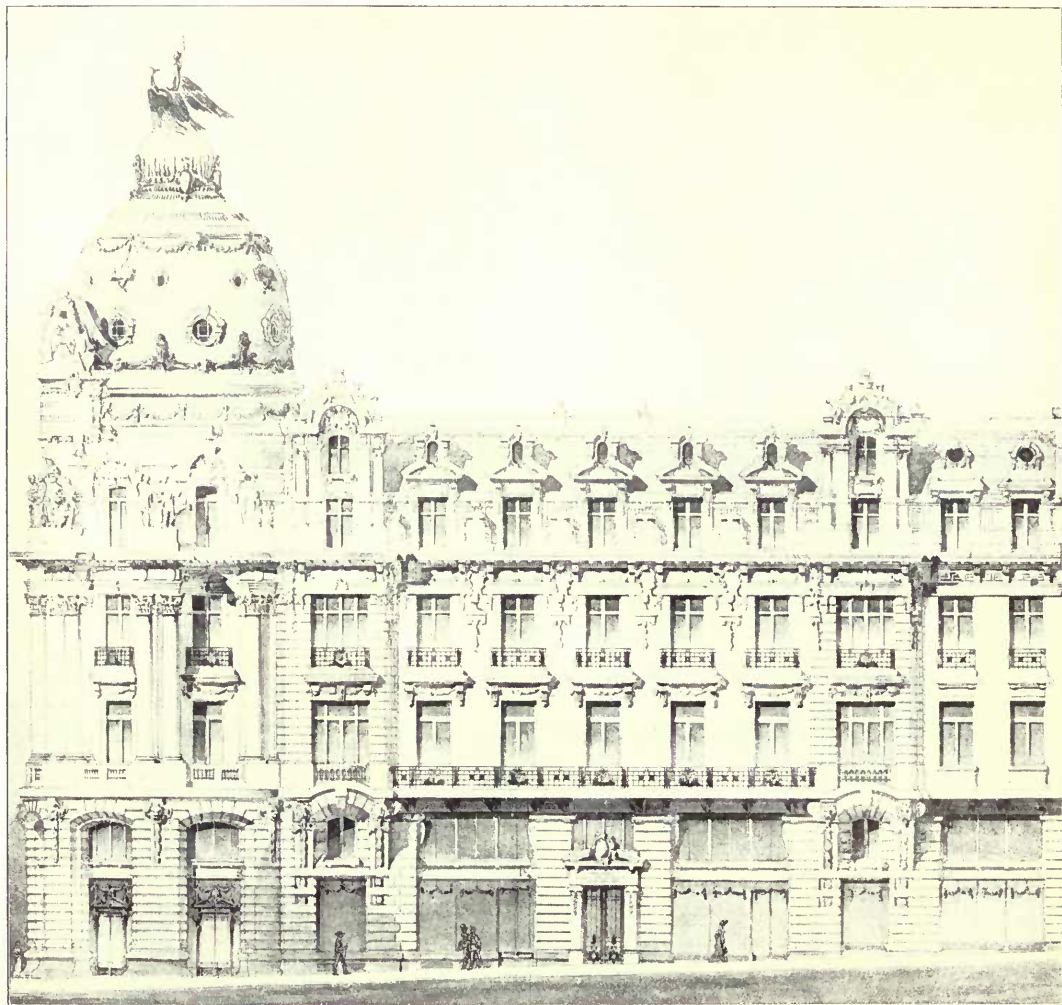
3828. Hôtel de la Cie. d'Assurances
"La Union et le Phénix Espagnol"

(Projet choisi pour l'exécution),

JULES ET REYMOND FÉVRIER, Architectes,
Médaille III. Classe.

1 : 300



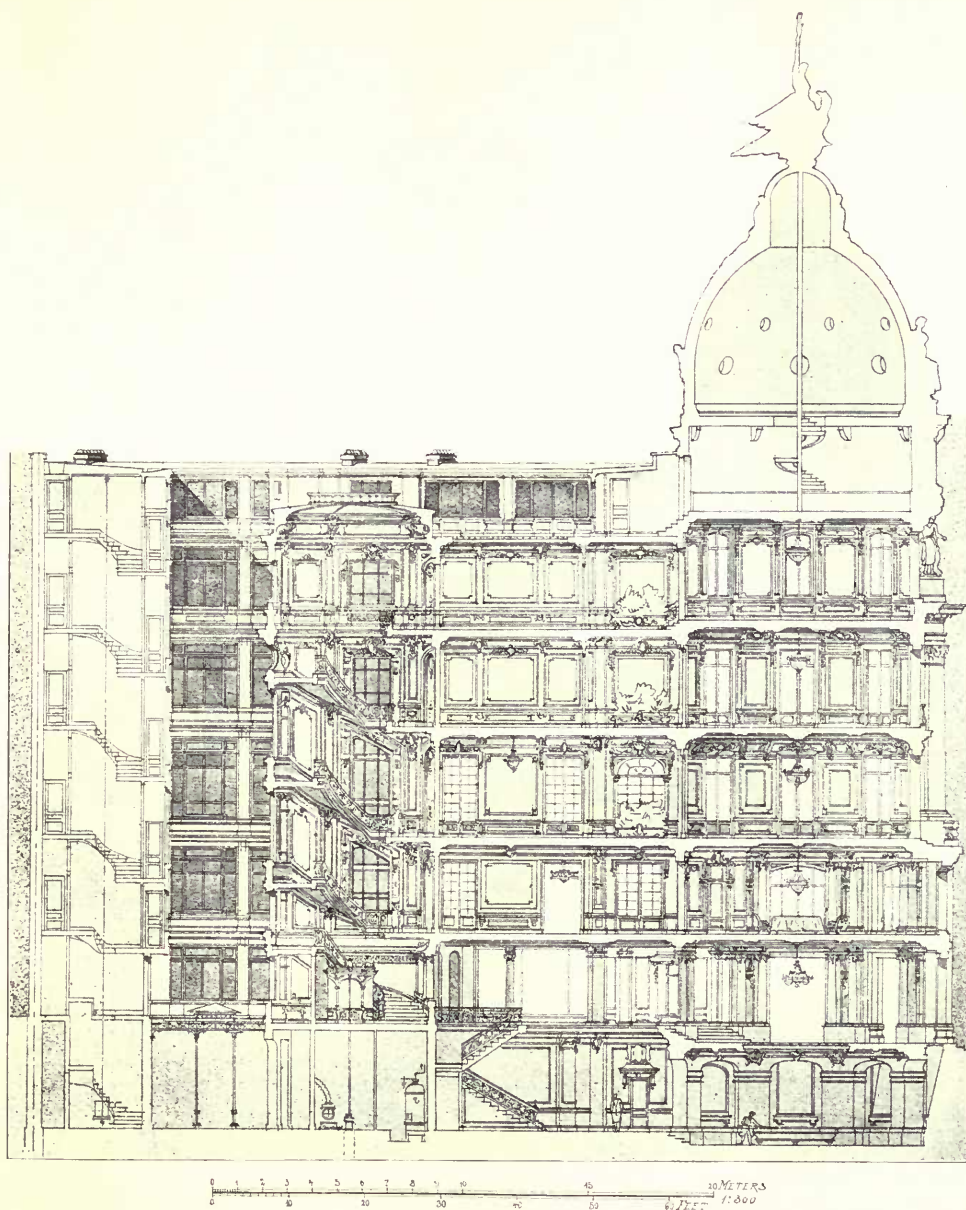


1 : 300

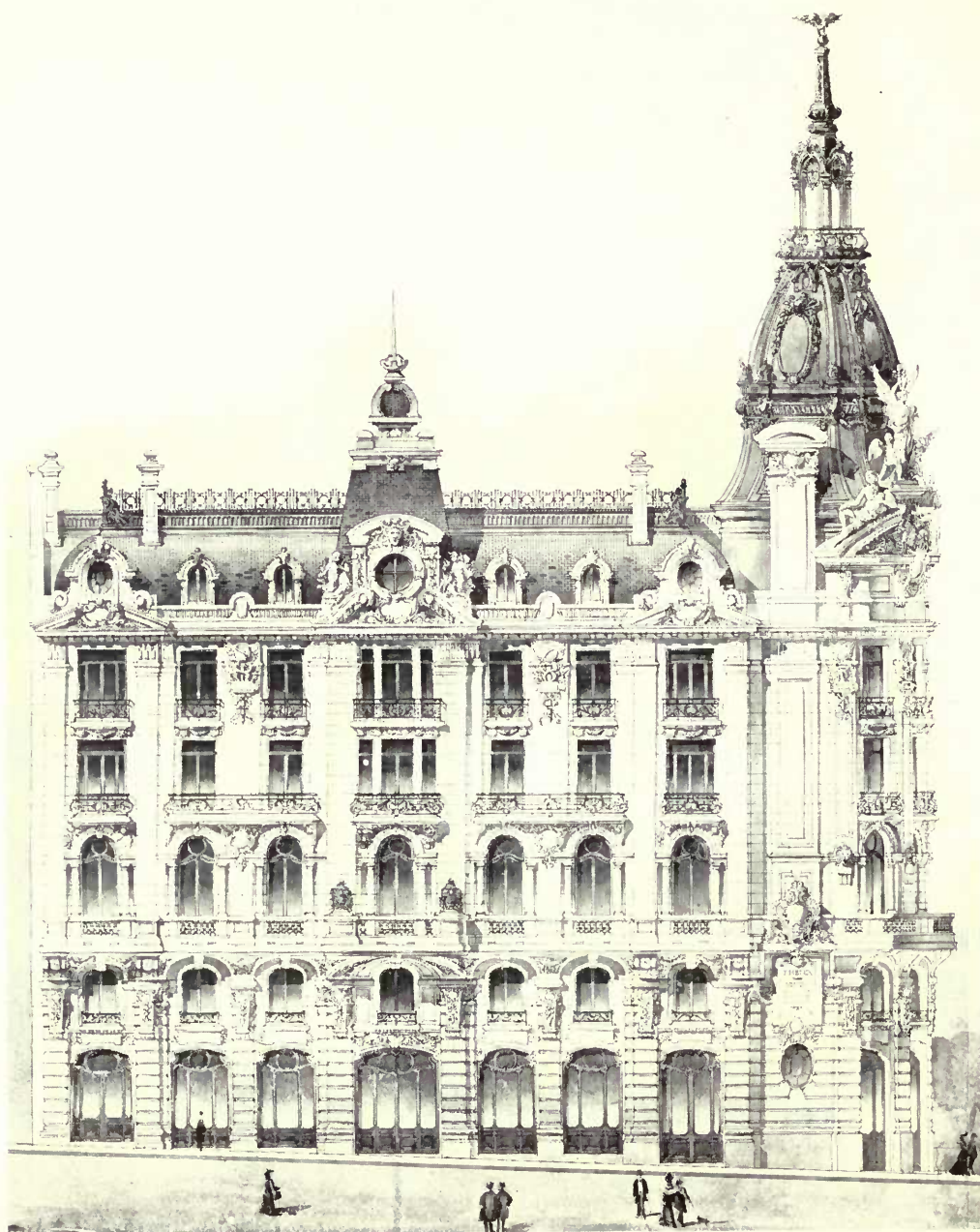
3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),

JULES ET REYMOND FÉVRIER, Architectes.

Medaille III. Classe.

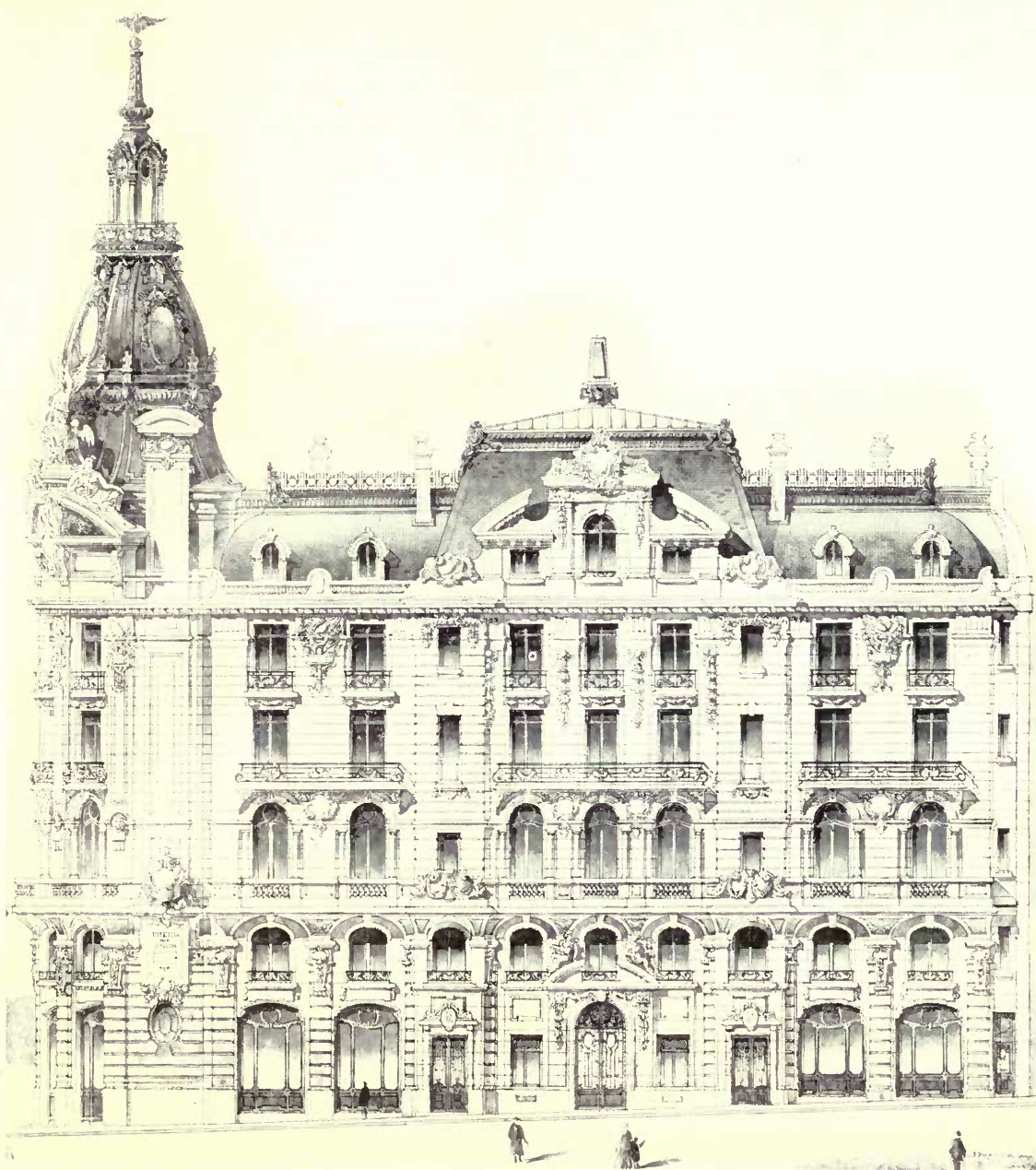


3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
JULES ET REYMOND FÉVRIER, Architectes.



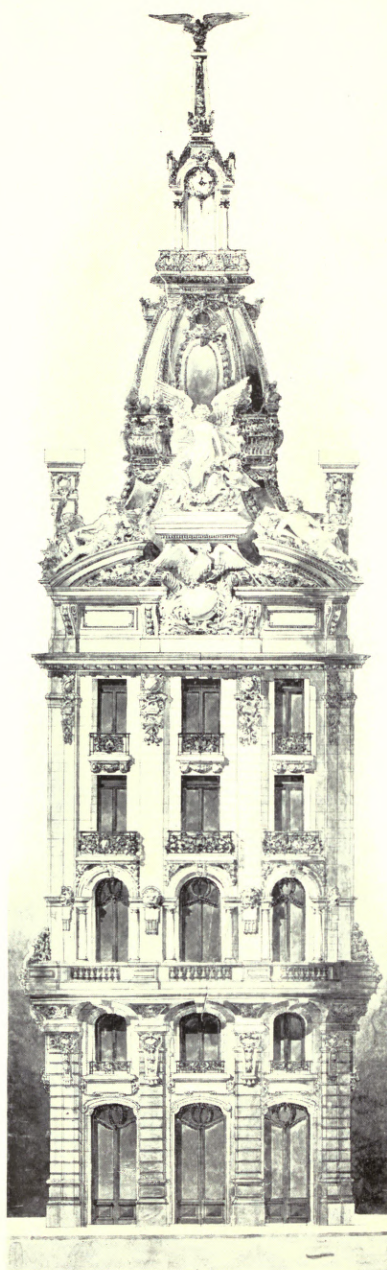
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3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.



3748. Concours de "La Union et le Phénix Espagnol,"
L. M. C. ARNAUD, Architecte.

1 : 300



1 : 300

3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.

SCULPTURES

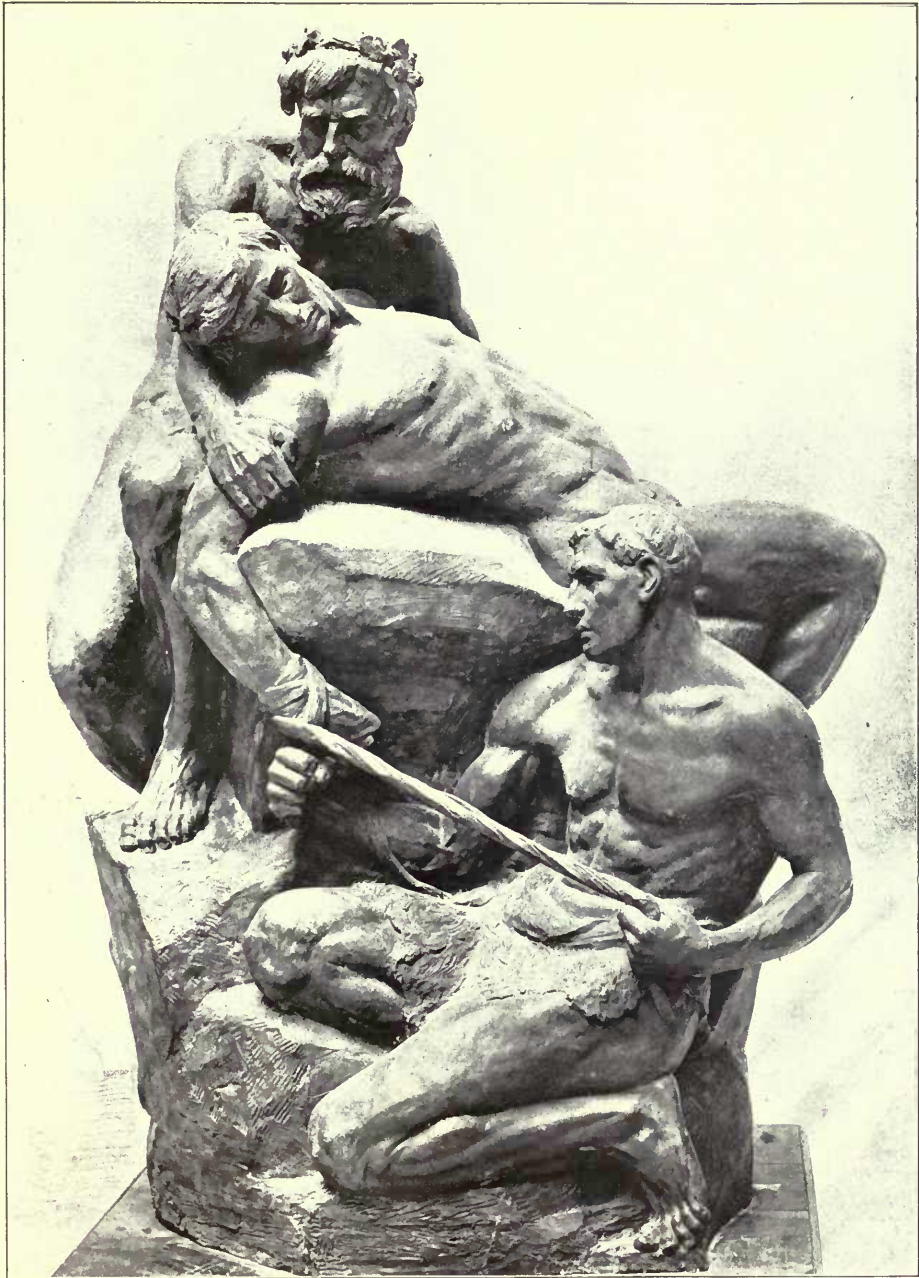
1906^{II}



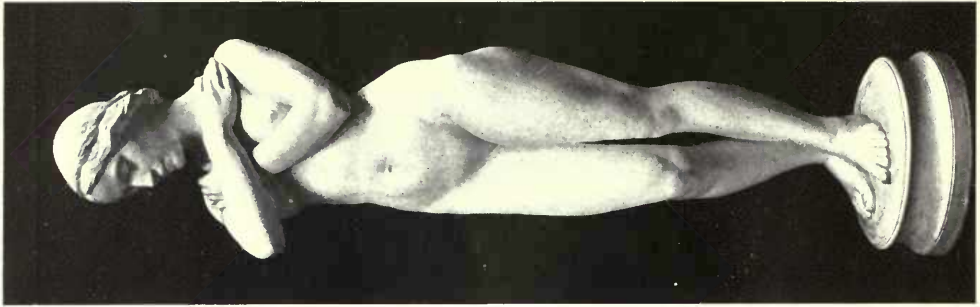
1694. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.



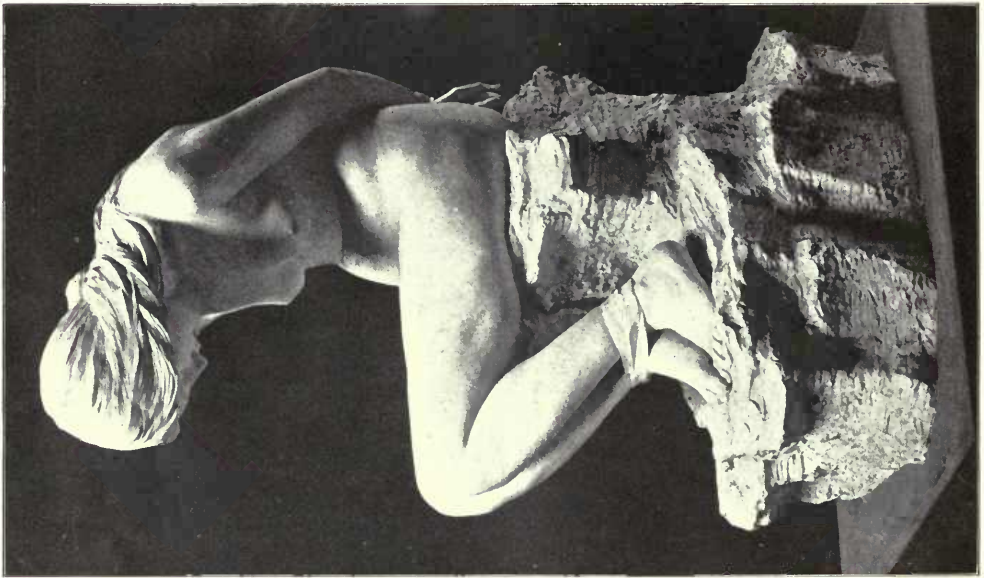
*A Memorial to the Sons of Birmingham who fell during
the War in South Africa, 1899-1902,
ALBERT TOFT, Sculptor.*



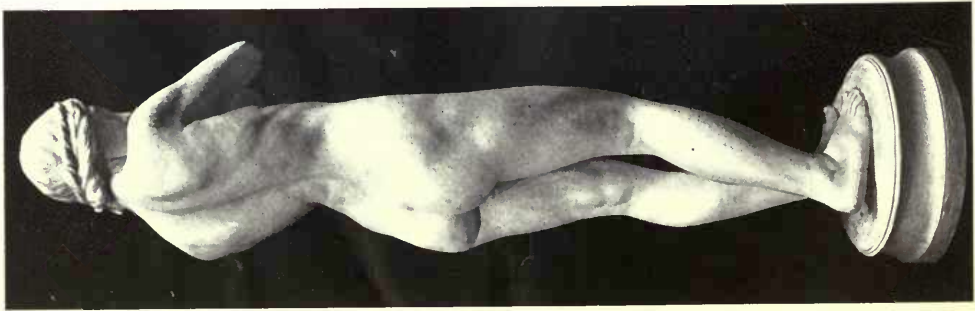
1625. *Prometheus bound*, L. FRITZ VAI ROSELIEB, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



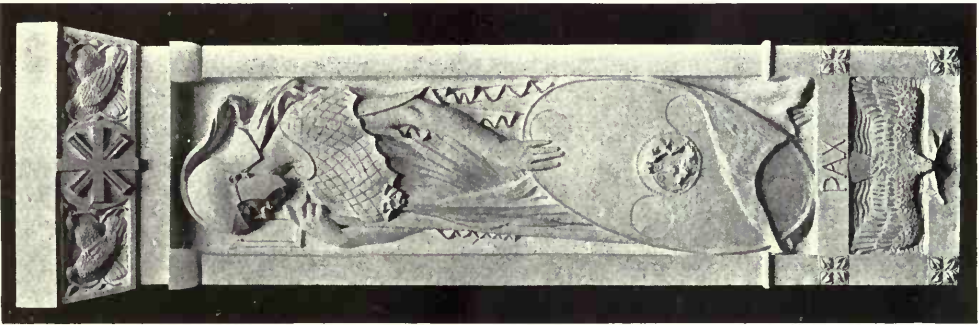
1026. *Captiva*,
PERCY PORTSMOUTH, Sculptor.



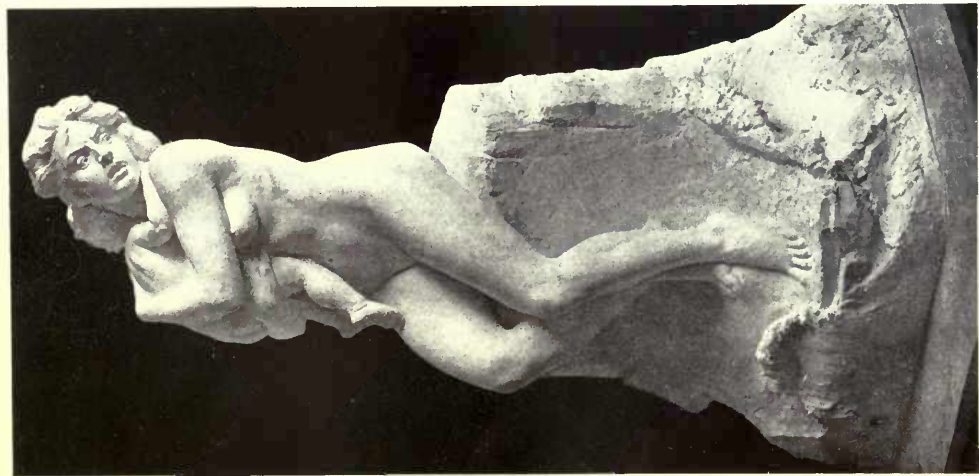
1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1622. *Will-o'-the-Wisp*,
FRANK RANSOM, Sculptor.



1632. *Pax*,
OLIVER WHEATLEY, Sculptor.



1638. *The Flood*,
MAY POWNALL, Sculptor.



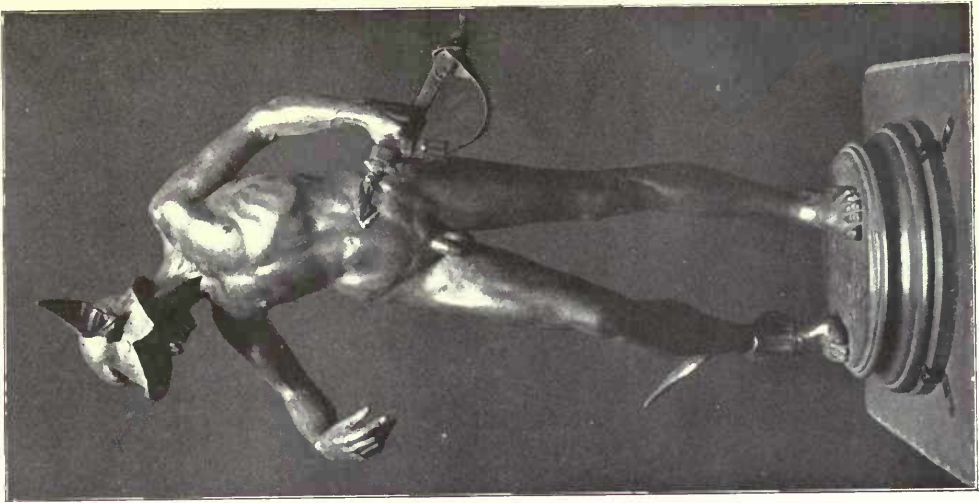
1644. *La Jeunesse*,
OLIVER SHEPPARD, R.I.A., Sculptor.



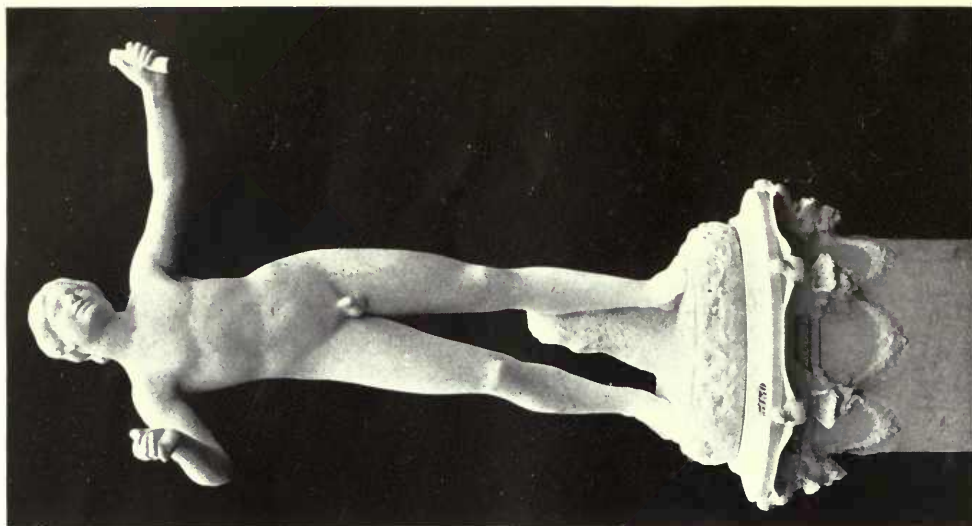
1623. *The Fallen Angel*,
HENRY C. FEHR, Sculptor.



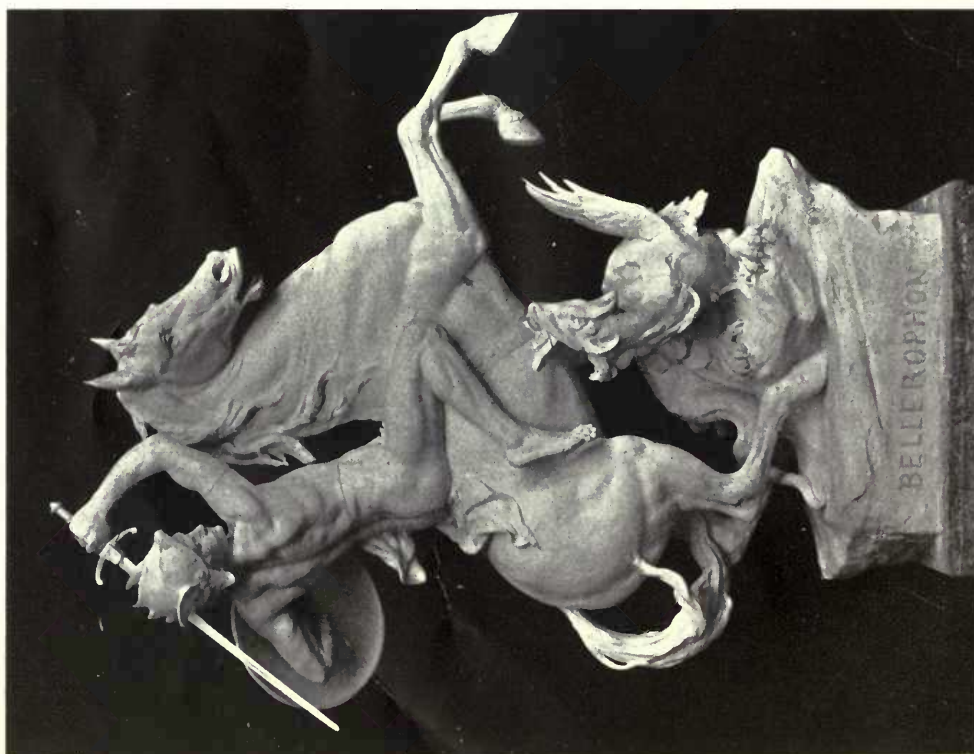
1771. *Memorial to Mrs. Duncombe*,
FEODORA COUNTESS GLEICHEN, Sculptor.



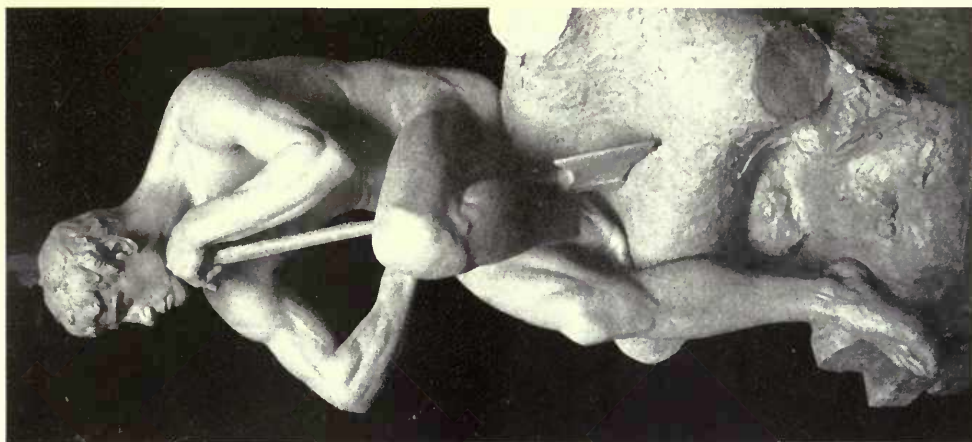
240. *Perses arming*,
ALFRED GILBERT, R.A., Sculptor.
R.S.A. *Ex.*, 1906.



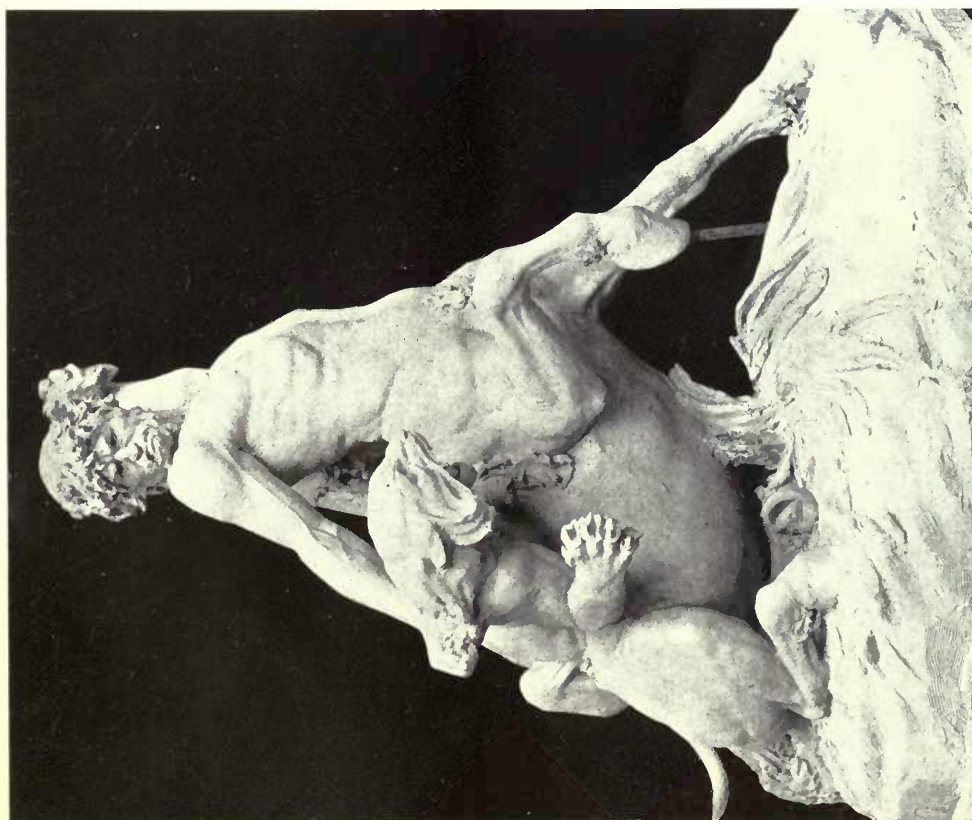
3130. *Le Printemps*, EMILE GAUDISSARD, Statuaire,
Médaille II. Classe.



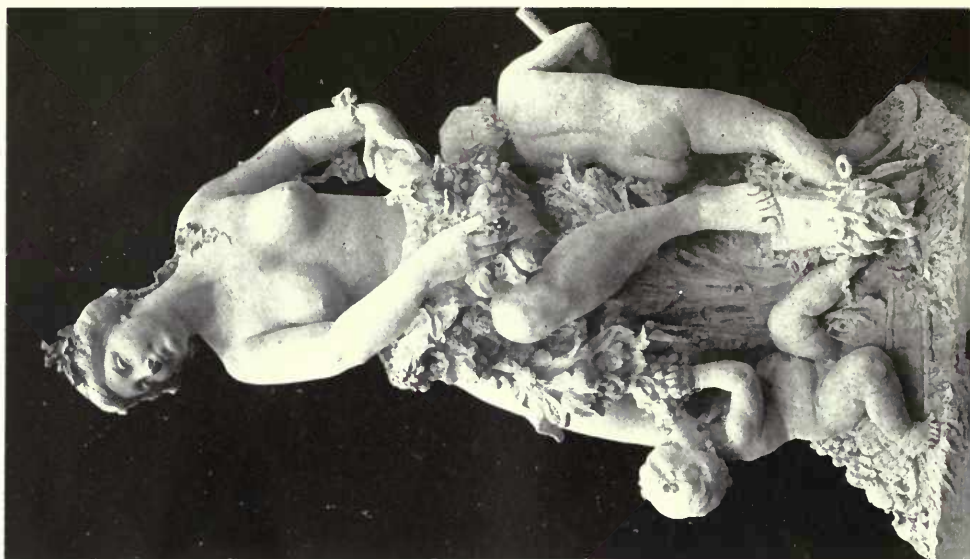
3452. *Bellerophon*, EMILE PICAULT, Statuaire.



3085. *Le Bûcheron*,
EMILE FERNAND-DUBOIS, Statuaire.



3606. *Centaur et Tigre*,
EDGAR WALTER, Statuaire.

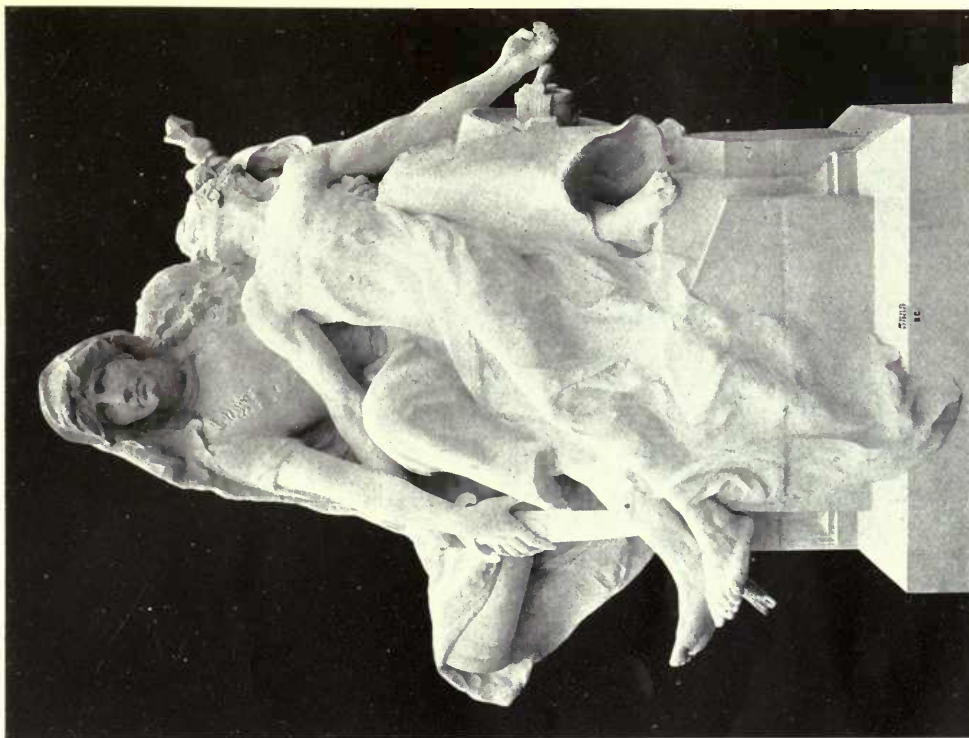


3586. *La Terre*, R. C. VERLET, Statuaire.
Commandé par l'État.

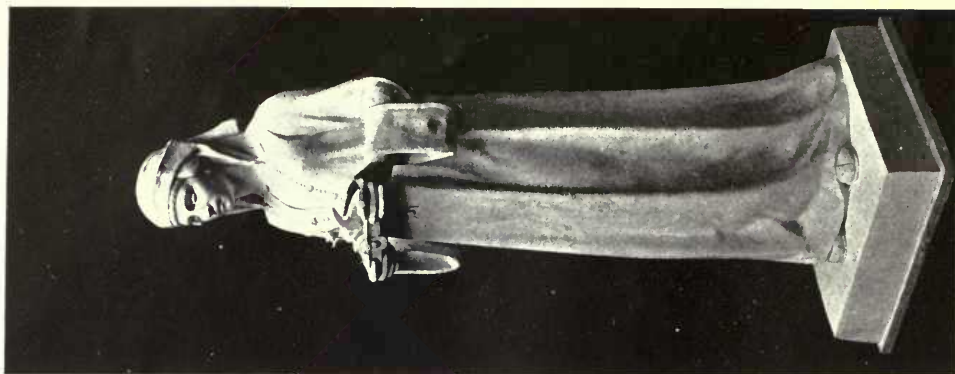




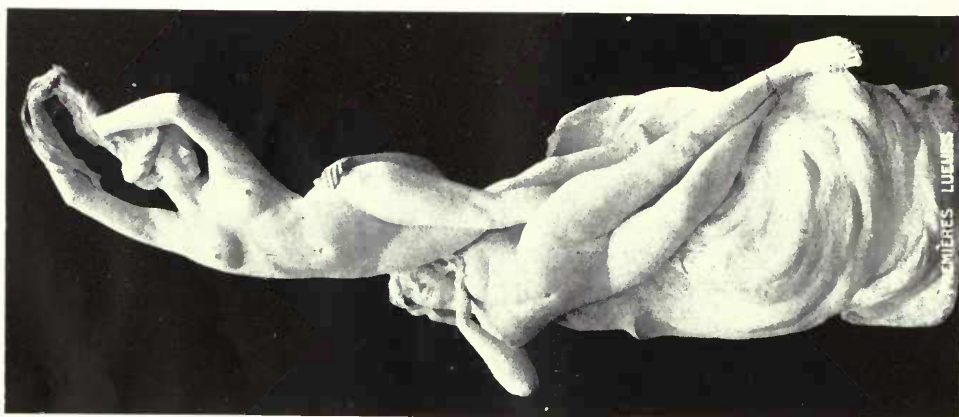
3451. *Le Repos de la Pêche*,
EMILE PICAULT, Statuaire.



3585. *Groupe pour le Monument "Souvenir Français," Cimetière de Neuilly,*
R. C. VERLET, Statuaire.



3562. *L'Enigme*,
E. S. THIVIER, Sculpteur.



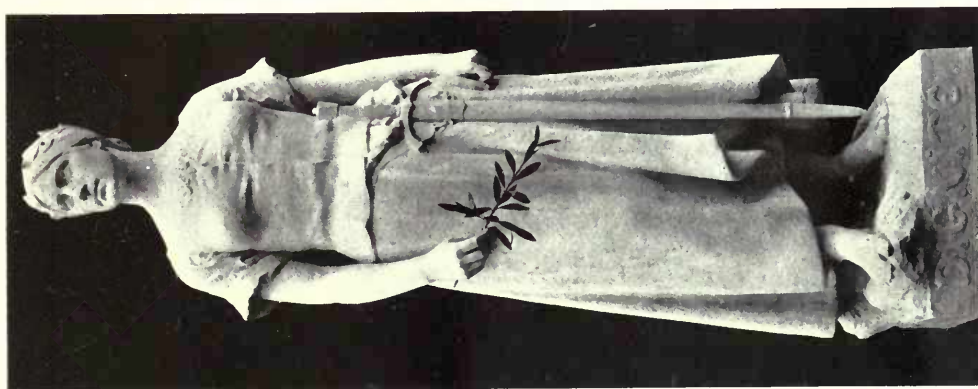
3514. *Premières Lueurs*,
M. J. SAIN, Sculpteur,
Médaille III. Classe.



3334. *Adam et Eve*,
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.



3433. *La Conscience*,
JACQUES PERRIN, Statuaire.



3434. *Dignité*,
C. T. PERRON, Statuaire.



3384. *La Mutualité*,
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *Françoise Rude*, EMMANUEL FRÉMIET, Statuaire.



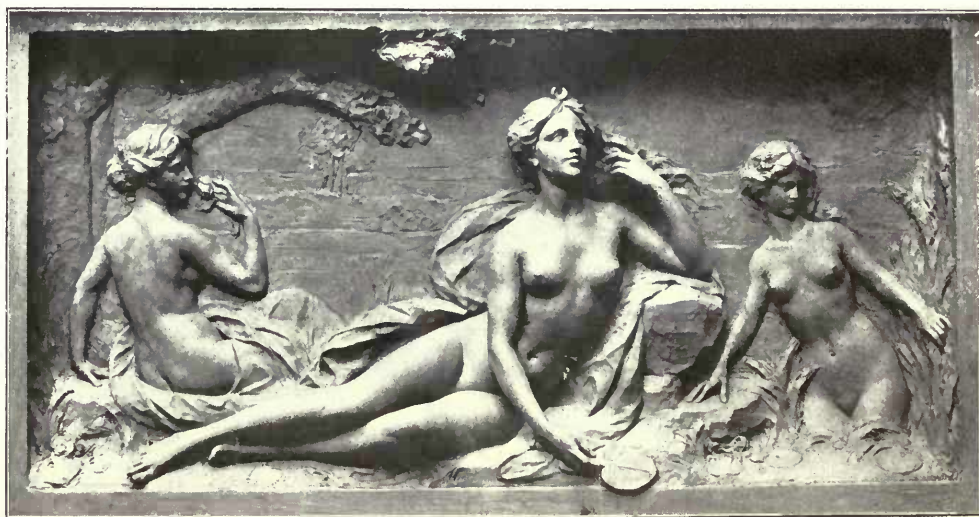
3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,
Médaille I. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,
Médaille d'Honneur.



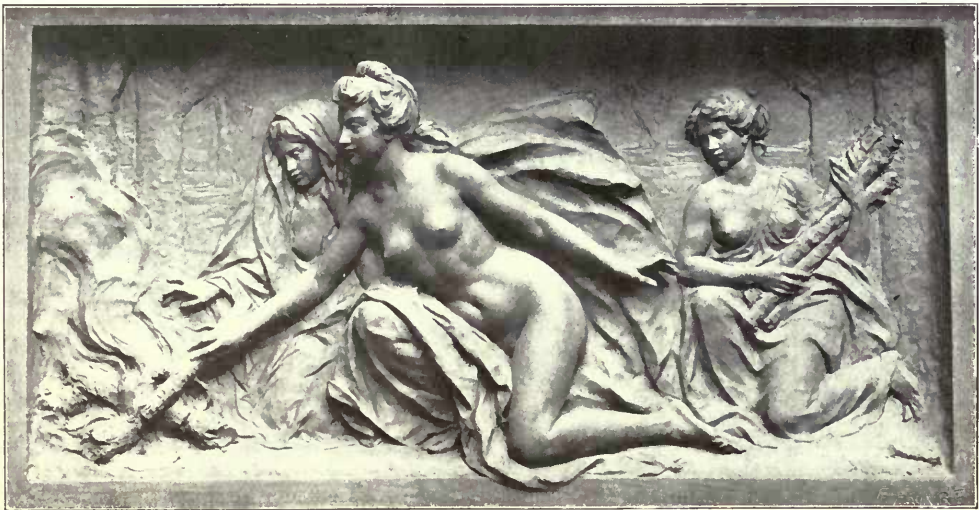
2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire,
Medaille d'Honneur (Appartient à la Ville de Paris).



L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



L'Hiver, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



2873. *Caresse*, ANTONIO BOFILL, Statuaire.



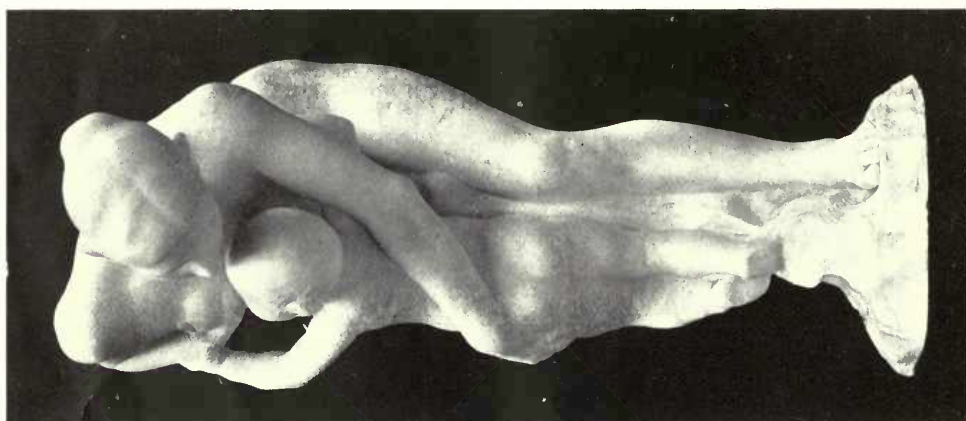
*La Sculpture et la Peinture, Château de Laton, Angleterre,
F. FAIVRE, Sculpteur.*



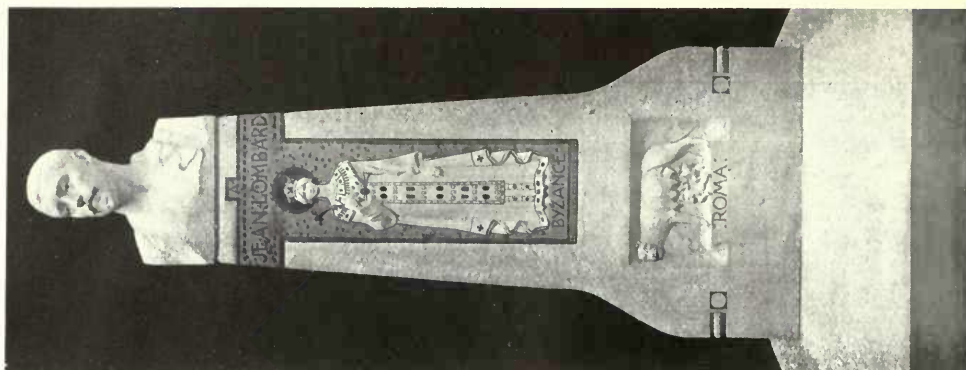
*Les Arts, la Musique et la Danse, Château de Laton, Angleterre,
F. FAIVRE, Sculpteur.*



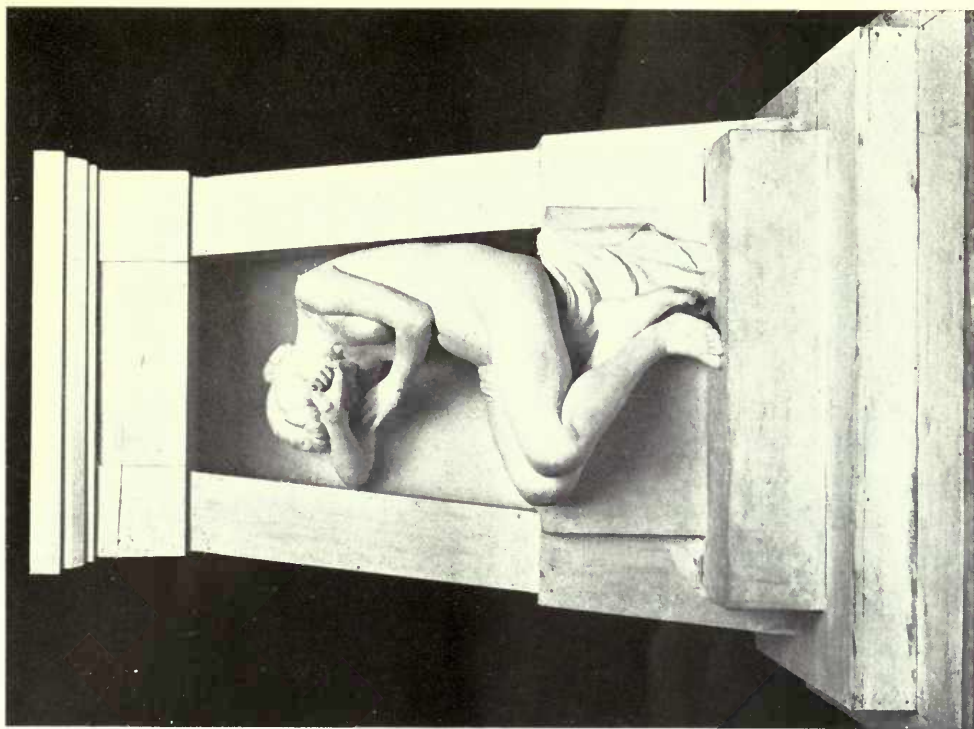
2872. *Fondeur*,
ANTONIO BOFILL, Statuaire.



866. *La Maternité*,
C.H. VAN DER STAPPEN, Sculpteur.
R.G.I.F.A. Ex., 1906.



2883. *Monument à Jean Lombard*,
HENRI BOUISSEKEN, Statuaire.



2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,
Mention Honorable.



3027. *Psyché*, L. E. DECORCHEMONT, Statuaire,
Médaille II. Classe.

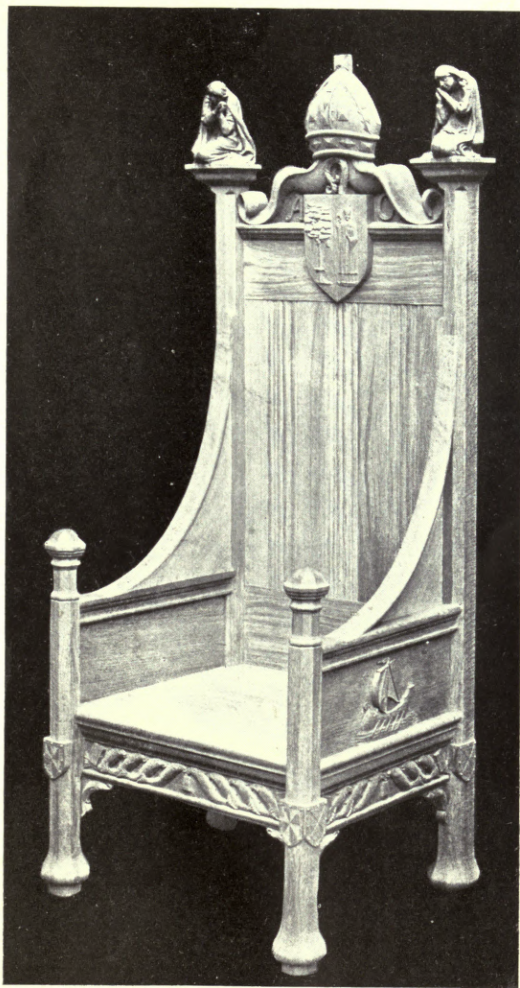
Paris Salon, 1905.



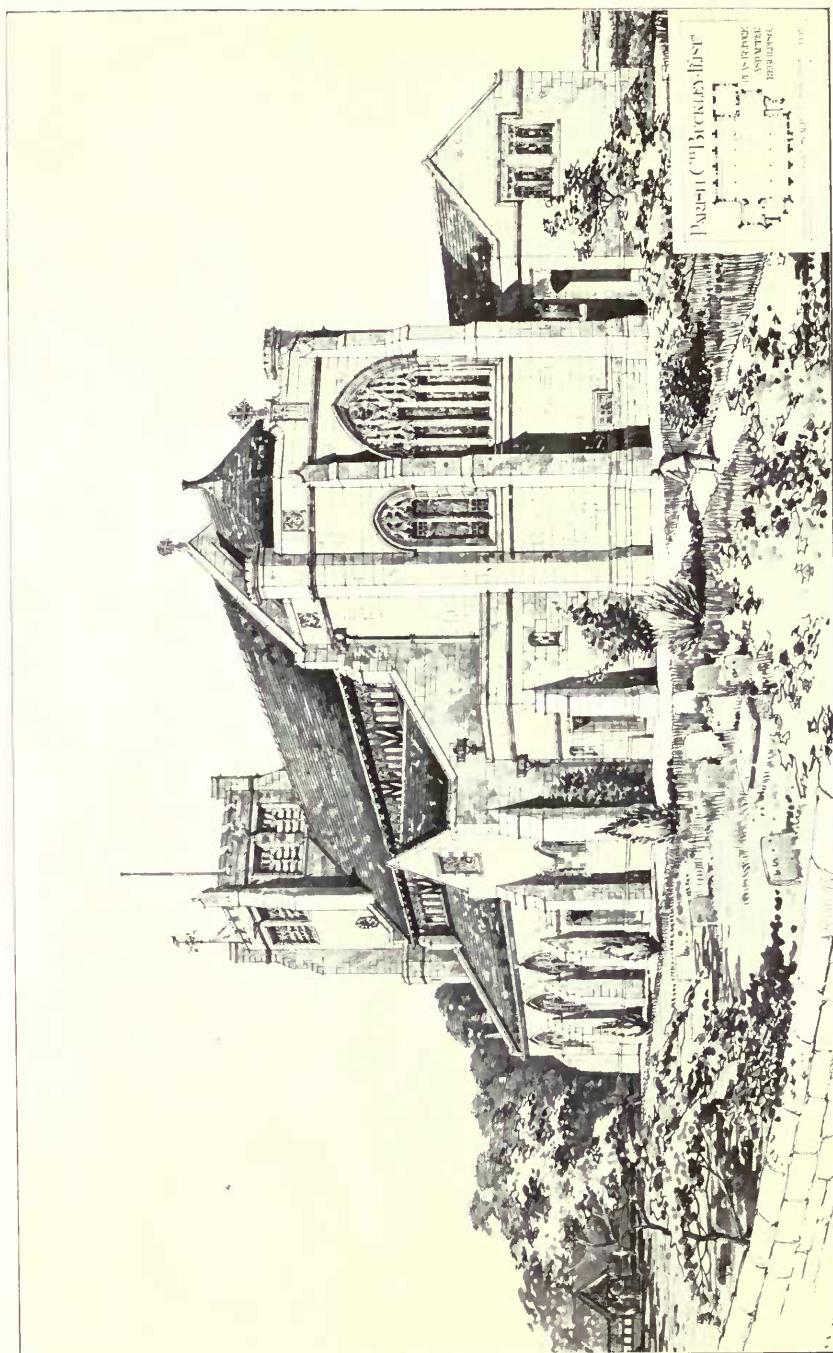
*Shipping and Agriculture,
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,
F. E. E. SCHENCK, Sculptor.*

ARCHITECTURAL REVIEW

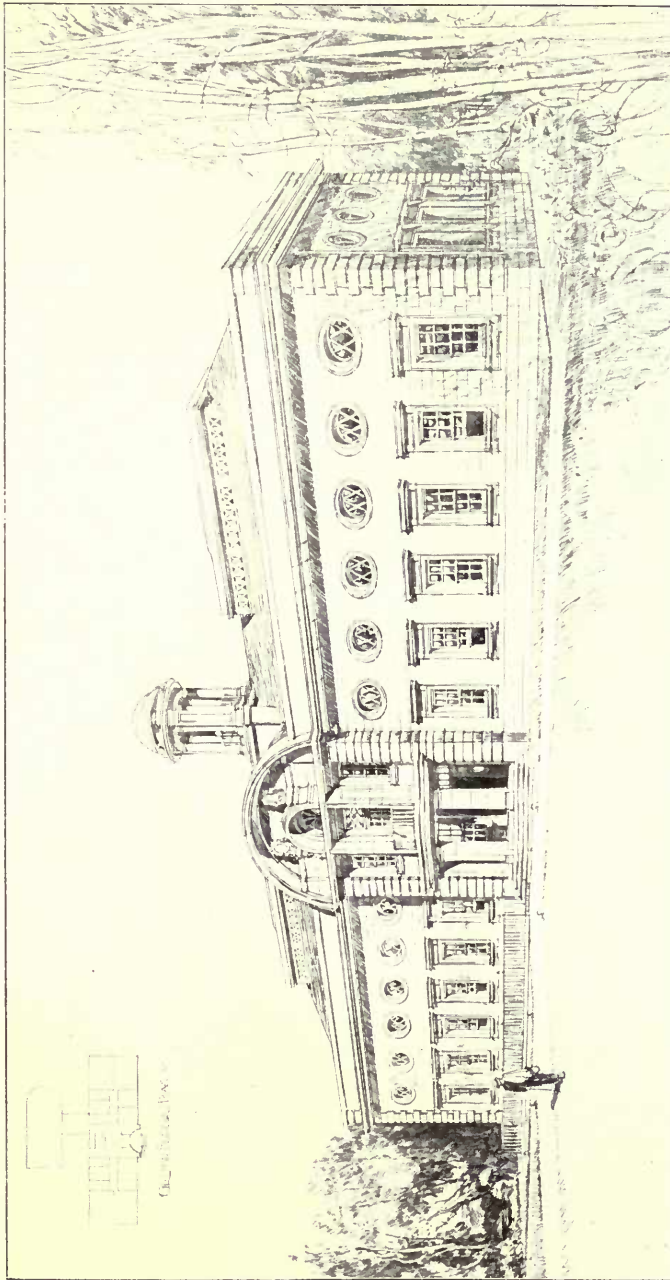
1906^{II}



1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*
A. G. HEITON, Architect.

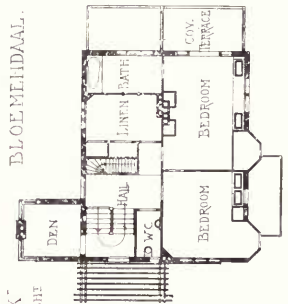
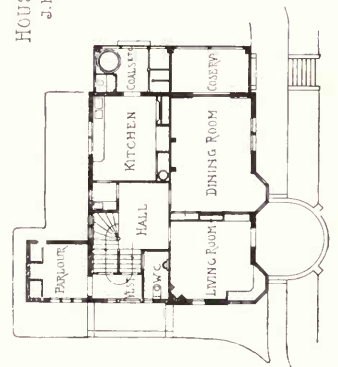


Parish Church, Buckley, Flintshire, DOUGLAS AND MINSHULL, Architects.

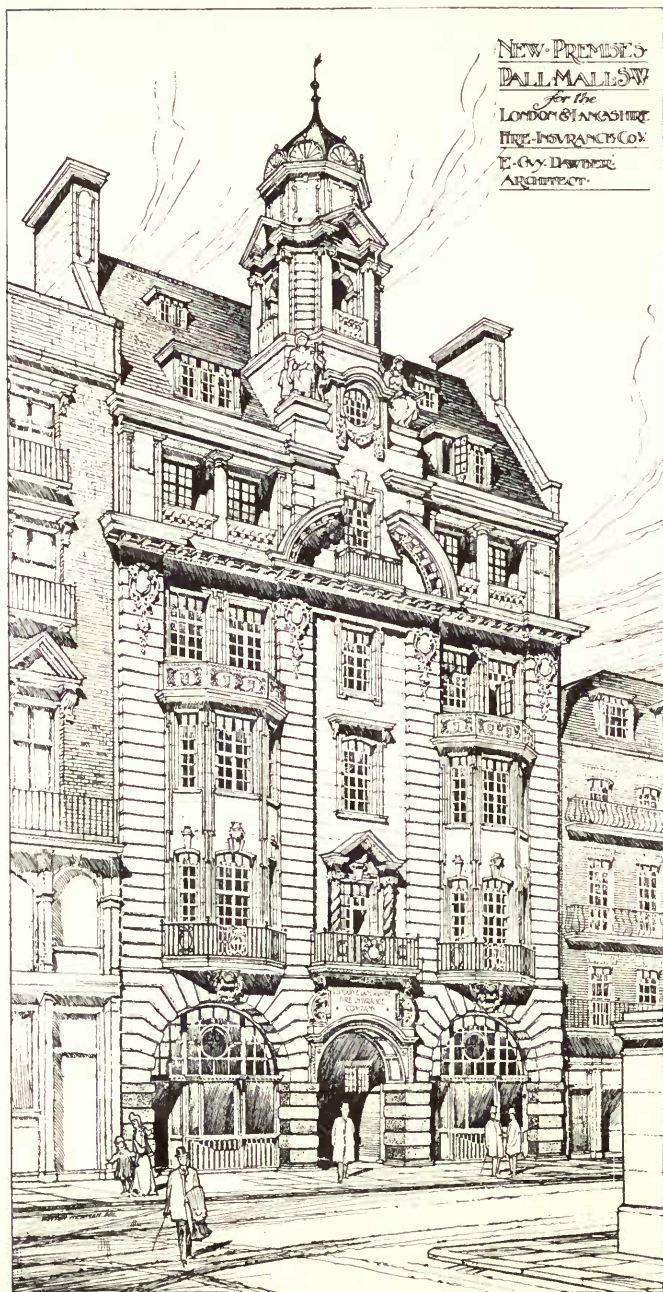


Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.

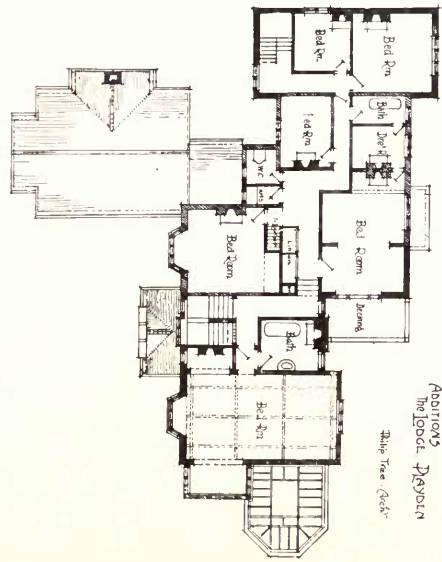
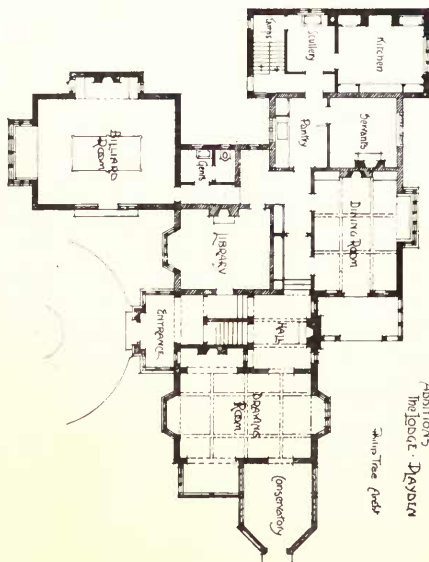
HOUSE, DUNN WYCK
J. H. WILLIAMS, ARCHT.



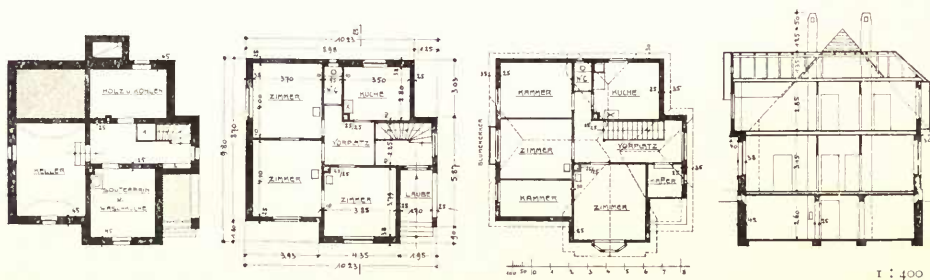
4:400



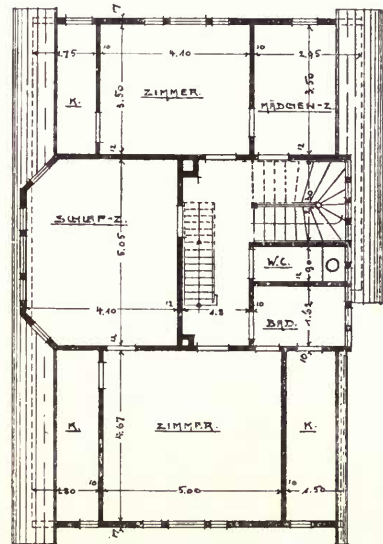
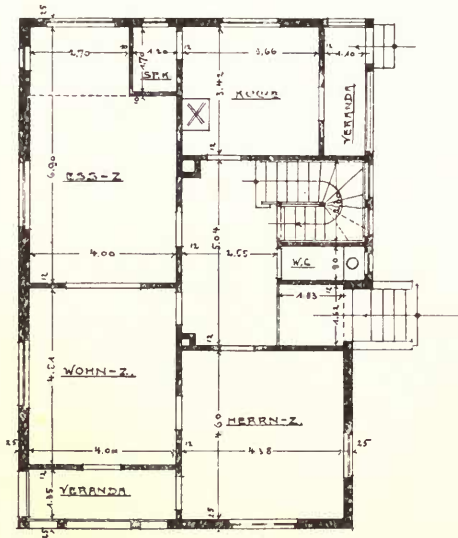
New Premises, Pall Mall, S.W.,
E. GUY DAWBER, Architect.



The Lodge, Playden, Sussex, PHILIP TREE, Architect
Heated throughout by Warm Moist Air, by Langfields, Ltd., 237 Deansgate, Manchester.

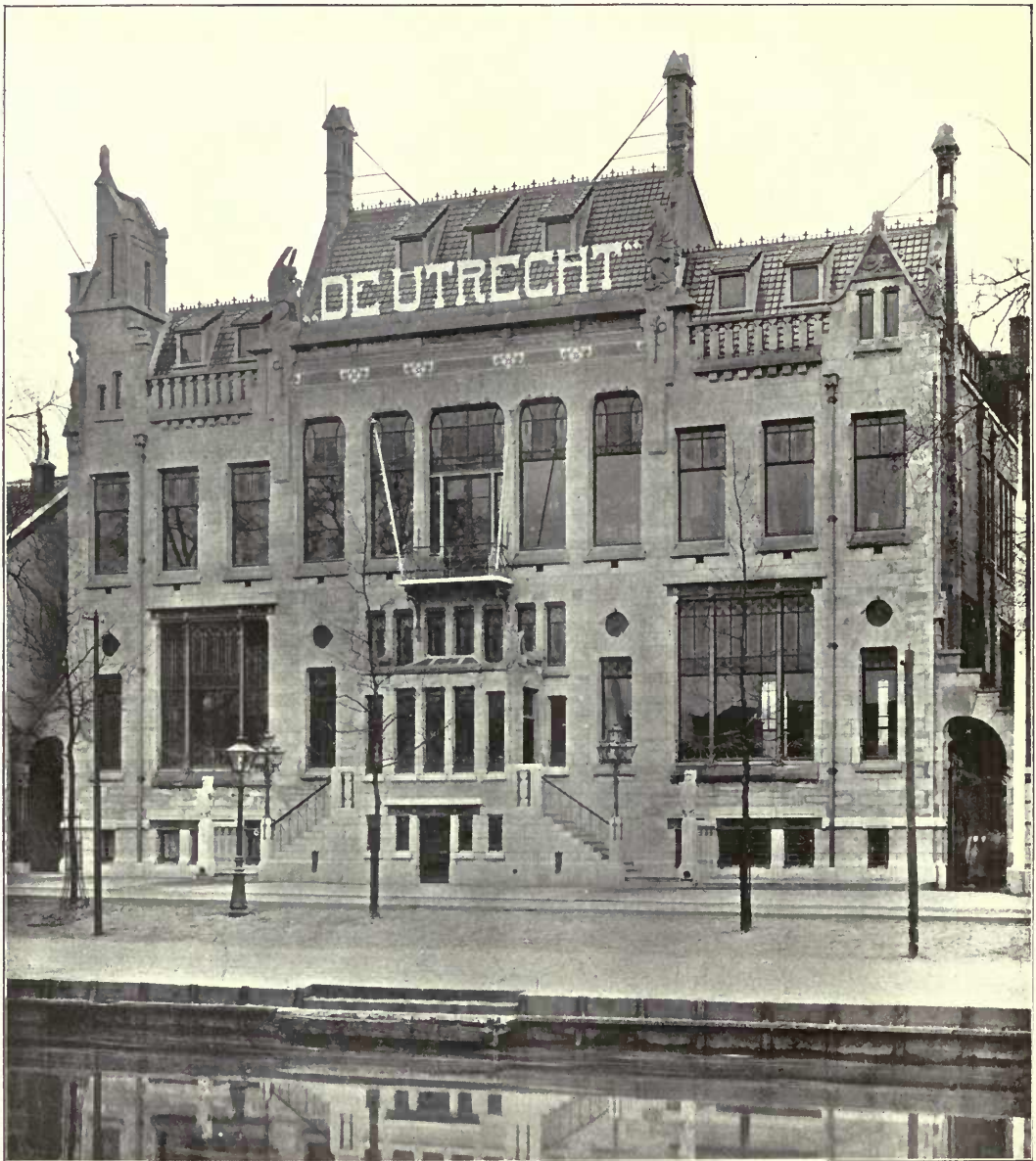


Haus K. Gmelin, Heilbronn, Cost £450, BEUTINGER AND STEINER, Architekten.

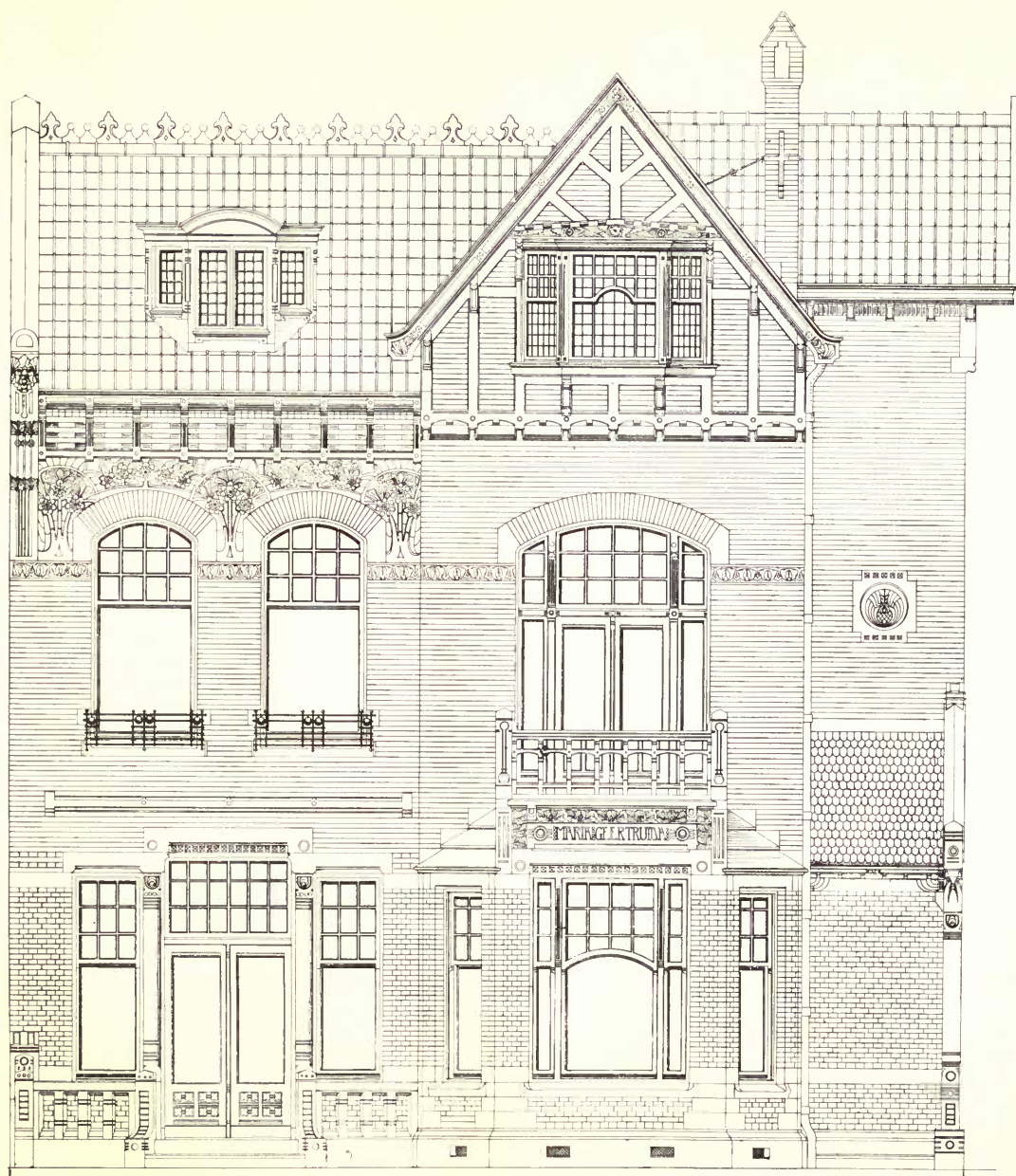


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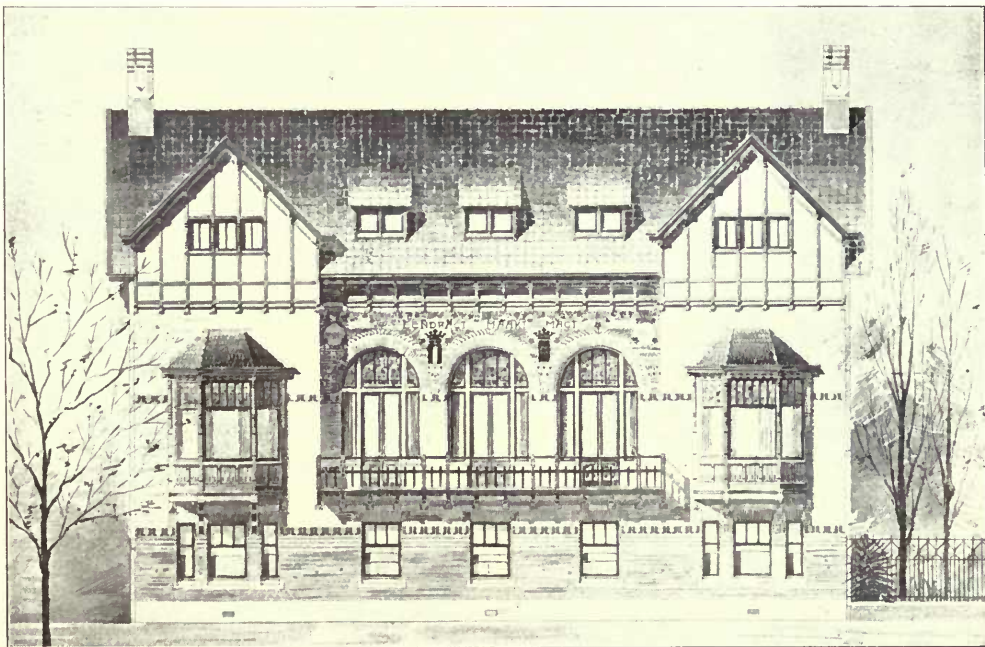
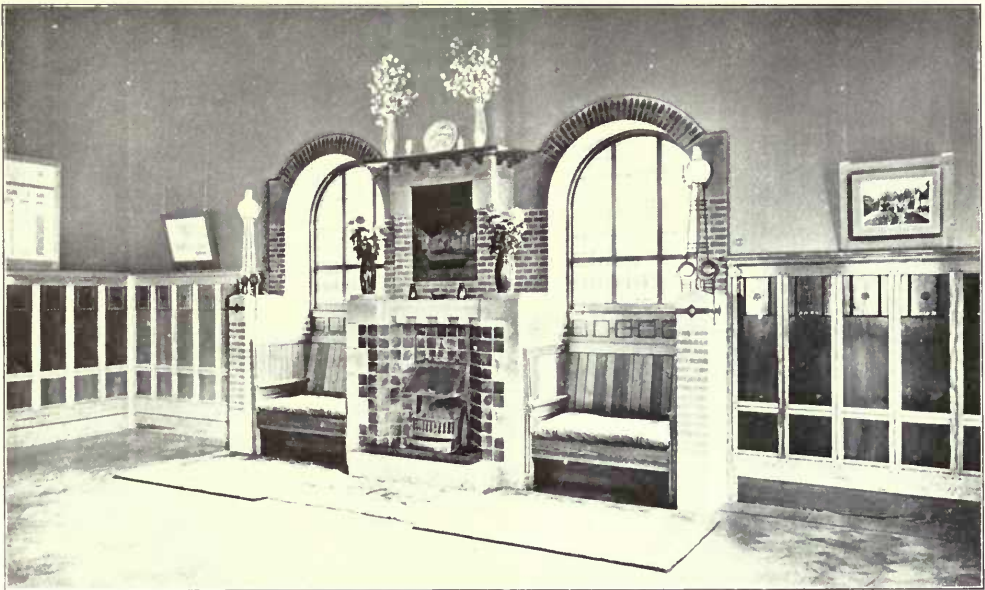
Haus Schultheiss Hiltwein, Gruppenbach, Cost £575, BEUTINGER AND STEINER, Architekten.



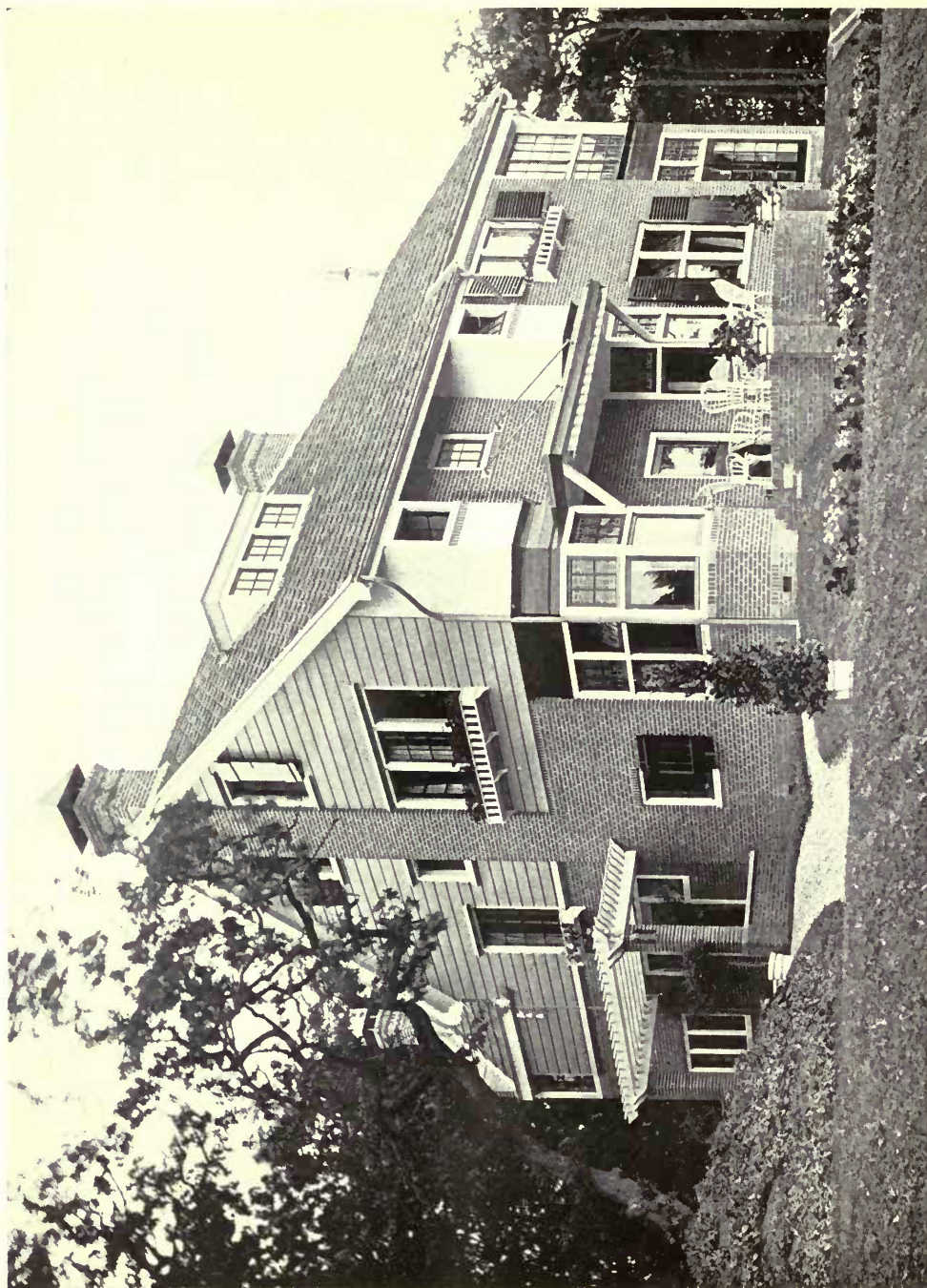
*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)*



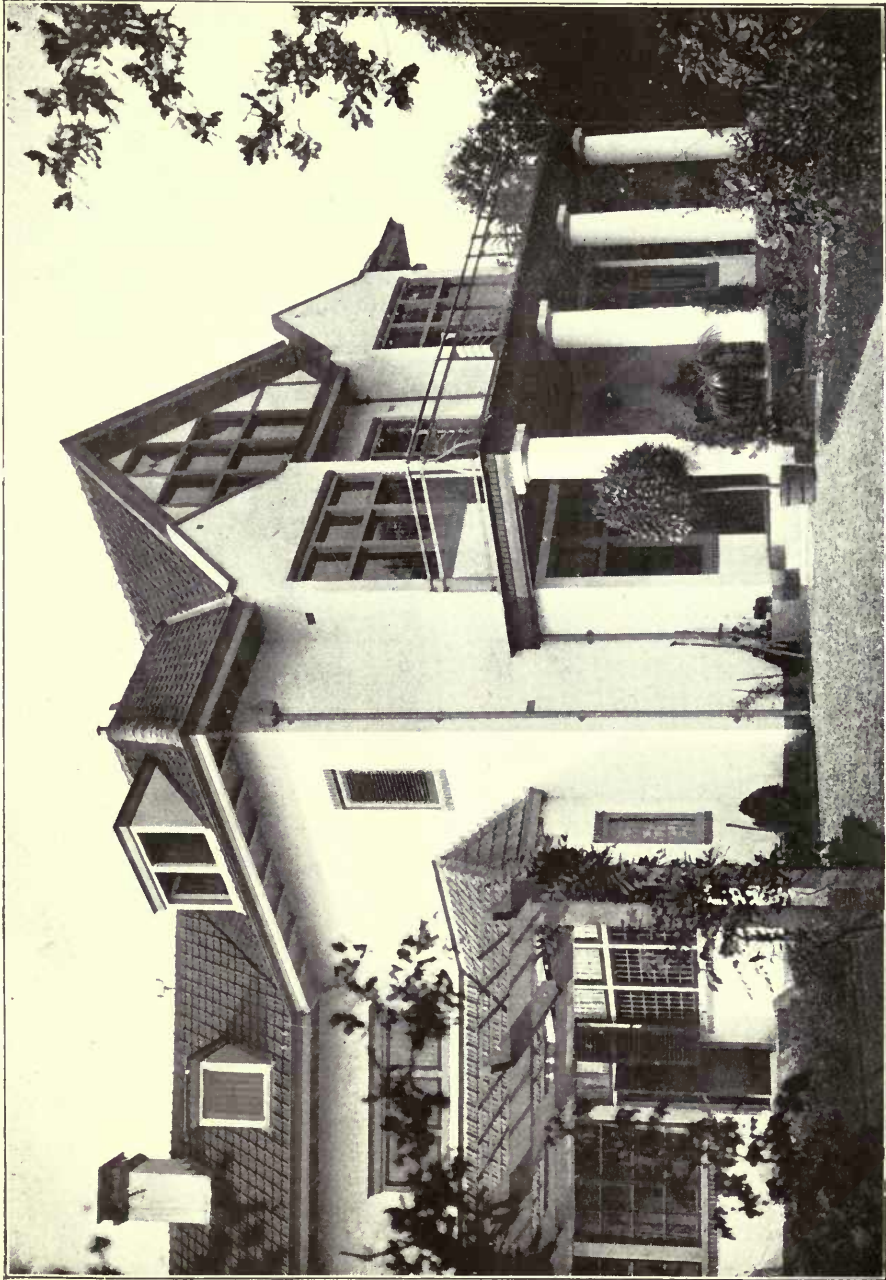
Villa at Scherpeningen, J. VERHEUL DZN, Architect.



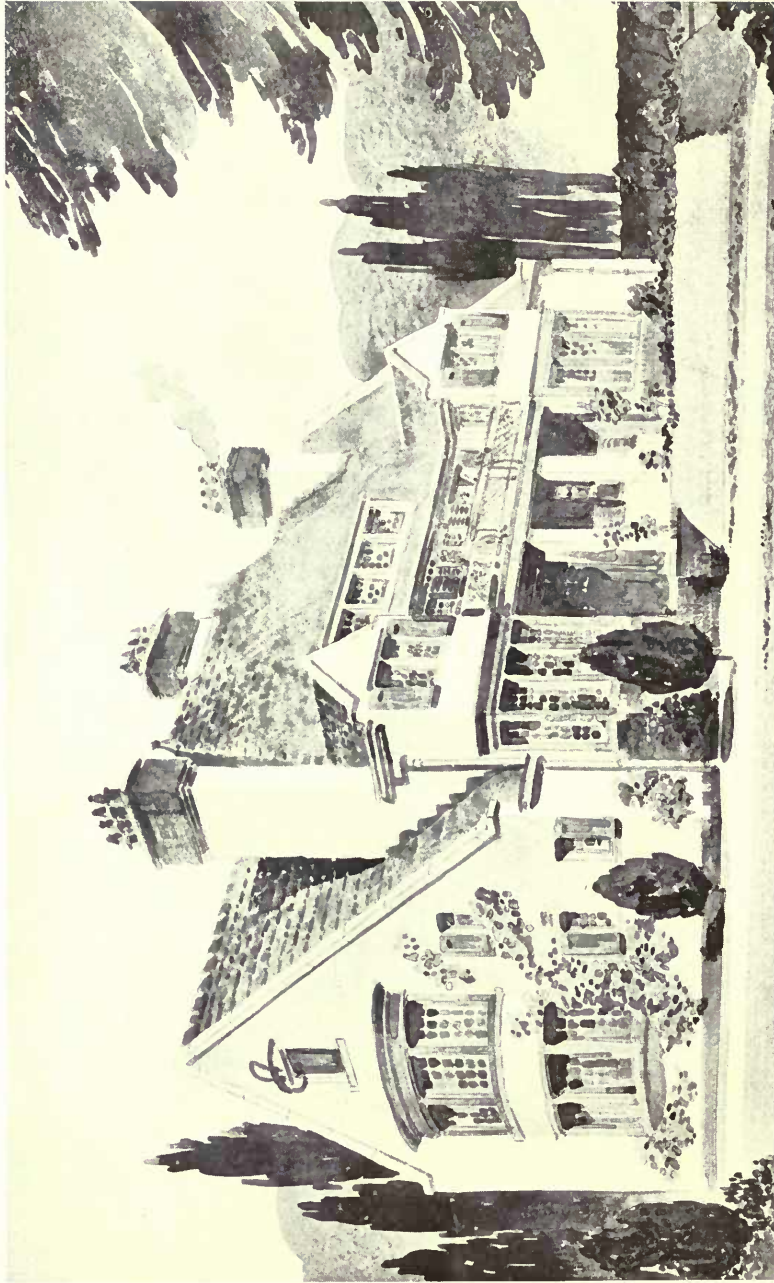
Club House at Rotterdam, J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)



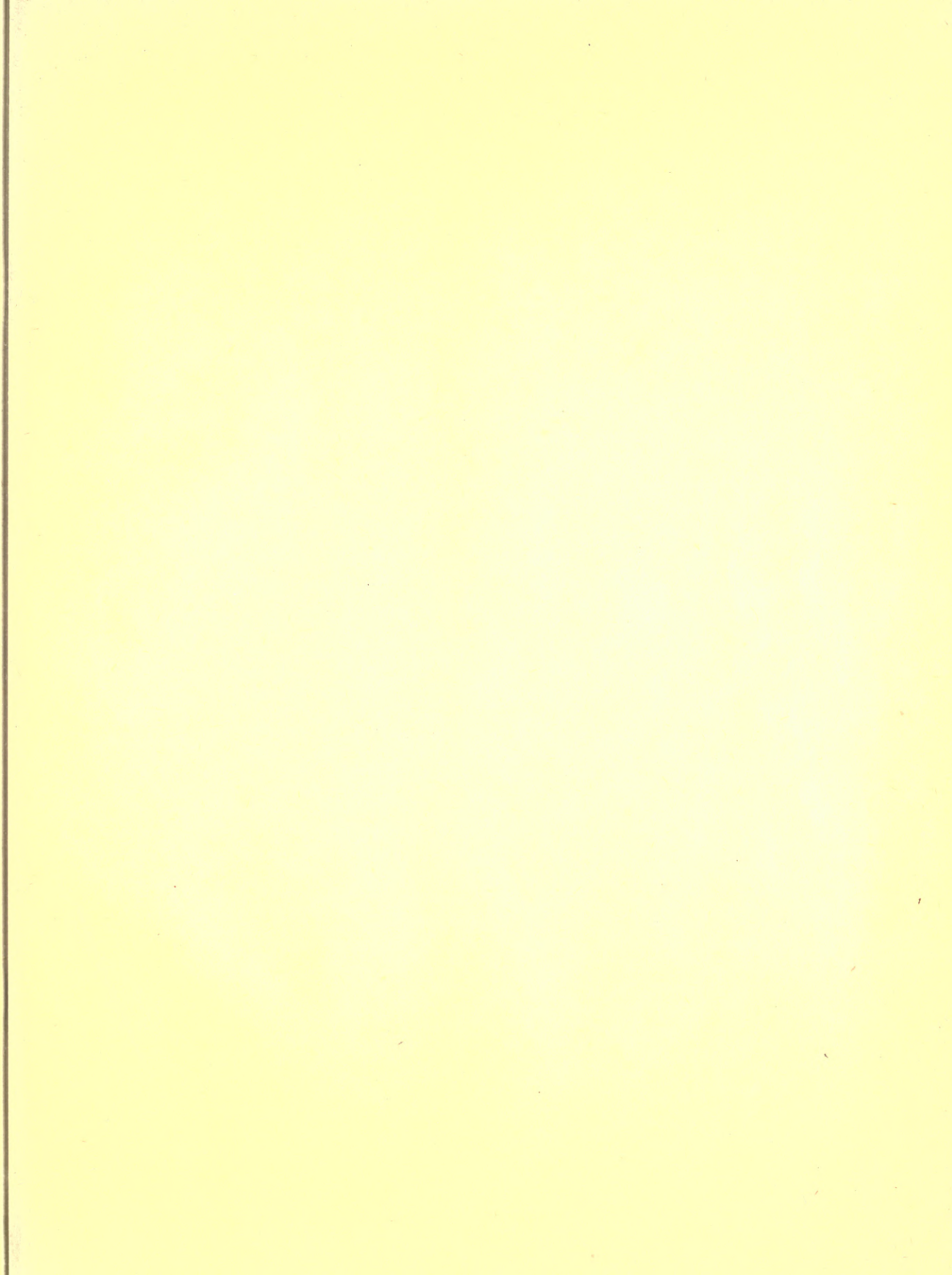
House "Duygrijck," Bloemendaal, J. H. W. LELIMAN, Architect.
(For Plans, see p. 141.)



*House "Erdelak," Aerdenhout, near Harlem, J. H. W. LELIMAN, Architect.
(For Plans, see p. 12.)*



Haus "De Bouwvrijheid," J. H. W. LELIMAN, Architect.



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